



Resisting Regionalism

*Gender and Naturalism
in American Fiction, 1885–1915*

DONNA M. CAMPBELL

Resisting Regionalism Gender And Naturalism In American Fiction 1885 1915

Donna M. Campbell



Resisting Regionalism Gender And Naturalism In American Fiction 1885 1915:

Resisting Regionalism Donna M. Campbell, 1997 Despite such prickly themes according to Donna Campbell local color fiction fulfilled some specific needs of the public for nostalgia for a retreat into mildly exotic locales for a semblance of order preserved in ritual

The Novel and the American Left Janet Galligani Casey, 2004-06 The first collection of critical essays to focus specifically on the fiction produced by American novelists of the Depression era The Novel and the American Left contributes substantially to the newly emerging emphasis on twentieth century American literary radicalism Recent studies have recovered this body of work and redefined in historical and theoretical terms its vibrant contribution to American letters Casey consolidates and expands this field of study by providing a more specific consideration of individual novels and novelists many of which are reaching new contemporary audiences through reprints The Novel and the American Left focuses exclusively on left leaning fiction of the Depression era lending visibility and increased critical validity to these works and showing the various ways in which they contributed not only to theorizations of the Left but also to debates about the content and form of American fiction In theoretical terms the collection as a whole contributes to the larger reconceptualization of American modernity currently under way More pragmatically individual essays suggest specific authors texts and approaches to teachers and scholars seeking to broaden and or complicate more traditional American modernism syllabi and research agendas The selected essays take up among others such hard core leftist writers as Mike Gold and Myra Page who were associated with the Communist Party the popular novels of James M Cain and Kenneth Fearing whose works were made into successful films and critically acclaimed but nonetheless lost novelists such as Josephine Johnson whose Now in November Pulitzer Prize 1936 anticipates and complicates the more popular agrarian mythos of Steinbeck s The Grapes of Wrath This volume will be of interest not only to literary specialists but also to historians social scientists and those interested in American cultural studies

The Bloomsbury Handbook to Edith Wharton Emily Orlando, 2022-10-20 Bringing together leading voices from across the globe The Bloomsbury Handbook to Edith Wharton represents state of the art scholarship on the American writer Edith Wharton once primarily known as a New York novelist Focusing on Wharton s extensive body of work and renaissance across 21st century popular culture chapters consider Wharton in the context of queer studies race studies whiteness studies age studies disability studies anthropological studies and economics Wharton s achievements in genres for which she deserves to be better known poetry drama the short story and non fiction prose Comparative studies with Christina Rossetti Henry James and Willa Cather The places and cultures Wharton documented in her writing including France Greece Italy and Morocco Wharton s work as a reader and writer and her intersections with film and the digital humanities Book ended by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior staff at The Mount Wharton s historic Massachusetts home the Handbook underscores Wharton s lasting impact for our new Gilded Age It is an indispensable resource for readers interested in Wharton and 19th

and 20th century literature and culture **A Companion to American Literature** Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-02 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods **Edith Wharton** Janet Beer, 2002 Professor Beer's study provides an introduction to the whole range of Edith Wharton's work in the novel short story novella travel writing criticism and autobiography The opening chapter provides an overview of recent scholarship in Wharton studies including an appraisal of biographical texts and subsequent chapters treat recurrent themes and ideas in her fiction and non fiction and the American and European context of her work The major novels as well as those less well known are discussed as are contemporary reception of her work American responses to her expatriation her friendships with the leading artists of her day and the influence of the First World War on her work *Becoming Cajun, Becoming American* Maria Hebert-Leiter, 2009-06-15 From antebellum times Louisiana's unique multipartite society included a legal and social space for intermediary racial groups such as Acadians Creoles and Creoles of Color In *Becoming Cajun Becoming American* Maria Hebert Leiter explores how American writers have portrayed Acadian culture over the past 150 years Combining a study of Acadian literary history with an examination of

