



RESEARCHING COMMUNICATIONS

3rd Edition

A Practical Guide to Methods in Media and Cultural Analysis

David Deacon, Michael Pickering,
Peter Golding and Graham Murdock

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Researching Communications A Practical Guide To Methods In Media And Cultural Analysis

Pieter Jacobus Fourie



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Researching Communications David Deacon, 1999 **Researching Communications** David Deacon, Michael Pickering, Graham Murdock, Peter Golding, 2021 The new edition of the highly respected *Researching Communications* is a comprehensive and authoritative guide to researching media and communication *Researching Communications Third Edition* is an invaluable guide to performing and analysing research tasks introducing the major research methods giving detailed examples of research analysis and practical step by step guidance in clear language Written by highly regarded experts in the field the third edition includes new sections on social media analysis digital research methods and comparative research as well as updated case studies international examples and details of recent developments in media and communication studies Undergraduate and postgraduate media and communication students will find *Researching Communications* an invaluable resource at all stages of their course **Practical Research Methods for Media and Cultural Studies** Máire Messenger Davies, Nick Mosdell, 2006 Many very intelligent people don't like dealing with numbers Similarly many gifted scientists are not especially interested in studying people and their cultural behavior In this book we argue that being interested in people and their cultures and helping students and others to use numbers to pursue these interests are not mutually exclusive Research methods are becoming an increasingly important requirement for students of all kinds But many students particularly those in the humanities struggle with concepts drawn from the social sciences and find quantitative and statistical information inaccessible and daunting Nonetheless such concepts are found in nearly all areas of society from market research to opinion polls to psychological studies of human behavior This book provides a simple guide to the process of conducting research in the humanities with special reference to media and culture from the planning stage through the data gathering to the analysis and interpretation of results planning it doing it and understanding it The book shows how students own choice of research topic can be refined into a manageable research question and how the most appropriate methodologies can be applied Each section draws on actual examples from research that the authors and their students have conducted Topics covered include choosing a research question and method instrument design and pilot data practical

procedures research with children looking at statistics and interpretation of results

A Handbook of Media and Communication Research Klaus Bruhn Jensen, 2013-03-01 A Handbook of Media and Communication Research presents qualitative as well as quantitative approaches to the study of media and communication integrating perspectives from both the social sciences and the humanities Taking methodology as a strategic level of analysis that joins practical concerns with theoretical issues the Handbook offers a comprehensive and in depth review of the field and a set of guidelines for how to think about plan and carry out media and communication studies in different social and cultural contexts The second edition has been thoroughly updated with reference to the development of the internet mobile and other digital media Each chapter addresses shifting configurations of established media organizations media discourses and media users in networked practices of communication The introduction and one further chapter probe changing conceptions on mass and interpersonal online and offline communication in research as in everyday life Three new chapters have been added to exemplify different forms of research employing multiple methods to study multiple media in multiple contexts List of contributors Klaus Bruhn Jensen Barrie Gunter Rasmus Helles Annette Hill Stig Hjarvard Peter Larsen Amanda Lotz Graham Murdock Horace Newcomb Paddy Scannell Lynn Schofield Clark Kim Christian Schröder

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Political Economy of Media and Communication Joan Pedro-Carañana, Rodrigo Gómez, Thomas F. Corrigan, Francisco Sierra Caballero, 2024-02-01 The first book dedicated specifically to research methods in the political economy of media and communication it provides a methodological toolkit to investigate the functioning of media technology and cultural industries in their historical institutional structural and systemic contexts Featuring contributions from across the globe and a variety of methodological perspectives this volume presents the state of the art in political economy of media and communication methods articulating those methods with adjacent approaches to study concentration of ownership and power pluralism and diversity regulation and public policies governance genderization and sustainability This collection charts the methodological innovations critical political economists are adopting to analyse a rapidly transforming digital media landscape exploring ideology narratives socio analysis and praxis in communication with ethnographic and participatory approaches as well as designs for

quantitative and qualitative methods of textual discourse and content analysis network analyses which consider power relations affecting communication including intersectional oppressions and the new developments taking place in artificial intelligence An essential text for advanced undergraduates postgraduate students and researchers in the areas of media cultural and communication studies particularly those studying topics such as the political economy of media and or communication media and communication theory and research methods Routledge Handbook of Media Law Monroe E. Price,Stefaan Verhulst,Libby Morgan,2013-01-04 Featuring specially commissioned chapters from experts in the field of media and communications law this book provides an authoritative survey of media law from a comparative perspective The handbook does not simply offer a synopsis of the state of affairs in media law jurisprudence rather it provides a better understanding of the forces that generate media rules norms and standards against the background of major transformations in the way information is mediated as a result of democratization economic development cultural change globalization and technological innovation The book addresses a range of issues including Media Law and Evolving Concepts of Democracy Network neutrality and traffic management Public Service Broadcasting in Europe Interception of Communication and Surveillance in Russia State secrets leaks and the media A variety of rule making institutions are considered including administrative and judicial entities within and outside government but also entities such as associations and corporations that generate binding rules The book assesses the emerging role of supranational economic and political groupings as well as non Western models such as China and India where cultural attitudes toward media freedoms are often very different Monroe E Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania and Joseph and Sadie Danciger Professor of Law and Director of the Howard M Squadron Program in Law Media and Society at the Cardozo School of Law Stefaan Verhulst is Chief of Research at the Markle Foundation Previously he was the co founder and co director with Professor Monroe Price of the Programme in Comparative Media Law and Policy PCMLP at Oxford University as well as senior research fellow at the Centre for Socio Legal Studies Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania

