

Restoration Theatre Production



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Kirsten Pullen



Restoration Theatre Production:

Restoration Theatre Production Jocelyn Powell, 2025-04-01 Originally published in 1984 this book recreates the unique atmosphere of the Restoration playhouses in order to demonstrate how theatrical conditions spurred authors into creating new forms of tragedy comedy and opera the techniques of which anticipated the ideas of gestus and alienation first articulated by Bertold Brecht in the 20th century The book explores the ways in which the theories of the time affected the practice showing the crucial importance of Dryden s work in the playhouse and of the collaboration of authors and theatre companies It examines particular texts to highlight the themes and present the spectrum of dramatic experience in action The book which is extensively illustrated also shows how the Restoration style although developed by particular actors and dramatists declined under the commercial pressures of the end of the century **British Theatre and the Other Arts, 1660-1800** Shirley Strum Kenny, 1984 Fifteen outstanding scholars of theater music art and literature explore the interrelations of eighteenth century British theater and the various art forms that it incorporated into itself The essays examine the theater s increasing reliance on set designers costumers musicians and composers poets dramatists and librettists focusing on the ways in which this dependence fundamentally changed the theater Illustrated **Prologues, Epilogues, Curtain-raisers, and Afterpieces** Daniel James Ennis, Judith Bailey Slagle, 2007 Prologues Epilogues Curtain Raisers and Afterpieces The Rest of the Eighteenth Century London Stage presents a fresh analysis of the complete theater evening that was available to playhouse audiences from the Restoration to the early nineteenth century The contributing scholars focus not on the mainpiece the advertised play itself but on what surrounded the mainpiece for the total theater experience of the day Various critical essays address artistic disciplines such as dance and theatrical portraits while others concentrate on peripheral performance texts including prologues epilogues pantomimes and afterpieces that merged to define the overall theatrical event The theatre in history George Riley Kernodle, 1989 Etherege and Wycherley Barbara Kachur, 2017-03-10 Etherege Wycherley is the first book length study devoted solely to these two leading comic dramatists of the early Restoration period B A Kachur explores the major plays by George Etherege and William Wycherley within the context of the cultural social and political changes that marked the reign of Charles II and addresses issues such as marriage manners heroism sovereignty and anxieties over class hierarchies which preoccupied late seventeenth century England The book provides studies of the following plays She Would If She Could The Man of Mode The Country Wife The Plain Dealer In addition to examining the plays as cultural and historical texts Kachur offers Biographical sketches detailing the dramaturgical styles of the two playwrights An overview of Charles II s reign including its effects on the dramatic literature of the era A survey of Carolean theatre and drama outlining innovations in staging and major dramatic genres Performance histories which illuminate the ways in which twentieth century directors have interpreted the comedies to make them accessible to modern audiences **Shakespearean Stage Production** Cécile de Banke, 2014-08-13 An absorbing and

original addition to Shakespeareana this handbook of production is for all lovers of Shakespeare whether producer player scholar or spectator In four sections Staging Actors and Acting Costume Music and Dance it traces Shakespearean production from Elizabethan times to the 1950s when the book was originally published This book suggests that Shakespeare should be performed today on the type of stage for which his plays were written It analyses the development of the Elizabethan stage from crude inn yard performances to the building and use of the famous Globe Since the Globe saw the enactment of some of the Bard s greatest dramas its construction properties stage devices and sound effects are reviewed in detail with suggestions on how a producer can create the same effects on a modern or reconstructed Elizabethan stage Shakespeare s plays were written to fit particular groups of actors The book gives descriptions of the men who formed the acting companies of Elizabethan London and of the actors of Shakespeare s own company giving insights into the training and acting that Shakespeare advocated With full descriptions and pages of reproductions the costume section shows the types of dress necessary for each play along with accessories and trimmings A table of Elizabethan fabrics and colours is included The final section explores the little known and interesting story of the integral part of music and dance in Shakespeare s works Scene by scene the section discusses appropriate music or song for each play and supplies substitute ideas for Elizabethan instruments Various dances are described among them the pavan gailliard canary and courante This book is an invaluable wealth of research with extensive bibliographies and extra information **Actresses and Whores**

