



THE RESURRECTION  
OF THE BODY IN WESTERN  
CHRISTIANITY, 200–1336

EXPANDED EDITION

CAROLINE WALKER BYNUM

# Resurrection Of The Body In Western Christianity 200 1336

**Ann W. Astell**



## **Resurrection Of The Body In Western Christianity 200 1336:**

**The Resurrection of the Body in Western Christianity, 200-1336** Caroline Walker Bynum, 1995 Examining those periods between the late second and fourteenth centuries in which discussions of the body were central to Western conceptions of death and resurrection she suggests that the attitudes toward the body emerging from these discussions still undergird our modern conceptions of personal identity and the individual

**In Search of the Soul, Second Edition** Joel B. Green, 2010-11-01 Why A Search for the Soul Many Christians assume that it is biblically faithful and theologically noncontroversial to speak of humans having a soul Yet a wide range of biblical scholars are questioning whether we have correctly understood what the Bible means when it speaks of the soul And contemporary neuroscience is laying more and more questions at the doorstep of the church asking whether our human sense of self is intelligible on the basis of soul But for thoughtful Christians following science on this point looks like caving in to reductionism while denying science gives off the door of obscurantism In Search of the Soul provides a rare opportunity to listen in as four Christian philosophers set forth their best arguments for their distinct views and then respond to each other While each of these views calls for careful framing and patient exposition they are labeled as follows SUBSTANCE DUALISM Stewart Goetz EMERGENT DUALISM William Hasker NONREDUCTIVE PHYSICALISM Nancey Murphy CONSTITUTION VIEW OF PERSONS Kevin Corcoran The editor introduces the debate by laying out the critical issues at stake and wraps it up by considering the implications for the Christian life particularly hospitality and forgiveness This is a book of timely interest to philosophers theologians psychologists and pastors Whatever conclusions readers may draw they will find here an instructive and engaging discussion of a controversy that will not go away any time soon

**Soul, Body, and Survival** Kevin Corcoran, 2018-08-06 How are soul and body related to one another Are human beings immaterial souls or complex physical organisms Will we survive the death of our bodies Does only the dualist view allow the possibility of life after death This collection brings together cutting edge research on the metaphysics of human nature and the possibility of post mortem survival Kevin Corcoran's collection Soul Body and Survival includes chapters from those who embrace traditional soul body dualism those who assert person body identity and those who propose entirely new views that fall outside the categories of monism and dualism The first book to connect the metaphysics of persons with the belief in life after death thus intersecting with theological as well as philosophical inquiry it blurs the divide between metaphysics and the philosophy of mind

**Lux in Tenebris** , 2016-11-28 Lux in Tenebris is a collection of eighteen original interdisciplinary essays that address aspects of the verbal and visual symbolism in the works of significant figures in the history of Western Esotericism covering such themes as alchemy magic kabbalah angels occult philosophy Platonism Rosicrucianism and Theosophy Part I Middle Ages Early Modernity ranges from Gikatilla Ficino Camillo Agrippa Weigel B hme Yvon and Swedenborg to celestial divination in Russia Part II Modernity Postmodernity moves from occultist thinkers Schwaller de Lubicz and Evola to esotericism in literature art and cinema in the

works of Colquhoun Degouve de Nuncques Bruskin Doitschinoff and P rez Reverte with an essay on esoteric theories of colour Contributors are Michael J B Allen Susanna kerman Lina Bolzoni Aaron Cheak Robert Collis Francesca M Crasta Per Faxneld Laura Follesa Victoria Ferentinou Joshua Gentzke Joscelyn Godwin Hans Thomas Hakl Theodor Harmsen Elke Morlok Noel Putnik Jonathan Schorsch Gy rgy Sz nyi Carsten Wilke and Thomas Willard Sudden Death: Medicine and Religion in Eighteenth-Century Rome Maria Pia Donato,2016-04-01 In 1705 1706 during the War of the Spanish Succession and two years after a devastating earthquake an epidemic of mysterious sudden deaths terrorized Rome In early modern society a sudden death was perceived as a mala mors because it threatened the victim s salvation by hindering repentance and last confession Special masses were celebrated to implore God s clemency and Pope Clement XI ordered his personal physician Giovanni Maria Lancisi to perform a series of dissections in the university anatomical theatre in order to discover the true causes of the deadly events It was the first investigation of this kind ever to take place for a condition which was not contagious The book that Lancisi published on this topic *De subitaneis mortibus* On Sudden Deaths 1707 is one of the earliest modern scientific investigations of death it was not only an accomplished example of mechanical philosophy as applied to the life sciences in eighteenth century Europe but also heralded a new pathological anatomy traditionally associated with Giambattista Morgagni Moreover Lancisi s tract and the whole affair of the sudden deaths in Rome marked a significant break in the traditional attitude towards dying introducing a more active approach that would later develop into the practice of resuscitation medicine Sudden Death explores how a new scientific interpretation of death and a new attitude towards dying first came into being breaking free from the Hippocratic tradition which regarded death as the obvious limit of physician s capacity and leading the way to a belief in the conquest of death by medicine which remains in force to this day