Key Concepts in Public Relations Bob Franklin, Mike Hogan, Quentin Langley, Nick Mosdell, Elliot Pill, 2009-03-05 This is a good text to accompany a core text on Public Relations It is also very useful for marketing and business students Valuable for post grads new to PR also Robbie Smyth Griffith College Dublin Offers the reader a concise and very readable tour through the many facets of PR Providing a detailed reference of just under 200 alphabetically listed entries covering a range of topics from account management to wikis destination branding and Hong Bo that one you ll have to look up yourselves each entry takes up roughly a page sometimes less is colloquial in tone and offers several recommendations for further reading making it an excellent jumping off point for further exploration Communication Director The SAGE Key Concepts series provides students with accessible and authoritative knowledge of the essential topics

in a variety of disciplines Cross referenced throughout the format encourages critical evaluation through understanding Written by experienced and respected academics the books are indispensable study aids and guides to comprehension Key Concepts in Public Relations Provides a comprehensive easy to use overview to the field Covers over 150 central concepts in PR Paves the way for students to tackle primary texts Grounds students in both practice and theory Takes it further with recommended reading Bob Franklin Mike Hogan Quentin Langley Nick Mosdell and Elliot Pill all teach at the Cardiff School of Journalism Media and Cultural Studies **Media and Society** Klaus Bruhn Jensen, Signe Sophus Lai, 2024-11-29 Media and Society An Introduction offers an interdisciplinary approach to media as means of social connection in everyday life and beyond Integrating theory and concrete analysis in case studies exercises and illustrative examples from around the world Media and Society An Introduction delivers a go to reference work for learning about one of the essential social infrastructures of the twenty first century Standing on the shoulders of classic communication models and covering legacies of research about media institutions media texts and media users the chapters include both how to sections on methods addressing current digital media forms and reflective segments that place TikTok ChatGPT and the emerging Internet of Things in the longer history of human communication As a comprehensive and up to date textbook on key conceptual analytical and normative issues facing students of media and communication today this book is a practically applicable resource for teaching and learning about media in the classroom in self study and in different world regions As such it is a key resource for undergraduate students and professors in the fields of media communication and cultural studies

Dictionary of Media and Communication Studies James Watson, Anne Hill, 2015-10-22 The Dictionary of Media and Communication Studies has provided students and the general public alike with a gateway into the study of intercultural communication public relations and marketing communications since 1984 In this 9th edition James Watson and Anne Hill provide a detailed compendium of the different facets of personal group mass media and internet communication that continues to be a vital source of information for all those interested in how communication affects our lives They cover new applications and developments such as the incorporation of Neuroscience techniques in advertising and marketing Other updates include Cyber bullying Twitter scandals conduct in media organizations on line lobbying global protesting petitioning and gender issues relating to social media in general While new entries explore the profound shifts that have taken place in the world of communication in recent years the purpose of this new edition is not necessarily to keep abreast of every new media event but to reflect the trends that influence and prompt such events such as the Leveson Inquiry and Report and phone hacking via mobile phones Politics seems to be playing out more on Twitter than in The Times This volume seeks to make its twenty first century readers more media literate as well as more critical consumers of modern news *Crime and Media* Chris Greer, 2019-07-08 This engaging and timely collection gathers together for the first time key and classic readings in the ever expanding area of crime and media Comprizing a carefully distilled selection of the most important

