

## RENAISSANCE AND RESTORATION LITERATURE



# Restoration Literature Critical Approaches

**George Parfitt**



## Restoration Literature Critical Approaches:

Restoration Literature; Critical Approaches Harold Love, 1972      The Cambridge Companion to English Literature, 1650-1740 Steven N. Zwicker, 1998-06-18 This volume offers an account of English literary culture in one of its most volatile and politically engaged moments From the work of Milton and Marvell in the 1650s and 1660s through the brilliant careers of Dryden Rochester and Behn Locke and Astell Swift and Defoe Pope and Montagu the pressures and extremes of social political and sexual experience are everywhere reflected in literary texts in the daring lyrics and intricate political allegories of this age in the vitriol and bristling topicality of its satires as well as in the imaginative flight of its mock epics fictions and heroic verse The volume s chronologies and select bibliographies will guide the reader through texts and events while the fourteen essays commissioned for this Companion will allow us to read the period anew      **English Poetry of the Seventeenth Century** George Parfitt, 2014-09-19 Provides a comprehensive and entertaining account of the vitality and variety of achievement in seventeenth century English poetry Revised and up dated throughout Dr Parfitt has added new material on poets as varied as Marvell and Traherne There is also a completely new chapter on women poets of the seventeenth century which considers the significant contributions of writers such as Katherine Philips and Margaret Cavendish The proven quality and success of Dr Parfitt s survey makes this the essential companion for the teacher and student of seventeenth century verse      **Intersections** North American Society for Seventeenth-Century French Literature. Conference, Faith Evelyn Beasley, Kathleen Wine, 2005      **Music in the London Theatre from Purcell to Handel** Colin Timms, Bruce Wood, 2017-06-29 This book discusses literary and dramatic aspects of musical works for voices and instruments performed in English theatres c 1650 and 1750      *Great Shakespeareans Set II* Adrian Poole, Peter Holland, 2011-03-24 The second set of volumes in the eighteen volume series Great Shakespeareans covering the work of nineteen key figures who influenced the global understanding of Shakespeare      **Paradise Lost and the Making of English Literary Criticism** David A. Harper, 2023-12-20 Paradise Lost and the Making of English Literary Criticism identifies the early reception of Paradise Lost as a site of contest over the place of literature in political and religious controversy Milton s earliest readers and critics Dryden Addison Dennis Hume and Bentley confronted a poem and author at odds with the prevailing culture and the revanchist conservatism of the restored monarchy Grappling with the epic required navigating Milton s reputation as a fanatic who had called in print for Charles I s execution inveighed openly against monarchy on the eve of Charles II s return and held heretical views on the trinity baptism and divorce Harper argues that foundational figures in English literary criticism rose to this challenge by innovating new ways of reading producing creative and subversive rewritings of Paradise Lost articulating new theories of the sublime explaining the poem in the first substantial body of annotations for an English vernacular text and by pioneering early forms of textual criticism and editing      *Non-dualism in Eckhart, Julian of Norwich and Traherne* James Charlton, 2012-10-25 The words me mine you yours can

mislead us into feeling separate from other people This book is an exhilarating contribution to the spirituality of non duality or non separation Meister Eckhart Mother Julian of Norwich and Thomas Traherne are interpreted as theopoeists of the body soul who share a moderate non dualism Their work is brought within the ambit of non dual Hinduism Specifically their passion for unitive spiritual experience is linked to construals of both the Self and Awakening as enunciated by Advaita Vedanta Charlton draws on poetry theology and philosophy to perceive fresh connections A commonality of interest is proposed between the three Europeans and Ramana Maharshi The concept of non duality is basic to much of Asian religion On the other hand Christianity has usually ignored its own non dual roots This text contributes to a recovery in the West of the vital unifying power of non dual awareness and connectedness

### **Libertines and Radicals in Early Modern London**

James Turner,2002 Analyses English sexual culture between the Civil Wars and the death of Charles II

### **English Verse Satire 1590-1765**

Raman Selden,2023-07-14 First published in 1978 English Verse Satire aims to provide a critical study of the major English verse satirists as well as an account of the historical development of verse satire Critical accounts are offered of important writers including Donne Vaughan Butler Rochester Dryden Oldham Swift Pope Young Dr Johnson and Churchill An account of verse satire commences historically with the Roman satirists and Dr Selden has provided a substantial treatment of Horace and Juvenal as the basis for a study of the evolution of verse satire from the Elizabethan period to the end of the Augustan period A special feature of the book is the emphasis on tradition continuity and innovation This book is an interesting read for scholars of English literature

Rochester Marianne Thormählen,1993-06-25 A major new study of the notorious Restoration rake poet set in his intellectual context

*Arms, and the Man I sing . . .* Arvid Løsnes,2011-05-12 This study referred to as a preface is given this designation because its aim is not to offer an up to date overall assessment Dryden s translation of Virgil s neid but rather to provide a valid basis for such an assessment In this it seeks to provide a comprehensive analysis of relevant areas i e the conditions of expression forming the very basis of the genesis of Dryden s translation and thus a valid understanding of the poetry of R A Brower Alexander Pope The Poetry of Allusion London 1968 p 98 Part One provides a firsthand picture of the background out of which Dryden s translation came into being the tradition of neid translation The evolution of Dryden s theory of translation and his use of textual sources are discussed through a systematic presentation of the various conditions of expression involved as Dryden took upon himself to render Virgil s neid into English poetry Part Two presents the relevant aspects of Dryden s conception of Virgil and essential features of the Virgilian epic with reference to the assessments of modern classical scholars and Dryden s own conceptions in these matters Various analogies historical political and literary are drawn between the respective periods in which Virgil and Dryden lived to reflect the basic similarity in conditions of expression out of which Virgil s neid and Dryden s translation came into being

