

# RETHINKING SORROW

REVELATORY TALES OF LATE MEDIEVAL JAPAN



MARGARET HELEN CHILDS

# Rethinking Sorrow Revelatory Tales Of Late Medieval Japan

**Carmen Blacker**



## **Rethinking Sorrow Revelatory Tales Of Late Medieval Japan:**

**Rethinking Sorrow** Margaret Helen Childs,1991      **Gay and Lesbian Literary Heritage** Claude J.

Summers,2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader's companion to this impressive body of work. It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth, critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions. Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world. New articles in this volume feature authors such as Michael Cunningham, Tony Kushner, Anne Lister, Kate Millet, Jan Morris, Terrence McNally, and Sarah Waters, essays on topics such as Comedy of Manners and Autobiography, and overviews of Danish, Norwegian, Philippine, and Swedish literatures, as well as updated and revised articles and bibliographies.

**Voices of East Asia** Margaret Childs, Nancy Hope,2015-03-12

Voices of East Asia provides significant yet accessible readings in translation chosen to stimulate interest in the long and rich cultural history of East Asia, the countries of China, Japan, and Korea. The readings range from ancient to modern, elite to popular, and include poetry, stories, essays, and drama. Each section begins with a broad but brief overview of that country's political and cultural history. Each reading is preceded by a concise explanation of its literary and cultural context. As expertise in East Asian studies has exploded in the West in recent decades, a novice could be overwhelmed by all the materials available now. In this volume, however, the reader will find a manageable set of texts that may be read on their own as part of a world literature course or as supplementary readings for an East Asian history class. As economic and political news from East Asia sweeps across the world, this anthology aims to provide a taste of the enduring traditions upon which contemporary East Asia is built, a glimpse into the hopes and fears, love and sorrow in the hearts of the people behind the headlines. This anthology will be welcomed by students and scholars of Asian history, culture, society, and literature.

Child's

Play Sabine Frühstück, Anne Walthall,2017-10-24 Few things make Japanese adults feel quite as anxious today as the phenomenon called the child crisis. Various media teem with intense debates about bullying in schools, child poverty, child suicides, violent crimes committed by children, the rise of socially withdrawn youngsters, and forceful moves by the government to introduce a more conservative educational curriculum. These issues have propelled Japan into the center of a set of global conversations about the nature of children and how to raise them. Engaging both the history of children and childhood and the history of emotions, contributors to this volume track Japanese childhood through a number of historical scenarios. Such explorations, some from Japan's early modern past, are revealed through letters, diaries, memoirs, family and household records, and religious polemics about promising, rambunctious, sickly, happy, and dutiful youngsters.

**Carmen**

**Blacker - Collected Writings** Carmen Blacker,2013-11-05 This volume of the Collected Writings of Modern Western

Scholars on Japan brings together the work of Carmen Blacker, who wrote extensively on religion, myth, and folklore.

**Male**

**Colors** Gary Leupp, 2023-04-28 Tokugawa Japan ranks with ancient Athens as a society that not only tolerated but celebrated male homosexual behavior Few scholars have seriously studied the subject and until now none have satisfactorily explained the origins of the tradition or elucidated how its conventions reflected class structure and gender roles Gary P Leupp fills the gap with a dynamic examination of the origins and nature of the tradition Based on a wealth of literary and historical documentation this study places Tokugawa homosexuality in a global context exploring its implications for contemporary debates on the historical construction of sexual desire Combing through popular fiction law codes religious works medical treatises biographical material and artistic treatments Leupp traces the origins of pre Tokugawa homosexual traditions among monks and samurai then describes the emergence of homosexual practices among commoners in Tokugawa cities He argues that it was nurture rather than nature that accounted for such conspicuous male male sexuality and that bisexuality was more prevalent than homosexuality Detailed thorough and very readable this study is the first in English or Japanese to address so comprehensively one of the most complex and intriguing aspects of Japanese history Tokugawa Japan ranks with ancient Athens as a society that not only tolerated but celebrated male homosexual behavior Few scholars have seriously studied the subject and until now none have satisfactorily explained the origins of the tradition or elucidated how its conventions reflected class structure and gender roles

