

RESEARCHING AND WRITING *in the* HUMANITIES AND ARTS



Christine A. Hult

Researching And Writing In The Humanities And Arts

Gina Wisker



Researching And Writing In The Humanities And Arts:

Researching and Writing in the Humanities and Arts Christine A. Hult, 1996 Arts-Based Research Methods in Writing Studies Kate Hanzalik, 2021-02-09 As the arts become an increasingly popular pedagogical tool in writing studies Arts Based Research Methods in Writing Studies offers scholars and educators in the field ways to leverage the arts for their own scholarship through the practice of arts based research ABR Tailored to the needs of writing studies scholars this concise guide presents ways of exploring and addressing unresolved research questions from the past as well as new pressing questions that are emerging in light of increasingly fraught and complicated current contexts It explores motives and methods for taking up ABR sheds light on the processes of representing research and the ethical imperative of methodological disclosure and looks critically at the complexities of fully realizing ABR in writing studies while offering some pedagogical applications Connecting theory to practice this book also performs ABR through a co created mixed media text about the everyday and extraordinary stories woven into the fabric of new American artists composing processes Arts Based Research Methods in Writing Studies lends itself to insight that is at once personal for writing studies researchers useful for research communities and a catalyst for social change beyond institutional walls as such it will be an important resource for scholars educators and graduate students in writing studies and those interested in multimodal multilingual and translingual learning equitable pedagogies and administrative practices online writing instruction transnational literacies research methods community based research and disability studies in composition

The Routledge Companion to Research in the Arts Michael Biggs, Henrik Karlsson, 2010-10-04 The Routledge Companion to Research in the Arts is a major collection of new writings on research in the creative and performing arts by leading authorities from around the world It provides theoretical and practical approaches to identifying structuring and resolving some of the key issues in the debate about the nature of research in the arts which have surfaced during the establishment of this subject over the last decade Contributions are located in the contemporary intellectual environment of research in the arts and more widely in the universities in the strategic and political environment of national research funding and in the international environment of trans national cooperation and communication The book is divided into three principal sections Foundations Voices and Contexts each with an introduction from the editors highlighting the main issues agreements and debates in each section The Routledge Companion to Research in the Arts addresses a wide variety of concepts and issues including the diversity of views on what constitutes arts based research and scholarship what it should be and its potential contribution the trans national communication difficulties arising from terminological and ontological differences in arts based research traditional and non traditional concepts of knowledge their relationship to professional practice and their outcomes and audiences a consideration of the role of written spoken and artefact based languages in the formation and communication of understandings This comprehensive collection makes an original and significant contribution to the field of arts based

research by setting down a framework for addressing these and other topical issues It will be essential reading for research managers and policy makers in research councils and universities as well as individual researchers research supervisors and doctoral candidates *The Undergraduate Research Handbook* Gina Wisker,2018-10-26 This is a comprehensive guide to planning and producing high quality dissertations written assignments and project reports at undergraduate level It supports students of all disciplines through each stage of the research process from drafting questions and reviewing the literature through to collecting data and presenting their work It provides practical guidance on common problems including writer's block and managing deadlines and contextualises this with examples of real students experience of research This text will be invaluable to undergraduate students undertaking academic research in all subject areas New to this Edition Features new and updated content on the internet and critical thinking and analytical skills in relation to developing and following through with a research agenda

Researching Writing Joyce Kinkead,2015-07-21 Researching Writing is an accessible informative textbook that teaches undergraduates how to conduct ethical authentic research in writing studies The book introduces students to the research approaches used most often and offers a course framework for professors creating or teaching research courses themselves Author Joyce Kinkead lays out the research process including finding and defining questions planning and starting the research Expository content introduces the language and methods of writing research and specific methods are demonstrated in published examples illustrating student work using student work and showing that it is possible for students to join the scholarly conversation in writing studies Other features include student activities instructor resources student resources and links to external content on journal websites digital publications YouTube and similar work The first ever textbook for research methods in writing studies for undergraduates Researching Writing takes a hands on approach that excites and engages students in the depth and complexities of research and will influence the creation of courses in new writing majors as the field continues to grow

Writing Up Your University Assignments And Research Projects Murray, Neil,Hughes, Geraldine,2008-04-01 Academic writing can be a daunting prospect for new undergraduates and postgraduates alike regardless of whether they are home or overseas students This accessible book provides them students with all they need to know to produce excellent written work Neil Murray from University of South Australia BACK COVER