### **Rochester and the pursuit of pleasure**

Larry D Carver,2024-06-18 Rochester and the pursuit of pleasure provides a reading of Rochester s poems dramatic works and letters in a biographical context In doing so it sheds

light on a central vexed issue in Rochester criticism the relationship of the poet to his speaker It also reveals that Rochester's work clusters about a central theme the pursuit of pleasure a pursuit motivated by a courtship of purity that grew out of Rochester's Christian and God-fearing upbringing This rhetoric of courtship in turn reveals the unity of Rochester's work as the courtier and his various personae try to persuade his audiences secular and divine of his worth John Dryden and His Readers: 1700 Winifred Ernst, 2019-12-09 Dryden at the end of his life was admired perhaps even beloved by many in England and his greatest skill over his long career his controlled detachment uniquely positioned him to write of both history and politics in 1700 His narrative poetry was popular among Whigs and Tories women and men Ancients and Moderns and his imitations suggest historical connections between the War of the Roses the Civil War and the Revolution of 1688 All of these events combined easily in the minds of Dryden's contemporaries and his fables fraught with conflicted loyalties and family strife not unlike a nation divided may have caught and compelled his readers in a way that was different from other miscellanies Dryden may have articulated in beautiful verse the emotions of many in the midst of enormous historical change Fables is a pivotal cultural text urging national unity through its embrace of competing voices **Libel and Lampoon** Andrew Benjamin Bricker, 2022 Explores the mutually shaping influences of legal developments over the eighteenth century and the expression and form of satire in the period from satirical literature to non-verbal forms including caricature

*Selected Works* Earl of Rochester, 2004-10-07 The brightest star at the court of King Charles II John Wilmot Earl of Rochester 1647-80 lived a life of reckless debauchery and sexual adventuring that led to his death at the age of thirty-three described by Samuel Johnson as having blazed out his youth and health in lavish voluptuousness Rochester was also one of the wittiest and most complex poets of the seventeenth century writing comic verse scurrilous satires and highly explicit erotica from the bawdy self-portrait in *The Maimed Debauchee* and the tender passion of *Absent from thee I languish still* to the comic world-weariness of *Upon Nothing* and *A Satyr against Mankind* which mocks human follies With endless literary disguises rhymes and alliteration humour and humanity Rochester's poems hold up a mirror to the extravagances and absurdities of his age Reform and Counterreform John C. Hawley, 2020-10-12 No detailed description available for *Reform and Counterreform* Allusion to the Poets Christopher Ricks, 2002 Christopher Ricks is among the best-known living critics His third collection of essays several newly written for this book is strongly focused on the theme of how writers especially but not exclusively poets make use of other writers' work from the subtle courtesies of different kinds of allusion to the extreme discourtesy of plagiarism **Divided Empire** Robert Thomas Fallon, 1995-09-15 In *Divided Empire* Robert T. Fallon examines the influence of John Milton's political experience on his great poems *Paradise Lost* *Paradise Regained* and *Samson Agonistes* This study is a natural sequel to Fallon's previous book *Milton in Government* which examined Milton's decade of service as Secretary for Foreign Languages to the English Republic Milton's works are crowded with political figures kings counselors senators soldiers and envoys all engaged in a comparable variety of public acts debate decree

diplomacy and warfare in a manner similar to those who exercised power on the world stage during his time in public office. Traditionally scholars have cited this imagery for two purposes: first to support studies of the poet's political allegiances as reflected in his prose and his life, and second to demonstrate that his works are sympathetic to certain ideological positions popular in present times. Fallon argues that *Paradise Lost* is not a political testament; however, to read its lines as a critique of allegiances and ideologies outside the work is to limit the range and scope of critical inquiry and to miss the larger purpose of the political imagery within the poem. That imagery, the author proposes, like that of all Milton's later works, serves to illuminate the spiritual message: a vision of the human soul caught up in the struggle between vast metaphysical forces of good and evil. Fallon seeks to enlarge the range of critical inquiry by assessing the influence of personal and historical events upon art, asking as he puts it, not what the poetry says about the events but what the events say about the poetry. *Divided Empire* probes not Milton's judgment on his sources but the use he made of them. **Dryden, Pope, Johnson, Malone**

Claude Rawson, 2014-03-27. *Great Shakespeareans* offers a systematic account of those figures who have had the greatest influence on the interpretation, understanding, and cultural reception of Shakespeare, both nationally and internationally. In this volume, leading scholars assess the contribution of Alexander Pope, John Dryden, Samuel Johnson, and Edmond Malone to the afterlife and reception of Shakespeare and his plays. Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding, interpretation, and appreciation of Shakespeare. Each provides a sketch of the subject's intellectual and professional biography and an account of the wider cultural context, including comparison with other figures or works within the same field.

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Restoration Literature Critical Approaches** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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