



# Paul Cezanne Sketchbook 1875 1885

**Cara D. Denison**



## Paul Cezanne Sketchbook 1875 1885:

**Paul Cezanne Sketchbook 1875-1885**, 1982     Paul Cézanne Sketchbook, 1875-1885 Paul Cézanne, 1982  
*Симпозиум по атлантическомы лосою*, 1990     Paul Cezanne Sketchbook, 1875-1885 Paul Cézanne, 1982-01-01  
Paul Cézanne, 1982     **Paul Cézanne Sketchbook, 1875-1885**, 1982     **Madame Cézanne** Dita Amory, 2014 A new account of C zanne s complex relationship with his wife who served as the subject of some of his most iconic portraits Paul C zanne s 1839 1906 portraits of Hortense Fiquet 1850 1922 his wife and the subject of some of his iconic portraits rank among the most powerful of their kind in French modernism Yet posterity has not been kind to Madame C zanne She was called a distraction blamed for her husband s lackluster landscapes and disdained for her impenetrable expression in the paintings The reality is more complex for while Fiquet may not have been the passion of C zanne s lifetime she was a willing accomplice as model mother of his only son and unwavering partner against all odds Madame C zanne examines this unique relationship as it looks at C zanne the painter draftsman and portraitist Featuring 24 of C zanne s oil portraits of Fiquet and most of the known drawings Madame C zanne both reevaluates with insight and compassion the long held misconceptions about the C zannes unconventional marriage and shows how C zanne s portraits of his wife provide a lens through which to better understand his overall technique Published by The Metropolitan Museum of Art Distributed by Yale University Press Exhibition Schedule The Metropolitan Museum of Art 11 18 14 03 15 15     *Paul Cézanne* Lawrence Gowing, Paul Cézanne, Museum of Modern Art (New York, N.Y.), 1988 Published on the occassion of the exhibition Paul Cezanne The Basel sketchbooks March June 1988     Classic Cézanne Paul Cézanne, Terence Maloon, 1998 This kit is designed as an information resource to supplement the exhibition catalogue     Art Books Wolfgang M. Freitag, 2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition     *Paul Cézanne* Mary Louise Elliot Krumrine, Paul Cézanne, 1990 Of the bathers     **Cezanne Biography** John Rewald, 1986 A new edition of the classic biography of artist Paul Cezanne the most complete fully illustrated survey of the artist s life available containing 118 color and 152 black and white illustrations     **Drawings from the Collection of Mr. & Mrs. Eugene Victor Thaw** Cara D. Denison, 1985     *A Cézanne Sketchbook* Paul Cézanne, 1985-01-01 Great artist experiments with tonal effects light mass other qualities in over 100 drawings A revealing view of developing master painter precursor of Cubism 102 black and white

illustrations      *Library Catalog of the Metropolitan Museum of Art, New York, Second Edition, Revised and Enlarged*  
Metropolitan Museum of Art (New York, N.Y.). Library, 1985      Library Catalog of the Metropolitan Museum of Art, New  
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**Art** Metropolitan Museum of Art (New York, N.Y.). Library, 1985      **The Interpretation of Cézanne** Judith Wechsler, 1981  
    **Paintings of Paul Cezanne** John Rewald, Walter Feilchenfeldt, Jayne Warman, 1996-11 Vol 1 The textsvol 2 The plates  
    **Guide to Reprints** Albert James Diaz, 1993

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