

THE PORTABLE

Maupassant

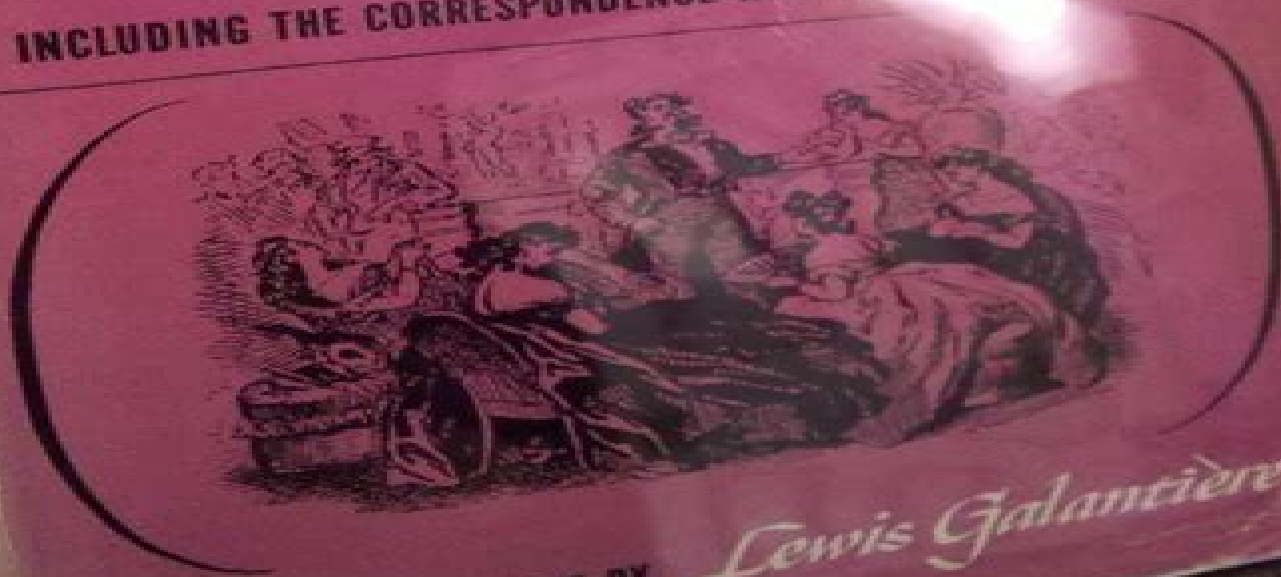
A WORLD-FAVORITE STORY-TELLER IN ONE COMPREHENSIVE VOLUME

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One complete novel: "A WOMAN'S LIFE"

Essays and Letters

INCLUDING THE CORRESPONDENCE WITH N. G. PRINCEWITSEFF



★ SELECTED AND EDITED BY

Lewis Galantière

Portable Maupassant The

Richard Fusco



Portable Maupassant The:

The Portable Maupassant, 1947 **The Portable Maupassant** Guy de Maupassant, 1961-07-10 *Maupassant and the American Short Story* Richard Fusco, 2010-11-01

Maupassant and the American Short Story isolates and develops more fully than any previous study the impact of Maupassant's work on the writing of Ambrose Bierce O Henry Kate Chopin and Henry James It introduces a new perspective to assess their canons reviving the importance of many often ignored stories and in the cases of Maupassant and O Henry reasserting the necessity of studying such writers to understand the history of the genre An important moment in the history of the short story occurred with the American misreading of Maupassant's use of story structure At the turn of the century writers such as Bierce and O Henry seized upon the surprise inversion form because Maupassant's translators promoted him as championing it Only a few writers such as James and Chopin both of whom read Maupassant in French appreciated his deft handling of form more fully Their vision and the impact of Maupassant upon their fiction was largely ignored by later generations of writers who preferred to associate Maupassant and O Henry with the trick ending story This book details the origins and consequences of this misperception The book further contributes to the study of the short story genre Through an adaptation of Aristotelian concepts Richard Fusco proposes an original approach to short story structure defining and developing seven categories of textual formulas linear ironic coda surprise inversion loop descending helical contrast and sinusoidal As a practitioner of all these forms Maupassant established his mastery of the genre By studying his use of form the book asserts a major reason for his pivotal importance in the historical development of the short story

Portable Property John Plotz, 2008 What fueled the Victorian passion for hair jewelry and memorial rings When would an everyday object metamorphose from commodity to precious relic In *Portable Property* John Plotz examines the new role played by portable objects in persuading Victorian Britons that they could travel abroad with religious sentiments family ties and national identity intact In an empire defined as much by the circulation of capital as by force of arms the challenge of preserving Englishness while living overseas became a central Victorian preoccupation creating a pressing need for objects that could readily travel abroad as personifications of Britishness At the same time a radically new relationship between cash value and sentimental associations arose in certain resonant mementoes in teacups rings sprigs of heather and handkerchiefs but most of all in books *Portable Property* examines how culture bearing objects came to stand for distant people and places creating or preserving a sense of self and community despite geographic dislocation Victorian novels because they themselves came to be understood as the quintessential portable property tell the story of this change most clearly Plotz analyzes a wide range of works paying particular attention to George Eliot's *Daniel Deronda* Anthony Trollope's *Eustace Diamonds* and R D Blackmore's *Lorna Doone* He also discusses Thomas Hardy and William Morris's vehement attack on the very notion of cultural portability The result is a richer understanding of the role of objects in British culture at home and abroad during the Age of Empire