Graduate Programs in the Humanities, Arts & Social Sciences 2014 (Grad 2) Peterson's,2013-11-22 Peterson's Graduate Programs in the Humanities Arts Social Sciences 2014 contains comprehensive profiles of more than 11 000 graduate programs in disciplines such as applied arts design area cultural studies art art history conflict resolution mediation peace studies criminology forensics language literature psychology counseling religious studies sociology anthropology archaeology and more Up to date data collected through Peterson's Annual Survey of Graduate and Professional Institutions provides valuable information on degree offerings professional accreditation jointly offered degrees part time and evening weekend programs postbaccalaureate distance degrees faculty students requirements expenses

financial support faculty research and unit head and application contact information There are helpful links to in depth descriptions about a specific graduate program or department faculty members and their research and more There are also valuable articles on financial assistance the graduate admissions process advice for international and minority students and facts about accreditation with a current list of accrediting agencies [Research Anthology on Doctoral Student Professional Development](#) Management Association, Information Resources,2022-03-11 The path for doctoral students is laden with obstacles and challenges that can cause students to stumble if they are not prepared for what their future holds In order to avoid the uncertainty anxiety and stress that can consume doctoral students a comprehensive guide is needed that provides the best practices and strategies to support them in their professional journeys The Research Anthology on Doctoral Student Professional Development considers the difficulties associated with being a doctoral student such as mental health issues and provides different avenues for success such as mentorship and group study The text seeks to provide a thorough investigation into what it means to be a doctoral student in order to best prepare potential and current students for what to expect Moreover it discusses best practices for developing dissertations Covering a range of topics such as anxiety research methods and dissertations this major reference work is ideal for researchers academicians scholars practitioners instructors and students

Scholarly Writing Mary Renck Jalongo,Olivia N. Saracho,2023-11-20 This book on scholarly writing offers a unique evidence based technology supported approach to writing for publication across the disciplines It is suitable both as a graduate level textbook and as support for faculty seeking professional development in scholarly writing It is a sequel to Writing for Publication Transitions and Tools That Support Scholars Success Current issues in Academia such as the expectation that graduate students will publish the option for doctoral students to publish in lieu of writing the dissertation the pressure on scholars from various countries to contribute to professional journals written in English and the metrics used to assess impact of published work have influenced scholarly writing Unlike other books on the topic every chapter includes narratives of experience self assessment tools guided practice activities reviews of research and discussion of controversies in publishing All chapters incorporate curated online resources and technology supports as well Across the spectrum of experience ranging from aspiring author to prolific readers are guided in ways to generate manuscripts that are not only readable and publishable but also downloaded and respectfully cited by their professional peers

Theories and Methodologies in Postgraduate Feminist Research Rosemarie Buikema,Gabriele Griffin,Nina Lykke,2012-03-29 This volume centers on theories and methodologies for postgraduate feminist researchers engaged in interdisciplinary research in a context of increasing globalization giving special attention to cutting edge approaches at the borders between humanities and social sciences and specific discipline transgressing fields such as feminist technoscience studies

Engaging Undergraduates in Publishable Research: Best Practices Traci A. Giuliano,Jeanine L. M. Skorinko,Marianne Fallon,2019-11-20 Although many articles and books have been written about conducting research with undergraduates

there is a dearth of research on the process of publishing with undergraduates Thus in this research topic we assembled a collection of 43 articles from 98 researchers worldwide who are passionate about and have had success in publishing high quality peer reviewed journal articles with undergraduates The diverse articles represent a wide range of practices to help researchers publish with undergraduates including structuring the curriculum to promote undergraduate research and publication optimizing research experiences for undergraduates training students in implementing advanced techniques accessing special populations or conducting research in off campus settings addressing institutional and career challenges for faculty and increasing inclusion and diversity Each article provides a unique and diverse perspective that nevertheless resonates across contexts and situations We hope that the ideas models techniques and practices in these articles will motivate and inspire readers to begin continue or rethink how they engage undergraduates in publishable research we also hope to stimulate empirical and quantitative research on the effectiveness of these ideas models techniques and practices

Graduate Programs in the Humanities, Arts & Social Sciences 2015 (Grad 2) Peterson's, 2014-11-25 Peterson's Graduate Programs in the Humanities Arts Social Sciences 2015 contains details on more than 11 000 graduate programs of study across all relevant disciplines including the arts and architecture communications and media psychology and counseling political science and international affairs economics and sociology anthropology archaeology and more Informative data profiles include facts and figures on accreditation degree requirements application deadlines and contact information financial support faculty and student body profiles Two page in depth descriptions written by featured institutions offer complete details on specific graduate programs schools or departments as well as information on faculty research Comprehensive directories list programs in this volume as well as others in the graduate series

Writing Groups for Doctoral Education and Beyond Claire Aitchison, Cally Guerin, 2014-04-24 Writing is the principal means by which doctoral candidature is monitored and measured this combined with the growing tendency to use publications as proxy measures of individual and institutional productivity underlines the centrality of writing in academia One of the central questions for scholars in higher education therefore is How do we make writing happen and it is this question which the book seeks to answer The book provides detailed illustrations of collaborative writing pedagogies which are powerfully enabling and through theoretical and conceptual interrogation of these practices the authors point the way for individuals as well as institutions to establish writing groups that are lively responsive and context specific Key topics include new pedagogical responses for increased writing productivity and the push to publish innovations for supporting academic writing quality confidence and output scaffolding the thesis writing process new theoretical explorations of collaborative writing approaches writing group formulations and pedagogical approaches writing groups for non native speakers of English writing as women in higher education A particular strength of this book is that it showcases the potential of writing groups for advanced academic writing by pulling together a unique mix of authors and scholarly approaches representing a wide range of new