Kirsten Pullen,2005-02-17 Publisher Description **William Wycherley and the Comedy of Fear** John A. Vance,2000 This is a study of the four plays of William Wycherley long considered one of England s most important playwrights especially of the theatrically rich Restoration period 1660 1700 The subject of many a study by the period s leading scholars Wycherley has been perceived as a vigorous satirist setting out quite openly to teach his audience about a multitude of personal and social sins This study takes issue with such impressions It argues that Wycherley was not so much an attacking playwright but rather a thinking one little concerned with larger social political and moral matters but one fascinated instead by the workings and motivations of fallible and insecure men and women by that which is constant pervasive and obsessive BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Women and Comedy** Susan Carlson,2025-10-01 The first comprehensive study of its kind this book explores the contradictory connections between women and dramatic comedy Women and Comedy shows how a genre that has been used historically to restrict women s behavior is being reconfigured to express women s triumphs It thus redefines the assumptions with which both traditional comedy and contemporary women s plays are read and viewed Challenging a critical consensus that has seen comedy as a haven for female power Carlson argues that traditional comedy is deeply sexist welcoming strong women characters only because it can contain their power Through an analysis of a range of comedies by Shakespeare Congreve Maugham Shaw and Ayckbourn the author shows that even in these plays self consciously about liberated females women gain only a limited

freedom a freedom that the endings of the plays work to negate This negotiation is seen to result in part from the comic structure itself which privileges a merely temporary inversion and an ultimate return to the status quo Carlson then examines the transitional work of three writers Aphra Behn Henry James and Ann Jellicoe whose heroines follow an unorthodox trajectory through their comic worlds While the work of these writers clearly remains within the mainstream comic tradition the author notes in them a subtle departure most notably in their description of the heroine as subject rather than object which prefigures the full scale transformations of women in comedy by contemporary women writers The book then examines contemporary comedy that revises traditional comic structure at the same time as it explores fundamental social change In making her case for the difference of contemporary comedy by women Carlson examines the reformulations of structure and character and considers issues of community self and sexuality in a broad range of plays by individual playwrights and by the new women s theater collectives Women and Comedy is an important work for students of British drama and will appeal to theater practitioners critics feminist scholars and all those interested in the performing arts

Shakespeare and the Embodied Heroine L. Leigh,2014-10-10 Shakespeare and the Embodied Heroine is a bold new investigation of Shakespeare s female characters using the late plays and the early adaptations written and staged during the seventeenth and eighteenth century **The First English Actresses** Elizabeth Howe,1992-06-04 This book describes how and why women were permitted to act on the public stage after 1660 in England **The Country Wife and Other Plays** William Wycherley,2008-11-13 Wycherley s four comedies are admired for their satirical wit farcical humour vivid characterization and social criticism Love in a Wood a lively comedy of intrigue established him as a brilliant new dramatist The Gentleman Dancing Master in contrast disappointed contemporary audiences but the central relationship between Hippolyta and Gerrard features an original and sympathetic study of a young woman s attitudes and feelings The Country Wife is a sharp but also highly amusing attack on social and sexual hypocrisy The Plain Dealer a powerful dramatic satire loosely based on Moliere s Le Misanthrope continues and enlarges Wycherley s assault on greed and corruption Under the General Editorship of Michael Corder of the University of York the texts of the plays have been newly edited and are presented with modernized spelling and punctuation In addition there is a scholarly introduction a note on staging and detailed annotation ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **Reader's Guide to Literature in English** Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books