**Nanzan Guide to Japanese Religions** Paul L. Swanson, Clark Chilson, 2005-10-31 For updates online visit the Nanzan Guide site at Nanzan Library of Asian Religion and Culture The Nanzan Guide to Japanese Religions combines for the first time in any language state of the field theoretical and critical discussions with concrete resources students and scholars need to conduct research on Japanese religions Even seasoned scholars typically approach their research in an unsystematic manner becoming familiar with a particular area of inquiry while remaining largely unaware of what exists in the rest of the field This inefficient method hinders particularly less experienced researchers and circumscribes their lines of inquiry The Nanzan Guide provides both beginners and specialists with a reference that will serve as a basic introduction to Japanese religions and allow them to conduct research more proficiently and in greater depth Overlapping and thought provoking chapters written by leading specialists offer a variety of perspectives on the complicated and multifaceted field of Japanese religions The essays are divided into four sections religious traditions Japanese religions in general Shinto Buddhism folk religion new religions Christianity the history of Japanese religions ancient classical medieval early modern modern contemporary major themes symbolism ritual and the arts literature and scripture state and religion geography and environment intellectual history gender and practical essays finding references and using libraries working with archive collections conducting fieldwork A chronology of religion in Japanese history is also provided

*The Father-Daughter Plot* Rebecca L. Copeland, Esperanza Ramirez-Christensen, 2001-07-31 This provocative collection of essays is a comprehensive study of the father daughter dynamic in Japanese female literary experience Its contributors examine the ways in which women have been placed politically ideologically and symbolically as daughters in a culture that venerates the father They weigh the impact that this

daughterly position has had on both the performance and production of women's writing from the classical period to the present. Conjoining the classical and the modern with a unified theme reveals an important continuum in female authorship, a historical approach often ignored by scholars. The essays devoted to the literature of the classical period discuss canonical texts in a new light, offering important feminist readings that challenge existing scholarship, while those dedicated to modern writers introduce readers to little-known texts with translations and readings that are engaging and original.

**Contributors:** Tomoko Aoyama, Sonja Arntzen, Janice Brown, Rebecca L. Copeland, Midori McKeon, Eileen Mikals, Adachi Joshua S. Mostow, Sharalyn Orbaugh, Esperanza Ramirez Christensen, Edith Sarra, Atsuko Sasaki, Ann Sherif.

**Women and Families** Jacob Neusner, 2008-03-01. *Women and Families* explores the complex roles of women in Buddhism, Hinduism, Christianity, Judaism, and Islam. Each religion specifies a positive set of virtues, but these imply a negative set as well. If the virtuous woman is a faithful wife and a nurturing mother, then what does each religion say to a woman who remains celibate, childless, or unmarried? What about the circle beyond home and family? Five scholars draw out the ambiguity of women's relation to religion and also explore how women attempt to shape their own lives as well as the larger public life.

**The Subversive Self in Modern Chinese Literature** C. Keaveney, 2004-07-15. An examination of whether Chinese writers of the Creation Society, a Chinese literary coterie, successfully appropriated *shishosetsu*, a quintessentially Japanese form of autobiographical narrative, into a form to be exploited for their own ends, especially political ends.

**Male Homosexualities and World Religions** P. Hurteau, 2013-11-07. The interest of this book lies at the very center of a recent deployment of homosexual liberation on a larger scale. The reader will be able to understand how each of the traditions studied articulates its own regulatory mechanisms of male sexuality in general and homosexuality.

*Rethinking Sorrow* Margaret Helen Childs, 1991. *Collected Writings of Carmen Blacker* Carmen Blacker, 2000. Carmen Blacker's writings on Japan focus on religion, myth, and folklore.

*Song in an Age of Discord* H. Mack Horton, 2002. This is a companion volume to the author's translation of Saiokuken Socho's *The Journal of Socho* (Stanford, 2002). The volume gives an overview of the author's life and times, explores the relationships between politicians, patronage, and the creative process, and reads the journal in terms of the standard norms of genres that Socho appropriated and reinterpreted.

**Dancer, Nun, Ghost, Goddess** Roberta Strippoli, 2017-11-20. *Dancer, Nun, Ghost, Goddess* explores the story of the dancers Gi and Hotoke, which first appeared in the fourteenth-century narrative *Tale of the Heike*. The story of the two love rivals is one of loss, female solidarity, and Buddhist salvation. Since its first appearance, it has inspired a stream of fiction, theatrical plays, and visual art works. These heroines have become the subjects of lavishly illustrated hand scrolls, ghosts on the *noh* stage, and Buddhist and Shinto goddesses. Physical monuments have been built to honor their memories; they are emblems of local pride and centerpieces of shared identity. Two beloved characters in the Japanese literary imagination, Gi and Hotoke, are also models that have instructed generations of women on how to survive in a male-dominated world.

[Narratives of Sorrow and Dignity](#) Bardwell L.

