

PAUL CRESTON

A Bio-Bibliography

Compiled by
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Paul Creston A Bio Bibliography

David Baud



Paul Creston A Bio Bibliography:

Paul Creston Monica J. Slomski, 1994-11-21 Although born Giuseppe Guttovorgi to a poor immigrant Italian family it was as Paul Creston that Giuseppe rose to prominence becoming one of the most widely performed American composers Rhythm was a continued subject of research for this composer and by 1945 he had established a terminology of rhythmic structures which he observed both in his music and the music of other composers even writing two books on the subject This volume presents for the first time a complete descriptive account of the life of the composer as well as access to currently available materials by and about him

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Choral Music James Michael Floyd, Avery T. Sharp, 2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

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Malcolm Arnold Stewart R. Craggs, 1998-09-24 Malcolm Arnold's music encompassed a variety of forms from opera and ballet through orchestral and chamber music to film scores His most famous film score for which he won an Oscar award in 1957 is *The Bridge on the River Kwai* In 1953 he was commissioned to compose *Homage to the Queen* a ballet to celebrate the coronation of Queen Elizabeth II Arnold was knighted by the Queen in 1993 in honor of his contributions to English music As with the other volumes in the Greenwood Bio Bibliographies in Music series this work includes a brief biography discography complete list of works and performances and an annotated bibliography Music scholars musicians and those with an interest in the music of Malcolm Arnold will appreciate the extensive information gathered in this one volume Since Malcolm Arnold has retired from composing this book features the most complete list of his compositions including some of his newly discovered early works The works are listed alphabetically within genre The author also provides a chronological listing of the works through which trends and developments in Arnold's compositions may be traced Sir Malcolm Arnold's input with the project assures the accuracy and completeness of this bio bibliography

William Schuman K. Gary Adams, 1998-05-30 William Howard Schuman a celebrated figure in 20th century music was a composer and a copious writer on music and music education Early on as a composer he received the attention

of several musicians and writers such as Nathan Broder Elliott Carter and Leonard Bernstein He was the recipient of numerous prestigious awards including the Pulitzer Prize a Guggenheim Fellowship and the New York Music Critics Circle Award After teaching at Sarah Lawrence College from 1935 to 1945 and serving as president of the Juilliard School from 1945 to 1962 Schuman assumed the presidency of Lincoln Center where he successfully implemented that institution s artistic programs Schuman who composed in several genres is perhaps best known for his orchestral compositions and choral music This reference work provides a biography and a thorough catalog and guide to Schuman s writings and compositions and to the current research available on this gifted and multi talented musician An invaluable resource to music scholars interested in William Schuman s career five sections provide accessible detailed information a biography works and performances discography bibliography and bibliography of writings by Schuman The biography traces Schuman s life and career with an emphasis on illustrating his compositional activity The bibliography includes books dissertations articles and reviews that chronicle Schuman s activities from his days as a young composer to his death in 1992 An author index index of compositions and general index complete this in depth reference on William Schuman *Voices in the Wilderness* Walter Simmons,2006-02-24 Despite the Modernist search for new and innovative aesthetics and rejection of traditional tonality several twentieth century composers have found their own voice while steadfastly relying on the aesthetics and techniques of Romanticism and 19th century composition principles Musicological and reference texts have regarded these composers as isolated exceptions to modern thoughts of composition_exceptions of little importance treated simplistically and superficially Music critic and scholar Walter Simmons however believes these composers and their works should be taken seriously They are worthy of more scholarly consideration and deserve proper analysis assessment and discussion in their own regard In *Voices in the Wilderness* the first in a series of books celebrating the Twentieth Century Traditionalist Simmons looks at six Neo Romantic composers Ernest Bloch Howard Hanson Vittorio Giannini Paul Creston Samuel Barber Nicolas Flagello Through biographical overviews and a comprehensive assessment of musical works Simmons provides readers with a clear understanding of the significance of the composers their bodies of work and their placement in musicological history The chapters delve deeply and objectively into each composer s oeuvre addressing their origins stylistic traits and consistencies phases of development strengths and weaknesses and affinities with other composers The composers most representative works are identified and each chapter concludes with a discography of essential recordings Visit the author s website to read samples from the book and to listen to representative excerpts of each composer s work **Dictionary of American Classical Composers** Neil Butterworth,2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer s key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries

