

PAUL'S  
DURCAN'S  
*diary*



# Paul Durcans Diary

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## **Paul Durcan's Diary:**

**Paul Durcan's Diary** Paul Durcan, 2003 Walking alone in the streets of the world Paul Durcan has taken the listener on an exhilarating journey From Enniscorthy to New York from Irishtown to Iraq the news of the day that s in it is distilled through the poet s eye at times deeply personal at times reflective at times abundant and sensual his ailing mother a small spilt sea wooing moon a passing ship at Ringsend like a vast crate floating in the middle of a raindrop the hawthorn trees of the midlands blossoming baking powder white over all the meadows Broadcast on RT Radio 1 s Today with Pat Kenny over the last three years Paul Durcan s Diary speaks weekly to the nation Part autobiography part opinion and reflection defence and accusation Paul Durcan s Diary is collected here for the very first time [The Laughter of Mothers](#) Paul

Durcan, 2011-01-18 Thank you O golden mother For giving me a life says Paul Durcan in this brilliant new collection a poignant tribute to the first woman I ever knew Sheila MacBride came from a political family her uncle John MacBride was executed in 1916 for his part in the Easter Uprising but when Sheila married into the black red roaring fighting Durcans of Mayo she was obliged to give up a promising legal career These poems commemorate his mother as Paul Durcan remembers her playing golf reading Tolstoy and initiating him in the magic of the cinema He recalls her compassion and loyalty when he was committed to a mental hospital in adolescence and how she endured the ordeal of her old age Durcan also muses upon the beauty of Greek women and questions our need for newspapers and the new religion of golf He is beguiled by a beggar woman enraged by a young man picking his nose on the Dublin Sligo commuter train and gets into difficulty at the security gate of Dublin airport **'To Banish Ghost and Goblin'** David Clark, Rubén Jarazo Álvarez, 2010-07-16 This book presents

a series of essays on some of the most challenging issues which are facing Irish Studies scholars in the twenty first century It aims to provide a variety of views on topics such as gender media the North and the revision of traditional approaches to Irish studies as seen by a number of scholars at the end of the first decade of the third millennium The breadth of scope is justified by the dynamic growth of the field over the last decade and points to the diverse academic and national backgrounds of the authors of the chapters and the enthusiasm with which the cultural concerns of the island of Ireland are tackled in other countries Writers from Austria Brazil Canada Germany and Spain provide original viewpoints on Irish topics which are as bold as they are refreshing The awareness of the unique situation of Ireland and her cultural practices has provided a scenario in which interest in the literature art film and other cultural manifestations is great and it is hoped that this volume will play a part in stimulating debate about some of the fascinating areas of Irish cultural matters discussed herein and will provide a useful work of reference for anyone interested in the rich and ample field of Irish Studies **The Oxford**

**Handbook of Modern Irish Poetry** Fran Brearton, Alan Gillis, 2012-10-25 The Oxford Handbook of Modern Irish Poetry consists of 40 essays by leading scholars and new researchers in the field Beginning with W B Yeats the figure who towers over the century s poetry it includes chapters on the major poets to have emerged in Ireland over the last 100 years **A**

**Companion to Contemporary British and Irish Poetry, 1960 - 2015** Wolfgang Gortschacher, David Malcolm, 2020-12-10  
 A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field A Companion to Contemporary British and Irish Poetry 1960 2015 offers a collection of writings from a diverse group of experts They explore the richness of individual poets genres forms techniques traditions concerns and institutions that comprise these two distinct but interrelated national poetries Part of the acclaimed Blackwell Companion to Literature and Culture series this book contains a comprehensive survey of the most important contemporary Irish and British poetry The contributors provide new perspectives and positions on the topic This important book Explores the institutions histories and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry A Companion to Contemporary British and Irish Poetry 1960 2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors

**The Art of the Caveman** John Mc Donagh, 2016-09-23 The first monograph on the poetry of Paul Durcan this book deals thematically with the dominant concerns evident from his first solo collection O Westport in the Light of Asia Minor published in 1975 up to and including The Days of Surprise published in 2015 His work is marked by an unnerving emotional honesty and a recurring desire to undermine the pomposity of an Ireland struggling under the weight of inherited inconsistencies One of the central arguments here is that Durcan has captured more than any other poet of his generation the complexities and contradictions inherent in Ireland's emergence from the early difficult decades of independence The complex relationship between the public and private in his poetry is also explored as well as the poet's unflinching examination of his deepest personal relationships

**The Art Of Life** Paul Durcan, 2011-01-18 In The Art of Life Paul Durcan takes us around County Mayo in his filthy two door bottle green Opel Astra stopping off at Westport and Achill Island where he declares himself to be globally sad but locally glad Next he travels east to Dublin to hold in his arms his newborn granddaughter and thence to Tuscany Poland and Japan Along the way he reflects upon parental pride the aches and pains of old age the trim bottoms of snooker players the wisdom of ex wives and dogs on Sandymount Strand while introducing us to a host of colourful characters including a bishop a roofer a milkman a priest and an unmarried mother Is there an art of living or is life a work of art This magnificent collection originally published on Paul Durcan's sixtieth birthday reveals one of Ireland's most successful and popular poets at the height of his powers and continuing to challenge amuse and delight