Thomas Erastus and the Palatinate Charles Gunnoe,2010-10-15 This study is the first monograph to attempt a synthetic treatment of the career of Thomas Erastus 1524 1583 Erastus was a central player in the conversion of the Electoral Palatinate to Reformed Christianity in the early 1560s and a co author of the Heidelberg Catechism In the church discipline controversy of the 1560s and 1570s Erastus opposed the Calvinist effort to institute a consistory of elders with independent authority over excommunication Erastus s defeat in this controversy and the ensuing Antitrinitarian affair proved the watershed of his career He turned to the refutation of Paracelsus and a debate with Johann Weyer on the punishment of witches The epilogue tracks Erastus s later career and the reception of his works into the seventeenth century **Afterlives** Nancy Mandeville Caciola,2016-03-31 Simultaneously real and unreal the dead are people yet they are not The society of medieval Europe developed a rich set of imaginative traditions about death and the afterlife using the dead as a point of entry for thinking about the self regeneration and loss These macabre preoccupations are evident in the widespread popularity of stories about the returned dead who interacted with the living both as disembodied spirits and as living corpses or revenants In *Afterlives* Nancy Mandeville Caciola explores this extraordinary phenomenon of the living s relationship with

the dead in Europe during the five hundred years after the year 1000 Caciola considers both Christian and pagan beliefs showing how certain traditions survived and evolved over time and how attitudes both diverged and overlapped through different contexts and social strata As she shows the intersection of Christian eschatology with various pagan afterlife imaginings from the classical paganisms of the Mediterranean to the Germanic Celtic Slavic and Scandinavian paganisms indigenous to northern Europe brought new cultural values about the dead into the Christian fold as Christianity spread across Europe Indeed the Church proved surprisingly open to these influences absorbing new images of death and afterlife in unpredictable fashion Over time however the persistence of regional cultures and beliefs would be counterbalanced by the effects of an increasingly centralized Church hierarchy Through it all one thing remained constant the deep desire in medieval people to bring together the living and the dead into a single community enduring across the generations

Reason for the Hope Within Michael J. Murray, 1999 During the last two decades there has been a renaissance in the field of Christian philosophy Unfortunately most of this excellent work has not reached general readers Reason for the Hope Within was produced specifically to make available the best of contemporary Christian philosophy in a clear accessible and highly relevant manner Fourteen of America's rising Christian philosophers here cover many of the traditional themes of Christian apologetics arguments for the existence of God the problem of evil the possibility of miracles as well as topics of special relevance to today's world Eastern religions Christianity and science Christianity and ethics the existence of heaven and hell "*Bodies, Borders, Believers*" Anne Hege Grung, Marianne Bjelland Kartzow, Anna Rebecca Solevag, 2016-05-26 This stimulating collection of essays by prominent scholars honours Turid Karlsen Seim Bodies Borders Believers brings together biblical scholars ecumenical theologians archaeologists classicists art historians and church historians working side by side to probe the past and its receptions in the present The contributions relate in one way or another to Seim's broad research interests covering such themes as gender analysis bodily practices and ecumenical dialogue The editors have brought together an international group of scholars and among the contributors many scholarly traditions theoretical orientations and methodological approaches are represented making this book an interdisciplinary and border crossing endeavour A comprehensive bibliography of Seim's work is included **Dictionary of Scripture and Ethics** Joel B. Green, Jacqueline Lapsley, Rebekah Miles, Allen Verhey, 2011-11 Leading scholars from the fields of biblical studies and ethics provide a one stop reference book on the vital relationship between Scripture and ethics The Burden of the Flesh Teresa M. Shaw, Shaw's rich and fascinating work provides a startling look at early Christian notions of the body diet sexuality the passions and especially the ideal of virginity and sheds important light on the growth of Christian ideals that remain powerful cultural forces even today **Body** Paula Gooder, 2016-05-19 The Body and the Spirit though roughly speaking being in the same place they are almost always separated from each other in Christian thought The body is painted as something bad frail coarsely corporeal and ruled by the flesh which is always pronounced with parental disdain as if it were a bad influence on an