The Portable Twentieth-Century Russian Reader

Various, 2003-07-29 Clarence Brown's marvelous collection introduces readers to the most resonant voices of twentieth century Russia. It includes stories by Chekhov, Gorky, Bunin, Zamyatin, Babel, Nabokov, Solzhenitsyn, and Voinovich; excerpts from Andrei Bely's *Petersburg*; Mikhail Bulgakov's *The Master and Margarita*; Boris Pasternak's *Dr Zhivago*; and Sasha Solokov's *A School for Fools*; the complete text of Yuri Olesha's 1927 masterpiece *Envy*; and poetry by Alexander Blok, Anna Akhmatova, and Osip Mandelstam. For more than seventy years, Penguin has been the leading publisher of classic literature in the English speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Portable Henry James Henry James, 2003-12-30 Henry James wrote with an imperial elegance of style whether his subjects were American innocents or European sophisticates, incandescent women or their vigorous suitors. His omniscient eye took in the surfaces of cities, the nuances of speech, dress, and manner, and above all the microscopic interactions, hesitations, betrayals, and self-betrayals that are the true substance of relationships. The entirely new *Portable Henry James* provides an unparalleled range of this great body of work: seven major tales including *Daisy Miller*, *The Turn of the Screw*, *The Beast in the Jungle*, and *The Jolly Corner*; a sampling of revisions James made to some of his most famous work; travel writing; literary criticism; correspondences; autobiography; descriptions of the major novels; and parodies by famous contemporaries including T.S. Eliot, Ezra Pound, Virginia Woolf, and Graham Greene. For more than seventy years, Penguin has been the leading publisher of classic literature in the English speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Portable Tolstoy Leo Tolstoy, 1978 The greatest of Russian novelists believed that whatever the artist depicts—saints, robbers, kings, or lackeys—we seek and see only the artist's own soul. The soul that shines through the work of Leo Nikolayevich Tolstoy (1828-1910) is a vast and contradictory thing. It generates the narrative floodtides of *War and Peace* and *Anna Karenina*, and short stories so intimate that we seem to inhabit their characters rather than just observe them. Tolstoy's soul is that of a consummate artist who despises artfulness and seeks to approximate the disorder of life of a sensualist who aspires to sainthood of an aristocrat who identifies fiercely with the small and humble. All the aspects of Tolstoy's work and character are on display in this masterful anthology. *The Portable Tolstoy* includes a complete short novel, *The Kreutzer Sonata*; passages from the author's fictional memoirs of his childhood, youth, and military life; excerpts from *The Cossacks*; the short stories *The Wood-felling*, *Master and Man*, and *How Much Land Does a Man Need*; the play *The Power of Darkness*; selections from such philosophic, social, and critical writings as *A Confession* and *What is Art*; and a chronology, bibliography, and critical introduction by the renowned scholar John Bayley. The

result is a splendid and authoritative volume of work by a writer whose moral vision narrative powers and stylistic range all but defy containment *The Portable James Joyce* James Joyce,1976-11-18 The Portable James Joyce edited and with an introduction by Harry Levin includes four of the six books on which Joyce s astonishing reputatuion is founded A Portrait of the Artist As a Young Man his Collected Poems including Chamber Music Exiles Joyce s only drama and his volume of short stories Dubliners In addition there is a generous sampling from Ulysses and Finnegans Wake including the famous Anna Livia Plurabelle episode Promoting and Producing Evil Nancy Billias,2011 At the Interface Probing the Boundaries seeks to encourage and promote cutting edge interdisciplinary and multi disciplinary projects and inquiry By bringing people together from differing contexts disciplines professions and vocations the aim is to engage in conversations that are innovative imaginative and creatively interactive *The Portable Conrad* Joseph Conrad,2007-11-27 A collection of Conrad s most enduring work edited by Pulitzer Prize finalist Michael Gorra A great novelist of the sea a poet of the tropics a critic of empire and analyst of globalization a harbinger of the modern spy novel an unparalleled observer of the moments in which people are stripped of their illusions Joseph Conrad is one of the greatest writers of the twentieth century This revised edition of The Portable Conrad features the best known and most enduring of Conrad s works including The Secret Agent Heart of Darkness and The Nigger of the Narcissus as well as shorter tales like Amy Forster and The Secret Sharer a selection of letters and his observations on the sinking of the Titanic For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Whispering the Strategies of Language: An Emotional Journey through **Portable Maupassant The**

In a digitally-driven world where monitors reign great and immediate connection drowns out the subtleties of language, the profound secrets and mental nuances hidden within phrases often go unheard. Yet, situated within the pages of **Portable Maupassant The** a interesting fictional value sporting with organic feelings, lies a fantastic journey waiting to be undertaken. Written by a talented wordsmith, this charming opus encourages visitors on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within the fabric of each word. Within the mental depths of this emotional evaluation, we can embark upon a sincere exploration of the book is primary styles, dissect their interesting publishing style, and fail to the powerful resonance it evokes deep within the recesses of readers hearts.

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