Acadian ethnic history in light of recent social theories she offers insight into the Americanization process experienced by Acadians who over time came to be known as Cajuns during the nineteenth and twentieth centuries Hebert Leiter examines the entire history of the Acadian or Cajun in American literature beginning with Henry Wadsworth Longfellow's poem *Evangeline* and the writings of George Washington Cable including his novel *Bonaventure* The cultural complexity of Acadian and Creole identities led many writers to rely on stereotypes in Acadian characters but as Hebert Leiter shows the ambiguity of Louisiana's class and racial divisions also allowed writers to address complex and controversial and sometimes taboo subjects She emphasizes the fiction of Kate Chopin whose short stories contain Acadian characters accepted as white Americans during the nineteenth and early twentieth centuries Representations of the Acadian in literature reflect the Acadians path towards assimilation as they celebrated their differences while still adopting an all American notion of self In twentieth century writing Acadian figures came to be more often called Cajun and increasingly outsiders perceived them not simply as exotic or mythic beings but as complex persons who fit into traditional American society while reflecting its cultural diversity Hebert Leiter explores this transition in Ernest Gaines's novel *A Gathering of Old Men* and James Lee Burke's detective novels featuring Dave Robicheaux She also discusses the works of Ada Jack Carver Elma Godchaux Shirley Ann Grau and other writers From Longfellow through Tim Gautreaux Acadian and Cajun literature captures the stages of this fascinating cultural dynamism making it a pivotal part of any history of American ethnicity and of Cajun culture in particular Concise and accessible *Becoming Cajun Becoming American* provides an excellent introduction to American Acadian and Cajun literature

Composing Selves Peggy Whitman Prenshaw, 2011-06-16 In *Composing Selves* award winning author Peggy Whitman Prenshaw provides her most comprehensive and theoretically sophisticated treatment of autobiographies by women in the American South This long anticipated addition to Prenshaw's study of southern literature spans the twentieth century as she provides an in depth look at the life writing of eighteen female authors Drawing on so many notable authors and her own life time of scholarship *Composing Selves* is Prenshaw's master work

Writing Out of Place Judith Fetterley, Marjorie Pryse, 2003 In a series of sketches regionalist writers such as Alice Cary Mary E Wilkins Freeman Sarah Orne Jewett Grace King Alice Dunbar Nelson Sui Sin Far and Mary Austin critique the approach to regional subjects characteristic of local color and present narrators who serve as cultural interpreters for persons often considered out of place by urban readers In their approach to these writers Fetterley and Pryse offer contemporary readers an alternative vantage point from which to consider questions of regions and regionalism in the global economy of our own time Jacket

The Cambridge History of the American Novel Leonard Cassuto, Clare Virginia Eby, Benjamin Reiss, 2011-03-24 This ambitious literary history traces the American novel from its emergence in the late eighteenth century to its diverse incarnations in the multi ethnic multi media culture of the present day In a set of original essays by renowned scholars from all over the world the volume extends important critical debates and frames new ones Offering new views of American

classics it also breaks new ground to show the role of popular genres such as science fiction and mystery novels in the creation of the literary tradition One of the original features of this book is the dialogue between the essays highlighting cross currents between authors and their works as well as across historical periods While offering a narrative of the development of the genre the History reflects the multiple methodologies that have informed readings of the American novel and will change the way scholars and readers think about American literary history **The Yankee Yorkshireman** Mary H. Blewett, 2009 Understanding migration through the lives and fiction of migrant workers in New England Edith Wharton in Context Laura Rattray, 2012-10-08 This collection of essays examines the various social cultural and historical contexts surrounding Edith Wharton's popular and prolific literary career **Edith Wharton's Ethan Frome** Suzanne J. Fournier, 2006-04-30 A patrician who wrote most often of the fashionable 19th century New York society she knew so well Edith Wharton was inspired to write the novel Ethan Frome after spending summers at her home in Lenox Massachusetts Born during the Civil War and dying near the start of World War II Wharton experienced the transformation of American society from a rural republic to an industrial power Her experiences are reflected in her writing and Ethan Frome is widely studied at all levels This book is a systematic introduction to her novel The guide draws upon Wharton's autobiography and letters to trace her literary and artistic development In addition to a detailed plot summary the book gives special attention to the influence of Nathaniel Hawthorne and other writers on her work It also analyzes Wharton's style and themes and overviews the critical reception of her novel Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research Women, Compulsion, Modernity Jennifer L. Fleissner, 2020-10-15 The 1890s have long been thought one of the most male oriented eras in American history But in reading such writers as Frank Norris with Mary Wilkins Freeman and Charlotte Perkins Gilman with Stephen Crane Jennifer L. Fleissner boldly argues that feminist claims in fact shaped the period's cultural mainstream Women Compulsion Modernity reopens a moment

when the young American woman embodied both the promise and threat of a modernizing world Fleissner shows that this era's expanding opportunities for women were inseparable from the same modern developments industrialization consumerism typically believed to constrain human freedom With *Women Compulsion and Modernity* Fleissner creates a new language for the strange way the writings of the time both broaden and question individual agency