otherwise good child Whereas the Spirit is pure lofty and Good and that you can only really connect with God with what is inside But is it fair to separate Spirituality from the Body Following up Heaven her bestselling and highly praised look at how we see heaven and how the Bible depicts it Paula Gooder explores key Biblical concepts of the Body before moving on to examine what Paul taught in the New Testament That actually we need to take a different look at what is meant by the Body With careful scholarship thoughtful reflection on Biblical passages and an stylistic approach like that of Heaven which The Times Literary Supplement called a fine example of careful biblical scholarship made accessible and exciting Body isn t just a book for the brain Neither is it a book to feed the Spirit It s a book for the person The whole person

**Encyclopedia of Love in World Religions** Yudit Kornberg Greenberg,2007-11-15 This is the first comprehensive resource on the subject of love in the teachings of the world s major religions cultures and philosophies Encyclopedia of Love in World Religions is the first reference work to offer a comprehensive portrait of love in the context of the classic and contemporary literature of Judaism Christianity Islam Buddhism and Hinduism as well as other cultures and philosophies Like no volume published to date it reveals the full richness of religious teachings on love in all its many forms exploring an extensive range of topics that offer philosophical psychological and religious perspectives to guide the quest for the meaning of love Encyclopedia of Love in World Religions features approximately 300 subject entries as well as insightful biographic sketches of preeminent thinkers all written by a multidisciplinary team of some of the foremost scholars on the subject Entries examine both general and culture specific interpretations of love not just the dichotomy of spiritual and physical love but the full emotional spectrum of love in relationships and practices Collectively they encompass love s integral and sometimes conflicting role in shaping beliefs and behavior in a vastly diverse world

**The Pauline Effect** Jennifer R. Strawbridge,2015-11-13 This study offers a fresh approach to reception historical studies of New Testament texts guided by a methodology introduced by ancient historians who study Graeco Roman educational texts In the course of six chapters the author identifies and examines the most representative Pauline texts within writings of the ante Nicene period 1Cor 2 Eph 6 1Cor 15 and Col 1 The identification of these most widely cited Pauline texts based on a comprehensive database which serves as an appendix to this work allows the study to engage both in exegetical and historical approaches to each pericope while at the same time drawing conclusions about the theological tendencies and dominant themes reflected in each Engaging a wide range of primary texts it demonstrates that just as there is no singular way that each Pauline text was adapted and used by early Christian writers so there is no homogeneous view of early Christian interpretation and the way Scripture informed their writings theology and ultimately identity as Christian

**Encyclopedia of Cremation** Lewis H. Mates,2016-04-29 The Encyclopedia of Cremation is the first major reference resource focused on cremation Spanning many world cultures it documents regional histories ideological movements and leading individuals that fostered cremation whilst also presenting cremation as a universal practice Tracing ancient and classical cremation sites historical and contemporary cremation

processes and procedures of both scientific and legal kind the encyclopedia also includes sections on specific cremation rituals architecture art and text Features in the volume include a general introduction and editorial introductions to sub sections by Douglas Davies an international specialist in death studies appendices of world cremation statistics and a chronology of cremation cross referencing pathways through the entries via the index individual entry bibliographies and illustrations This major international reference work is also an essential source book for students on the growing number of death studies courses and wider studies in religion anthropology or sociology

*Binding the Absent Body in Medieval and Modern Art* Emily Kelley, 2017-07-05 This collection of essays considers artistic works that deal with the body without a visual representation It explores a range of ways to represent this absence of the figure from abject elements such as bodily fluids and waste to surrogate forms including reliquaries manuscripts and cloth The collection focuses on two eras medieval and modern when images referencing the absent body have been far more prolific in the history of art In medieval times works of art became direct references to the absent corporal essence of a divine being like Christ or were used as devotional aids By contrast in the modern era artists often reject depictions of the physical body in order to distance themselves from the history of the idealized human form Through these essays it becomes apparent even when the body is not visible in a work of art it is often still present tangentially Though the essays in this volume bridge two historical periods they have coherent thematic links dealing with abjection embodiment and phenomenology Whether figurative or abstract sacred or secular medieval or modern the body maintains a presence in these works even when it is not at first apparent