contributions to the field Crime and Media A Reader tackles a wide range of issues including understanding media researching media crime newsworthiness and news crime entertainment and creativity effects influence and moral panic and cybercrime surveillance and risk Specially devised introductory and linking sections contextualize each reading and evaluate its contribution to the field both individually and in relation to competing approaches and debates This book provides a single source around which criminology media and cultural studies modules can be structured an invaluable revision and consultation guide for students and an extremely useful resource for scholars writing and researching across a wide range of relevant fields Accessible yet challenging and packed with additional pedagogical devices Crime and Media A Reader will be an invaluable resource for students and academics studying crime media culture surveillance and control The Media Daniele Albertazzi, Paul Cobley, 2013-09-13 Today arguably more than at any time in the past media are the key players in contributing to what defines reality for the citizens of Europe and beyond This book provides an introduction to the way that the media occupy such a position of prominence in contemporary human existence This expanded and fully updated third edition of the bestselling The Media An Introduction collects in one volume thirty six specially commissioned essays to offer unrivalled breadth and depth for an introduction to the study of contemporary media It addresses the fundamental questions about today's media for example digitisation and its effects new distribution technologies and the implications of convergence all set against the backdrop of a period of profound social and economic change in Europe and globally Key features Expert contributions on each topic Approachable authoritative contributions provide a solid theoretical overview of the media industry and comprehensive empirical guide to the institutions that make up the media Further Reading and related web resource listings encourage further study New to this edition New five part structure provides a broad and coherent approach to media Part 1 Understanding the Media Part 2 What Are the Media Part 3 The Media Environment Part 4 Audiences Influences and Effects Part 5 Media Representations Brand new chapters on Approaches to Media Media Form Models of Media Institutions The Media in Europe Photography Book Publishing Newspapers Magazines Radio Television The Internet and the Web News Media Economics Policy Public Service Broadcasting in Europe Censorship and Freedom of Speech Audience Research Sexualities Gender Social Class Media and Religion The Body Health and Illness Nationality and Sex Acts Other chapter topics from the last edition fully updated A wider more comparative focus on Europe The Media An Introduction will be essential reading for undergraduate and postgraduate students of media studies cultural studies communication studies journalism film studies the sociology of the media popular culture and other related subjects

Visual Research Jerome W. Crowder, Jonathan S. Marion, 2020-06-11 Visual Research A Concise Introduction to Thinking Visually is the first text to present a concise overview of the significant ethical theoretical and practical considerations for conducting research with images The capacity to take photos and video on handheld devices and the ability to store post and share such imagery online all offer tremendous opportunities for social research The rapid development and popularity of

such technology means that little technological proficiency is required and even less theoretical and ethical consideration. This book provides an accessible introduction to doing visual research in the social sciences. Beginning with ethical considerations, this book highlights the importance of thinking visually before engaging in visual research. Further themes involve creating, organizing, and using images and are presented so as to help readers think about and work with their own visual data. Boxed case studies and further reading suggestions enhance the utility of this primer. Concise and highly focused, *Visual Research* will be an invaluable resource for visual media and communications students and researchers and others interested in visual research in the social sciences.

Industrial Approaches to Media Matthew Freeman, 2016-10-19 This guidebook aimed at those interested in studying media industries provides direction in ways best suited to collaborative dialogue between media scholars and media professionals. While the study of media industries is a focal point at many universities around the world, promising as it might, rich dialogues between academia and industry understandings of the actual methodologies for researching the media industries remain vague. What are the best methods for analysing the workings of media industries and how does one navigate those methods in light of complex deterrents like copyright and policy, not to mention the difficulty of gaining access to the media industries? Responding to these questions, *Industrial Approaches to Media* offers practical, theoretical, and ethical principles for the field of media industry studies, providing its first full methodological exploration. It features key scholars such as Henry Jenkins, Michele Hilmes, Paul McDonald, and Alisa Perren.

How to Do Media and Cultural Studies Jane C. Stokes, 2003-02-24 Providing a student guide to the process of research and writing for media and cultural studies, the author covers both quantitative and qualitative methods and includes a list of useful library resources and essential Web sites.

Media Studies: Content, audiences, and production Pieter Jacobus Fourie, 2001 This book includes theoretical approaches as well as a production section that focuses on basic techniques and introductory applications of media studies.

Rethinking Media Studies and the Digital Revolution Liam French, 2023-12-19 This book offers an important reconsideration of teaching, learning, and research in media studies and provides an overview of some of the key issues, controversies, and debates in the field. It argues that in spite of critical interventions from scholars working both within and outside of media studies, many academics have been slow to respond to the ongoing shifts and transformations in digital media in terms of curriculum design and course content. The book critically engages with and reassesses issues and debates in teaching and learning in the field of media studies in light of wide-scale shifts incurred by digital media and asks if media studies is still relevant as a subject in its current form. This book will be of interest to undergraduate and postgraduate students of media studies, media education, cultural studies, and popular culture.

Media and Communication Research Methods Arthur Asa Berger, 2018-12-27 This step-by-step introduction to conducting media and communication research offers practical insights along with Arthur Asa Berger's signature lighthearted style to make discussion of qualitative and quantitative methods easy to comprehend. The Fifth Edition of *Media and Communication*

Research Methods includes a new chapter on discourse analysis expanded discussion of social media including discussion of the ethics of Facebook experiments and expanded coverage of the research process with new discussion of search strategies and best practices for analyzing research articles Ideal for research students at both the graduate and undergraduate level this proven book is clear concise and accompanied by just the right number of detailed examples useful applications and valuable exercises to help students to understand and master media and communication research **Journalism and**

Austerity Christos Kostopoulos, 2020-09-10 Using an original empirical study of the frame building process in the press this book analyses the interplay between political economy and framing theories focusing on what the frames found in the press can reveal about structural power struggles and the contribution of journalism to democratic debate

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