Smith,2013-07-11 Bardwell L Smith offers a fresh perspective on mizuko kuyo the Japanese ceremony performed to bring solace to those who have experienced miscarriage stillbirth or abortion Showing how old and new forms of myth symbol doctrine praxis and organization combine and overlap in contemporary mizuko kuyo Smith provides critical insight from many angles the sociology of the family the power of the medical profession the economics of temples the import of ancestral connections the need for healing in both private and communal ways and perhaps above all the place of women in modern Japanese religion At the heart of Smith s research is the issue of how human beings experience the death of a life that has been and remains precious to them While universal these losses are also personal and unique The role of society in helping people to heal from these experiences varies widely and has changed enormously in recent decades In examples of grieving for these kinds of losses one finds narratives not only of deep sorrow but of remarkable dignity **Tales of Idolized Boys**

Sachi Schmidt-Hori,2021-06-30 In medieval Japan 14th 16th centuries it was customary for elite families to entrust their young sons to the care of renowned Buddhist priests from whom they received a premier education in Buddhist scriptures poetry music and dance When the boys reached adolescence some underwent coming of age rites others entered the priesthood and several extended their education becoming chigo or Buddhist acolytes Chigo served their masters as personal attendants and as sexual partners During religious ceremonies adorned in colorful robes their faces made up and hair styled in long ponytails they entertained local donors and pilgrims with music and dance Stories of acolytes chigo monogatari from the fourteenth to sixteenth centuries form the basis of the present volume an original and detailed literary analysis of six tales coupled with a thorough examination of the sociopolitical religious and cultural matrices that produced these texts Sachi Schmidt Hori begins by delineating various dimensions of chigo the chigo title personal names gender sexuality class politics and religiosity to show the complexity of this cultural construct the chigo as a triply liminal figure who is neither male nor female child nor adult human nor deity A modern reception history of chigo monogatari follows revealing not surprisingly that the tales have often been interpreted through cultural paradigms rooted in historical moments and worldviews far removed from the original From the 1950s to 1980s research on chigo was hindered by widespread homophobic prejudice More recently aversion to the age gap in historical master acolyte relations has prevented scholars from analyzing the religious and political messages underlying the genre Schmidt Hori s work calls for a shift in the hermeneutic strategies applied to chigo and chigo monogatari and puts forth both a nuanced historicization of social constructs such as gender sexuality age and agency and a mode of reading propelled by curiosity and introspection *The Moneylenders of Late*

*Medieval Kyoto* Suzanne Gay,2001-09-30 *The Moneylenders of Late Medieval Kyoto* examines the large community of sake brewer moneylenders in Japan s capital city focusing on their rise to prominence from the mid 1300s to 1550 Their guild tie to overlords notably the great monastery Enryakuji was forged early in the medieval period giving them a protected monopoly and allowing them to flourish Demand for credit was strong in medieval Kyoto and brewers profitably recirculated

capital for loans As the medieval period progressed the brewer lenders came into their own While maintaining overlord ties they engaged in activities that brought them into close contact with every segment of Kyoto s population The more socially prominent brewers served as tax agents for religious institutions the shogunate and the imperial court and were actively involved in a range of cultural pursuits including tea and linked verse Although the merchants themselves left only the faintest record Suzanne Gay has fully and convincingly depicted this important group of medieval commoners

**Traditional Japanese Literature** Haruo Shirane,2012-09-25 Haruo Shirane s critically acclaimed Traditional Japanese Literature An Anthology Beginnings to 1600 contains key examples of both high and low styles of poetry drama prose fiction and essays For this abridged edition Shirane retains substantial excerpts from such masterworks as The Tale of Genji The Tales of the Heike The Pillow Book the Man yoshu and the Kokinshu He preserves his comprehensive survey of secular and religious anecdotes setsuwa as well as classical poems with extensive commentary He features no drama selections from influential war epics and notable essays on poetry fiction history and religion Texts are interwoven to bring into focus common themes styles and allusions while inviting comparison and debate The result is a rich encounter with ancient and medieval Japanese culture and history Each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context The anthology is organized by period genre and topic an instructor friendly structure and a comprehensive bibliography guides readers toward further study Praise for Traditional Japanese Literature An Anthology Beginnings to 1600 Haruo Shirane has done a splendid job at this herculean task Joshua Mostow University of British Columbia A comprehensive and innovative anthology All of the introductions are excellent Journal of Asian Studies One of those impressive erudite must have titles for anyone interested in Asian literature Bloomsbury Review An anthology that comprises superb translations of an exceptionally wide range of texts Highly recommended Choice A wealth of material Monumenta Nipponica **Handbook to Life in Medieval and Early Modern Japan** William E. Deal,2007 This book is an introduction the Japanese history culture and society from 1185 the beginning of the Kamakura period through the end of the Edo period in 1868

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