for research and study **Gender and Power in Shrew-Taming Narratives, 1500-1700** D. Wootton, G. Holderness, 2010-05-11 Explores dramatic narrative and polemical versions of the taming of the shrew story from the Middle Ages to the Restoration in light of recent historical work on the position of early modern women in society Its essays address shrew narratives as an extended cultural dialogue debating issues of gender and sexual politics **Sir John Vanbrugh: The Playwright as Architect**, 1991 *George Farquhar* David Roberts, 2018-07-26 George Farquhar 1677 1707 is one of the most successful and enduringly popular Restoration playwrights His two masterpieces *The Recruiting Officer* and *The Beaux Stratagem* are still regularly performed today Yet aspects of Farquhar s biography and in particular his Irish roots and family life have remained obscure This is the first study to treat Farquhar s works as documents of migration and the fragmented identity that resulted Told in reverse chronological order beginning with Farquhar s last and best known works it reveals previously undiscovered material about his life and connections Born in Londonderry Farquhar arrived in London at the end of the 1690s but struggled throughout his life to find acceptance in the English literary culture David Roberts explores how Farquhar used comedy to negotiate his Anglo Irish Protestant identity while perpetually being treated as an outsider George Farquhar *A Migrant Life* Reversed challenges traditional critical thinking on historiographic approaches to scholarly biography and offers a complex but highly readable account of the interpenetrating pasts presents and futures of the migrant writer *Rehearsal from Shakespeare to Sheridan* Tiffany Stern, 2000-05-18 Up until now facts about theatrical rehearsal have been considered irrecoverable But in this groundbreaking new study Tiffany Stern gathers together two centuries worth of historical material which shows how actors received and responded to their parts and how rehearsal affected the creation and revision of plays Plotting theatrical change over time from the mid sixteenth to the late eighteenth century this book will revolutionize the fields of textual and theatre history alike *Handbook of English Renaissance Literature* Ingo Berensmeyer, 2019-10-08 This handbook of English Renaissance literature serves as a reference for both students and scholars introducing recent debates and developments in early modern studies Using new theoretical perspectives and methodological tools the volume offers exemplary close readings of canonical and less well known texts from all significant genres between c 1480 and 1660 Its systematic chapters address questions about editing Renaissance texts the role of translation theatre and drama life writing science travel and migration and women as writers readers and patrons The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare *Country Wife and Other Plays* William Wycherley, 1998 Wycherley s four comedies are admired for their satirical wit farcical humour vivid characterization and social criticism The plays are *Love in a Wood* *The Country Wife* *The Gentleman Dancing Master* and *The Plain Dealer* This is a critical edition **Staging Gender in Behn and Centlivre** Nancy Copeland, 2019-09-26 *Staging Gender in Behn and Centlivre* studies the representation of gender in four of the most important plays by the leading professional women playwrights of the late Stuart period Behn s *The Rover* 1677 and *The*

Lucky Chance 1686 and Centlivre's The Busy Body 1709 and The Wonder A Woman Keeps a Secret 1714 are first placed in their original theatrical and cultural contexts and then studied through subsequent productions and adaptations extending from the eighteenth century to the twentieth. The detailed analysis of these plays is framed by a discussion of the cultural position of the playwrights and the kind of comedy they wrote. The survival of these plays in the repertoire offers an unusual opportunity to examine the theatrical double life of works by early women playwrights. The lengthy production histories of these comedies placed them in dialogue with radically different ideas of appropriate and permissible behavior for both women and men. The resulting productions, alterations and adaptations included both feminist reinterpretations and recuperations of the plays' challenges to dominant meanings of gender. This book will be of interest to scholars and students of dramatic literature, theatre and women's studies.

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Restoration Theatre Production**

In some sort of inundated with screens and the cacophony of instantaneous connection, the profound power and psychological resonance of verbal artistry usually fade in to obscurity, eclipsed by the constant barrage of noise and distractions. Yet, nestled within the lyrical pages of **Restoration Theatre Production**, a captivating work of literary elegance that impulses with natural thoughts, lies an memorable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, this enchanting opus instructions readers on a mental odyssey, lightly exposing the latent potential and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is central styles, dissect their interesting writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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