**Sub-versions** Ciaran Ross, 2010 From Swift's repulsive shit flinging Yahoos to Beckett's dying but never quite dead moribunds Irish literature has long been perceived as being synonymous with subversion and all forms of subversiveness But what constitutes a subversive text or a subversive writer in twenty first century Ireland The essays in this volume set out to redefine and rethink the subversive potential of modern Irish literature Crossing three central genres one common denominator running through these essays whether

dealing with canonical writers like Yeats Beckett and Flann O'Brien or lesser known contemporary writers like Sebastian Barry or Robert McLiam Wilson is the continual questioning of Irish identity Irishness going from its colonial paradigm and stereotype of the subaltern in MacGill to its uneasy implications for gender representation in the contemporary novel and the contemporary drama A subsidiary theme inextricably linked to the identity problematic is that of exile and its radical heritage for all Irish writing irrespective of its different genres Sub Versions offers a cross cultural and trans national response to the expanding interest in Irish and postcolonial studies by bringing together specialists from different national cultures and scholarly contexts Ireland Britain France and Central Europe The order of the essays is by genre This study is aimed both at the general literary reader and anyone particularly interested in Irish Studies

**Praise in Which I Live and Move and Have my Being** Paul Durcan, 2012-03-29 Paul Durcan's twenty second collection finds Monsieur le Poète on the road in Paris New York City Chicago Brisbane and Achill Island meditating upon the sanctuary of home and what it means to feel truly at home Regarded by many as the great poet of contemporary Ireland Durcan is on top form here as he contemplates the fall of the Celtic Tiger while railing against bankers and bonus boys There are poems of love lost and won and poems in memory of friends and relatives who have passed on but there is also joy to be found in the birth of a grandson and there is praise too for the modest heroism of truckers air traffic controllers and nurses those slim sturdy buxom nourishers of fallen mankind If for Sartre hell is other people for Durcan heaven is other people especially women

The Cambridge Companion to Irish Poets Gerald Dawe, 2018 A fresh accessible and authoritative study that conveys the richness and diversity of Irish poets their lives and times

Life is a Dream Paul Durcan, 2011-01-18 Famous for his electrifying poetry readings Paul Durcan marks four decades of composing silently and reciting aloud with this magnificent collection which brings together for the first time the critically acclaimed poet's own choice of his work from his first book Endsville 1967 to The Laughter of Mothers 2007 Life is a Dream represents the whole range of Durcan's writing funny and subversive verse narratives and self mocking poems of underachievement poems celebrating love and sex or the lives of famous writers and artists as well as tender poignant verses commemorating the dead Throughout his long career Durcan has continued to make passionate and moving poetry out of his own and his country's misfortunes He is by turns a surrealist a mystic an Irish comedian with perfect comic timing and an angry champion of the oppressed Life is a Dream reaffirms the constant vision and artistic integrity of one of the most powerful humane and original voices in modern poetry

*John MacBride* Donal Fallon, 2015-10-12 Major John MacBride who was Born in Westport County Mayo in 1868 was a household name in Ireland when many of the leaders of the Easter Rising were still relatively unknown figures As part of the Irish Brigade a band of nationalists fighting against the British in the Second Boer War MacBride's name featured in stories in the Freeman's Journal and Arthur Griffith's United Irishman The Major went on to travel across the United States lecturing audiences on the blow struck against the British Empire in South Africa His marriage to Maud Gonne described as Ireland's Joan of Arc led to further notoriety Their

subsequent bitter separation involved some of the most senior figures in Irish nationalism MacBride was dismissed by William Butler Yeats as a drunken vainglorious lout Donal Fallon attempts to unravel the complexities of the man and his life and what led him to fight in Jacob's factory in 1916 John MacBride was executed in Kilmainham Gaol on 5 May 1916 two days before his forty eighth birthday

80 at 80 Paul Durcan, 2024-09-12 A new selection of Paul Durcan's finest poems published in celebration of his 80th birthday He has written immortal poems I revere him Michael Longley For fifty years the poet Paul Durcan has explored and questioned a world both real and imagined Steeped in the goings on of Ireland and preoccupied with its concerns he has delighted enriched and unsettled his readers His prodigious output of more than twenty collections bursts with poems that are courageously personal and passionately spiritual a body of work that contains multitudes The great enemy of art is the ego says Durcan It keeps getting in the way One needs the ego to disappear so that I become you I become the people walking up and down the street First published in 1967 Durcan remains the most of companionable of poets His vivacity and ability to surprise has never been clearer than in this new selection of eighty of his finest poems published in celebration of his 80th birthday EDITED BY NIALL MACMONAGLE WITH AN INTRODUCTION BY COLM TOIBIN