Wolves and the Wolf Myth in American Literature S.K. Robisch, 2009-05-28 The wolf is one of the most widely distributed canid species historically ranging throughout most of the Northern Hemisphere For millennia it has also been one of the most pervasive images in human mythology art and psychology *Wolves and the Wolf Myth in American Literature* examines the wolf's importance as a figure in literature from the perspectives of both the animal's physical reality and the ways in which writers imagine and portray it Author S K Robisch examines more than two hundred texts written in North America about wolves or including them as central figures From this foundation he demonstrates the wolf's role as an archetype in the collective unconscious its importance in our national culture and its ecological value Robisch takes a multidisciplinary approach to his study employing a broad range of sources myths and legends from around the world symbology classic and popular literature films the work of scientists in a number of disciplines human psychology and field work conducted by himself and others By combining the fundamentals of scientific study with close readings of wide ranging literary texts Robisch astutely analyzes the correlation between actual living wolves and their representation on the page and in the human mind He also considers the relationship between literary art and the natural world and argues for a new approach to literary study an ecocriticism that moves beyond anthropocentrism to examine the complicated relationship between humans and nature

A Companion to the American Short Story Alfred Bendixen, James Nagel, 2020-08-24 *A COMPANION TO THE AMERICAN SHORT STORY* A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature

American Women's Regionalist Fiction Monika Elbert, Rita Bode, 2021-01-04 *American Women's Regionalist Fiction* Mapping the Gothic seeks to redress the monolithic vision of American Gothic by analyzing the various sectional or regional attempts to

Gothicize what is most claustrophobic or peculiar about local history Since women writers were often relegated to inferior status it is especially compelling to look at women from the Gothic perspective The regionalist Gothic develops along the line of difference and not unity thus emphasizing regional peculiarities or a sense of superiority in terms of regional history natural landscapes immigrant customs folk tales or idiosyncratic ways The essays study the uncanny or the haunting quality of the commonplace as Hawthorne would have it in his introduction to *The House of the Seven Gables* in regionalist Gothic fiction by a wide range of women writers between ca 1850 and 1930 This collection seeks to examine how if the regionalist perspective is small limited and stultifying and leads to Gothic moments or whether the intersection between local and national leads to a clash that is jarring and Gothic in nature

Ain't Got No Home Erin Royston Battat,2014-03-17 Most scholarship on the mass migrations of African Americans and southern whites during and after the Great Depression treats those migrations as separate phenomena strictly divided along racial lines In this engaging interdisciplinary work Erin Royston Battat argues instead that we should understand these Depression era migrations as interconnected responses to the capitalist collapse and political upheavals of the early twentieth century During the 1930s and 1940s Battat shows writers and artists of both races created migration stories specifically to bolster the black white Left alliance Defying rigid critical categories Battat considers a wide variety of media including literary classics by John Steinbeck and Ann Petry lost novels by Sanora Babb and William Attaway hobo novellas images of migrant women by Dorothea Lange and Elizabeth Catlett popular songs and histories and ethnographies of migrant shipyard workers This vibrant rereading and recovering of the period's literary and visual culture expands our understanding of the migration narrative by uniting the political and aesthetic goals of the black and white literary Left and illuminating the striking interrelationship between American populism and civil rights

Scribbling Women & the Short Story Form Ellen Burton Harrington,2008 America is now wholly given over to a d d mob of scribbling women and I should have no chance of success while the public taste is occupied with their trash Taking Hawthorne's famous 1855 complaint about women writers as a starting point for consideration *Scribbling Women and the Short Story Form* is a collection of fourteen critical essays about the short fiction of British and American women writers This anthology takes a feminist approach examining the liberating possibilities for women writers of the form of the short story a genre often associated with alienation or subversion the writer Frank O'Connor describes the form as marginal or outlaw Covering the work of selected women writers from the 1850s through the late twentieth century this collection includes essays on well known authors such as Rebecca Harding Davis Louisa May Alcott Kate Chopin Katherine Anne Porter Flannery O'Connor Cynthia Ozick and Ursula K Le Guin alongside essays on Harriett Prescott Spofford Ruth Stewart L T Meade Alice Dunbar Nelson Zitkala Sa Sui Sin Far and Lydia Davis less known authors whose stories offer rich ground for consideration

Encyclopedia of the Novel Paul Schellinger,2014-04-08 The *Encyclopedia of the Novel* is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess

the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important. Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre. A wide range of topic entries explore the history, criticism, theory, production, dissemination, and reception of the novel. A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world.

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