theoretical and pedagogical frames from diverse countries Writing Groups for Doctoral Education and Beyond will be attractive to academics seeking new ways to advance their writing productivity doctoral students their supervisors and those who are tasked with the job of supporting them through the completion and dissemination of their research A Handbook for Doctoral Supervisors Stan Taylor, Margaret Kiley, 2024-07-19 Based on the latest research and covering key recent developments in supervisory practice the third edition of A Handbook for Doctoral Supervisors is designed to support new and established supervisors in reviewing how they may make their supervision practice more effective day to day This new edition is fully updated and extended to provide guidance on all aspects of the supervisory role including Recruitment and selection including placing greater emphasis on candidate diversity Establishing and managing research projects from initial conception through to completion and examination Relationships with candidates and co supervisors and the implementation of an explicit respect agenda in relationships with candidates Providing personal professional and career advice including monitoring the wellbeing and mental health of doctoral candidates The implications for supervisors of the rapid adoption of online supervision and examination With a self interrogatory style which enables supervisors to reflect upon and where appropriate consider how to enhance their practice this key handbook is a crucial read for those directly involved in doctoral supervision those who manage supervisors as well as policy makers administrators and scholars within the field of doctoral education *Resources in Education* ,1994 Research Methods in Physical Education and Youth Sport Kathleen Armour, Doune Macdonald, 2012-03-15 This is the first research methods book to focus entirely on physical education and youth sport It guides the reader through the whole research process from the first steps to completion of a dissertation or practice based project and introduces key topics such as formulating a research question qualitative approaches quantitative approaches mixed method research literature review case studies survey interviews and focus groups data analysis writing the dissertation Each chapter includes a full range of useful pedagogical features including chapter summaries practical activities case studies dialogues with active researchers and guidance on further reading and resources With contributions from some of the world's best known researchers in the field this book is indispensable reading for all students and professionals working in physical education youth sport sports coaching and related subjects Practice as Research in the Arts Robin Nelson, 2013-03-03 At the performance turn this book takes a fresh how to approach to Practice as Research arguing that old prejudices should be abandoned and a PaR methodology fully accepted in the academy Nelson and his contributors address the questions students professional practitioner researchers regulators and examiners have posed in this domain Teaching and Researching Writing Ken Hyland, 2021-09-23 The new edition of Ken Hyland's text provides an authoritative guide to writing theory research and teaching Emphasising the dynamic relationship between scholarship and pedagogy it shows how research feeds into teaching practice Teaching and Researching Writing introduces readers to key conceptual issues in the field today and reinforces their understanding with detailed cases then offers tools for further

investigating areas of interest This is the essential resource for students of applied linguistics and language education to acquire and operationalise writing research theories methods findings and practices as well as for scholars and practitioners looking to learn more about writing and literacy New to the fourth edition Added or expanded coverage of important topics such as translingualism digital literacies and technologies multimodal and social media writing action research teacher reflection curriculum design teaching young learners and discipline specific and profession specific writing Updated throughout including revision to case studies and classroom practices and discussion of Rhetorical Genre Studies intercultural rhetoric and expertise Reorganised References and Resources section for ease of use for students researchers and teachers

Researching and Writing Across the Curriculum Christine A. Hult, 2002 This thorough and complete guide is an essential reference in teaching research and writing in the humanities sciences social sciences and business Presents comprehensive coverage of both primary and secondary research methods In depth outlines of model research projects in each discipline help readers see the similarities and differences between research in the four discipline areas Details the latest MLA and APA documentation formats for electronic sources Contains a complete listing of library resources by discipline including computerized databases Features in chapter exercises and discussion questions Features a new section on critical thinking in Chapter 1 relating the inquiry process to critical thinking skills For those interested in enhancing their research skills

Academic Publishing: Issues and Challenges in the Construction of Knowledge Ken Hyland, 2016-02-28 Ken Hyland provides an authoritative discussion of key aspects of writing for academic publication What are the issues surrounding particular academic genres What are the processes experienced by scholars writing in these genres on the way to publication The book explores some of the biggest issues and challenges in academic publication including the impact of English as a global academic language the growth of the assessment culture surrounding publication the practices of knowledge construction at institutional and local levels the emergence of Open Access and social media publishing As well as outlining implications for pedagogy in the English language classroom Hyland fully evaluates the social practices surrounding knowledge creation and the political implications of global publishing Ken Hyland's book is an important contribution to the literature on academic publishing It is accessibly written key concepts and themes are well explained and the issues that are discussed are clearly connected to the challenges faced by academic writers Brian Paltridge Professor of TESOL University of Sydney Ken Hyland is the Head of the Centre for Applied English Studies and holds the Chair of Applied Linguistics at the University of Hong Kong Oxford Applied Linguistics Series Advisers Anne Burns and Diane Larsen Freeman

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