Ireland and the Americas Philip Coleman, James Byrne, Jason King, 2008-02-01 This work is a distinctive multidisciplinary encyclopedia covering the cultural political economic musical and literary impact that Ireland and the nations of the Americas have had on one another since the time of Brendan the Navigator Ireland and the Americas Culture Politics and History aims to broaden the traditional notion of Irish American beyond Boston New York and Chicago In addition to full coverage of Irish culture in those settings it reveals the pervasive Irish influence in everything from the settling of the American West to the spread of Christianity throughout the hemisphere to Irish involvement in revolutionary movements from the American colonies to Mexico to South America In addition the encyclopedia shows the profound impact of Irish Americans on their homeland in everything from art and literature informed by the emigrant experience to efforts by Irish Americans to influence Irish politics Ranging from colonial times to the present and informed by the surge of academic interest in the past 30 years Ireland and the Americas is the definitive resource on the profound ties that bind the cultures of Ireland the United States Canada and Latin America

International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's

Queen's Gold medal and other poetry prizes      **Seán MacBride, A Life** Elizabeth Keane, 2007-10-16 An exceptional man an extraordinary career a life of Seán MacBride Ireland's most distinguished statesman Sean MacBride 1904-1988 was at different times the Chief of Staff of the IRA a top criminal lawyer leader of Clann na Poblachta Irish Foreign Minister UN Commissioner and a founding member of Amnesty International He is the only person to have won both the Nobel Peace Prize 1974 and the Lenin Peace Prize 1977 Seán MacBride A Life by accomplished historian Elizabeth Keane is the first complete biography of this multifaceted complex and internationally renowned Irish politician From revolutionary terrorist to conservative constitutional politician to liberal elder statesman and international humanitarian Seán MacBride uncovers the political and personal story of one of twentieth century Ireland's most controversial figures Seán MacBride begins with MacBride's birth in Paris in 1904 With icons of the nationalist movement in Ireland for parents MacBride's future as a politician was fated his father John MacBride was a Boer War hero executed for his role in the Easter Rising of 1916 his mother Maud Gonne was an outspoken revolutionary and the lost love and muse of Ireland's most famous poet W.B. Yeats Seán MacBride then looks at MacBride's membership of the IRA which he joined as teenager He fought in both the Irish War of Independence and the Irish Civil War Seán MacBride charts his rapid rise through the ranks looking at how he became the Director of Intelligence and later Chief of Staff of the IRA before relinquishing his position and becoming a top criminal barrister MacBride entered Dáil Éireann for the first time in 1947 as the leader of Clann na Poblachta and formed the first coalition government in Irish history in 1948 Appointed Minister for External Affairs Foreign Minister Seán MacBride considers MacBride's tenure in office which included overseeing the acceptance of the European Convention on Human Rights the rejection of NATO and Ireland's exit from the Commonwealth His refusal to support fellow Clann na Poblachta TD Noel Browne's Mother and Child Scheme in the face of the opposition of the Catholic bishops led to the collapse of the coalition MacBride lost his seat in the 1957 election retired officially from Irish party politics and entered the third phase of his life international statesman and human rights activist Seán MacBride looks at the pivotal role MacBride played in European and international politics and human rights over the course of his later years including founding Amnesty International opposing apartheid in South Africa and agitating against nuclear armament Few Irish politicians have had such an impact domestically and internationally From MacBride's violent IRA beginnings to his later advocacy of peace in politics Seán MacBride A Life captures the twists and turns of a fascinating career A figure of national and international importance one of the most distinguished Irish people of the twentieth century he has found a biographer of authority and assurance in Elizabeth Keane whose survey of his life and times is astute insightful and convincing Praise for Elizabeth Keane A singular voice in Irish history The Sunday Business Post Seán MacBride A Life Table of Contents Preface Man of Destiny A Sort of Homecoming From Chief of Staff to Chief Counsel Fighting Your Battles The Harp Without the Crown Rattling the Sabre Coming out of the Cave Catholic First Irishman Second A Statesman of International Status Never Lost His Fenian

FateConclusion      **A Dictionary of Writers and their Works** Christopher Riches,Michael Cox,2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer s nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication      **Global Ireland** Ondrej Pilny,Clare Wallace,2005 Ireland offers a concise synthesis of globalization s dramatic impact on Ireland in the past fifteen years Tom Inglis explains what this means for traditional Irish culture and society and offers an incisive social portrait of globalizing Ireland      **International Who's Who of Authors and Writers 2004** Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters      **The SAGE Handbook of Philosophy of Education** Richard Bailey,Robin Barrow,2010-04-14 Section one of the book explores the nature of the philosophy of education and its relation to other aspects of educational theory and research Section two is devoted to particular thinkers of the past and more general coverage of the history of philosophy of education Section three is dedicated to contemporary philosophical thought on education providing the basis and reference point for an exploration of contemporary issues



## The Enigmatic Realm of **Paul Durcans Diary**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Paul Durcans Diary** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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## **Paul Durcans Diary Introduction**

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