will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs Sourcebook for Research in Music, Third Edition Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come **The Cambridge History of American Music** David Nicholls,1998-11-19 The Cambridge History of American Music first published in 1998 celebrates the richness of America s musical life It was the first study of music in the United States to be written by a team of scholars American music is an intricate tapestry of many cultures and the History reveals this wide array of influences from Native European African Asian and other sources The History begins with a survey of the music of Native Americans and then explores the social historical and cultural events of musical life in the period until 1900 Other contributors examine the growth and influence of popular musics including film and stage music jazz rock and immigrant folk and regional musics The volume also includes valuable chapters on twentieth century art music including the experimental serial and tonal traditions The Great American Symphony Nicholas Tawa,2009-03-26 The years of the Great Depression World War II and their aftermath brought a sea change in American music This period of economic social and political adversity can truly be considered a musical golden age In the realm of classical music Aaron Copland Samuel Barber Howard Hanson Virgil Thompson and Leonard Bernstein among others produced symphonic works of great power and lasting beauty during these troubled years It was during this critical decade and a half that contemporary writers on American culture began to speculate about the Great American Symphony and looked to these composers for music that would embody the spirit of the nation In this volume Nicholas Tawa concludes that they succeeded at the very least in producing music that belongs in the cultural memory of every American Tawa introduces the symphonists and their major works from the romanticism of Barber and the all American Roy Harris through the theatrics of Bernstein and Marc Blitzstein to the broad shouldered appeal of Thompson and Copland Tawa s musical descriptions are vivid and personal and invite music lovers and trained musicians alike to turn again to the marvelous and lasting music of this time **A History of the Music for Wind Band** Leon J. Bly,2023-10-01 The book provides a historical survey of the wind band s music and denotes

how historical and cultural developments have influenced it over the course of time Although the modern wind band developed first in the 19th century it has its roots in the wind music of ancient times and music survives that has been composed since the Middle Ages Therefore this book covers the music from that time to the present including the dance music of the Renaissance the Harmoniemusik of the Classical Period and the nationalistic music of the Romantic Period as well as the major wind band repertoire developed after 1900 *Sourcebook for Wind Band and Instrumental Music* Russ Girsberger, Frank L. Battisti, William Berz, 2014-11-01 Meredith Music Resource This sourcebook was created to aid directors and teachers in finding the information they need and expand their general knowledge The resources were selected from hundreds of published and on line sources found in journals magazines music company catalogs and publications numerous websites doctoral dissertations graduate theses encyclopedias various databases and a great many books Information was also solicited from outstanding college university school wind band directors and instrumental teachers The information is arranged in four sections Section 1 General Resources About Music Section 2 Specific Resources Section 3 Use of Literature Section 4 Library Staffing and Management *William Mathias* Stewart R. Craggs, 1995-09-14 Taking piano lessons at three years of age and composing by five William Mathias became one of Britain's leading 20th century composers He was invited to compose the wedding anthem for the marriage of the Prince of Wales to Lady Diana Spencer This work provides for the first time in one volume up to date and comprehensive details of the composer's life's work It includes a biography a complete list of works and performances a discography of sound recordings and an annotated bibliography along with useful appendixes and an index This book will be of interest to musicologists students and 20th century music buffs alike Mathias was a prolific and versatile composer whose works included opera and music for orchestra chamber groups solo instruments organ brass ensembles choral church and children's groups His wedding anthem for Prince Charles and Lady Diana was heard by over 750 million people around the world on television probably the largest audience for any first performance of a new work **Alfred Reed** Douglas M. Jordan, 1999-09-30 This reference guide to the life and work of the prolific American wind band composer Alfred Reed includes a brief biography followed by detailed bibliography and discography sections The biography traces Reed's life and those experiences that helped to shape his music and philosophies Attention is given to Reed's popularity with and influences upon bands throughout the world and especially in Japan A complete listing of Reed's more than 250 works and premiers are categorized by genre The extensive discography section cites more than 400 recordings and the bibliography section includes the many writings by and about Reed This unique reference will appeal to music scholars and band directors with an interest in Alfred Reed and in wind band music As a useful research tool each section of the volume is cross referenced Additionally two appendices list Reed's compositions one alphabetically and the other chronologically Against the Grain Anthony Marcus Lien, 2002 Although the art song was a favorite genre for American composers at the turn of the twentieth century its favor declined rapidly and significantly during and after the 1910s and for