**Eating Beauty** Ann W. Astell, 2016-02-09 The enigmatic link between the natural and artistic beauty that is to be contemplated but not eaten on the one hand and the eucharistic beauty that is both seen with the eyes of faith and eaten on the other intrigues me and inspires this book One cannot ask the aesthetic questions about the Eucharist without engaging fundamental questions about the relationship between beauty art broadly defined and eating from Eating Beauty In a remarkable book that is at once learned startlingly original and highly personal Ann W Astell explores the ambiguity of the phrase eating beauty The phrase evokes the destruction of beauty the devouring mouth of the grave the mouth of hell To eat beauty is to destroy it Yet in the case of the Eucharist the person of faith who eats the Host is transformed into beauty itself literally incorporated into Christ In this sense Astell explains the Eucharist was productive of an entire way of life a virtuous life form an artwork with Christ himself as the principal artist The Eucharist established for the people of the Middle Ages distinctive schools of sanctity Cistercian Franciscan Dominican and Ignatian whose members were united by the eucharistic sacrament that they received Reading the lives of the saints not primarily as historical documents but as iconic expressions of original artworks fashioned by the eucharistic Christ Astell puts the faceless Host in a dynamic relationship with these icons With the advent of each new spirituality the Christian idea of beauty expanded to include first the marred beauty of the saint and finally that of the church torn by division an anti aesthetic beauty embracing process suffering deformity and disappearance as well as the

radiant lightness of the resurrected body This astonishing work of intellectual and religious history is illustrated with telling artistic examples ranging from medieval manuscript illuminations to sculptures by Michelangelo and paintings by Salvador Dalí Astell puts the lives of medieval saints in conversation with modern philosophers as disparate as Simone Weil and G W F Hegel *Ancient Fiction* Jo-Ann A. Brant, Charles W. Hedrick, Chris Shea, 2005 The essays in this volume examine the relationship between ancient fiction in the Greco Roman world and early Jewish and Christian narratives They consider how those narratives imitated or exploited conventions of fiction to produce forms of literature that expressed new ideas or shaped community identity within the shifting social and political climates of their own societies Major authors and texts surveyed include Chariton Shakespeare Homer Vergil Plato Matthew Mark Luke Daniel 3 Maccabees the Testament of Abraham rabbinic midrash the Apocryphal Acts Ezekiel the Tragedian and the Sophist Aelian This diverse collection reveals and examines prevalent issues and syntheses in the making the pervasive use and subversive power of imitation the distinction between fiction and history and the use of history in the expression of identity Religion and the Body Sarah Coakley, 1997 This book aims to highlight the distinctive and unfamiliar ways in which diverse religious traditions understand the body and also in doing this to raise to greater consciousness some of the assumptions and problems of contemporary attitudes to it It brings together essays by established experts in the history of religion the social sciences and philosophy Part I is devoted to an analysis of current secularized discourses on the body and to exposing both their anti religious and their covertly religious content Parts II and III provide essays on traditional Western and Eastern religious attitudes to the body Each contributor focuses on some especially characteristic devotional practices or relevant texts each carefully outlines the total context in which a distinctive religious attitude to bodiliness occurs The result is a rich source for comparative studies of the body and of its relation to society and to the divine The Intertextuality of Paul's Apocalyptic Discourse Doosuk Kim, 2023-05-08 This book attempts to investigate two strands in a single work apocalyptic Paul and intertextuality First what does apocalyptic Paul mean Is it synonymous to eschatology as a theological notion or the end time mystery Many seminal works have delved into the intriguing yet unorganized notion of the apocalyptic Instead of attempting to provide a universal definition of the apocalyptic the author presents his understanding of the phenomenon particularly in the cultural realm The author contends that apocalyptic is neither all about the end time event nor merely a literary genre but an interpretive lens to understand the world and social phenomena one that is shaped and developed through culture and society Accordingly the term apocalyptic Paul implies how Paul views and understands the world history and supernatural phenomena through interaction with his cultural texts and context Second the author also suggests that intertextuality is not only about comparative literature study Rather intertextuality refers to cultural semiotics a sign system to deliver the meaning of text Based on this notion of intertextuality the author interprets how Paul envisages multiple phenomena heavenly ascent resurrection afterlife the origins of sin and two ages within his cultural context

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