the rest of the first half of the century the genre held a marginalized place in the output of the most significant American composers. Concomitant with this decline in song composition, song publication also declined considerably after 1920, and a significant percentage of the songs published thereafter were authored by composers who specialized in songs and shorter works expressly intended for the domestic song market and written in a conservative musical idiom which appealed to mass audiences. In contrast to these earlier declines, the number of song concerts in New York City and Chicago increased steadily until about 1930, even as the percentage of song concerts to other concerts held steady. After 1930, however, the number and percentage of song concerts in these two cities declined as well. The emergence of modernism on the musical landscape in the United States after 1915 was largely responsible for the decline in song publication and composition. Among other things, musical modernism valorized dissonance, melodic fragmentation, and objectivity; these characteristics ran counter to the largely Romantic orientation of the art song with its long spun lyricism and subjectivity. As a revision of current thought, this study broadens the accepted corpus of modernist composers to include neo-Romantics such as Samuel Barber, whose music retained an essentially Romantic character but was frequently imbued with modernistic elements. This study also shows that composers in certain stylistic, professional, and demographic categories wrote songs in significantly greater numbers than those in others. For example, in looking at the total song output of over 100 American and transplanted composers, there was a direct correlation between musical style and song production: the more progressive a composer's musical style, the fewer songs he authored. In addition to the impact of modernism on the art song, these declines were also exacerbated by the art song's close association with other song types which lowered the art song's aesthetic credentials. **Bulletin of Bibliography**, 1994

American Organ Music of the Twentieth Century Sharon L. Hettinger, 1997 The London Stage 1930-1939 J. P. Wearing, 2014-05-15. Theatre in London has celebrated a rich and influential history, and in 1976 the first volume of J. P. Wearing's reference series provided researchers with an indispensable resource of these productions. In the decades since the original calendars were produced, several research aids have become available, notably various reference works and the digitization of important newspapers and relevant periodicals. The second edition of *The London Stage 1930-1939: A Calendar of Productions, Performers, and Personnel* provides a chronological calendar of London shows from January 1930 through December 1939. The volume chronicles more than 4,250 productions at 61 major central London theatres during this period. For each production, the following information is provided: Title, Author, Theatre, Performers, Personnel, Opening and Closing Dates, Number of Performances. Other details include genre of the production, number of acts, and a list of reviews. A comment section includes other interesting information such as plot description, first night reception by the audience, noteworthy performances, staging elements, and details of performances in New York, either prior to or after the London production. Among the plays staged in London during this decade were *The Barretts of Wimpole Street*, *French without Tears*, *George and Margaret*, *The Greeks Had a Word for It*, *Laburnum Grove*, *Lady Precious Stream*, *The Late Christopher Bean*, *Love on the Dole*.

Me and My Girl Private Lives and 1066 and All That as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1930 1939 will be of value to scholars theatrical personnel librarians writers journalists and historians Music Cataloging Bulletin ,1999

The book delves into Paul Creston A Bio Bibliography. Paul Creston A Bio Bibliography is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Paul Creston A Bio Bibliography, encompassing both the fundamentals and more intricate discussions.

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The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Paul Creston A Bio Bibliography.

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Table of Contents Paul Creston A Bio Bibliography

1. Understanding the eBook Paul Creston A Bio Bibliography
 - The Rise of Digital Reading Paul Creston A Bio Bibliography
 - Advantages of eBooks Over Traditional Books
2. Identifying Paul Creston A Bio Bibliography
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Paul Creston A Bio Bibliography
 - User-Friendly Interface
4. Exploring eBook Recommendations from Paul Creston A Bio Bibliography
 - Personalized Recommendations
 - Paul Creston A Bio Bibliography User Reviews and Ratings
 - Paul Creston A Bio Bibliography and Bestseller Lists
5. Accessing Paul Creston A Bio Bibliography Free and Paid eBooks
 - Paul Creston A Bio Bibliography Public Domain eBooks
 - Paul Creston A Bio Bibliography eBook Subscription Services
 - Paul Creston A Bio Bibliography Budget-Friendly Options
6. Navigating Paul Creston A Bio Bibliography eBook Formats
 - ePub, PDF, MOBI, and More
 - Paul Creston A Bio Bibliography Compatibility with Devices
 - Paul Creston A Bio Bibliography Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Paul Creston A Bio Bibliography
 - Highlighting and Note-Taking Paul Creston A Bio Bibliography
 - Interactive Elements Paul Creston A Bio Bibliography
8. Staying Engaged with Paul Creston A Bio Bibliography

- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Paul Creston A Bio Bibliography
9. Balancing eBooks and Physical Books Paul Creston A Bio Bibliography
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection Paul Creston A Bio Bibliography
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Paul Creston A Bio Bibliography
- Setting Reading Goals Paul Creston A Bio Bibliography
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Paul Creston A Bio Bibliography
- Fact-Checking eBook Content of Paul Creston A Bio Bibliography
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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