



PAUL STRAND

SIXTY YEARS OF PHOTOGRAPHS

aperture

Paul Strand Sixty Years Of Photograph

Paul Strand



Paul Strand Sixty Years Of Photograph:

Paul Strand Paul Strand, Calvin Tomkins, 1976 This is a comprehensive survey of the power and force of one of the 20th century's major photographic figures Before his death Strand spent his last days going over his photographic prints and his many books with an eye to the completion of this book *Paul Strand*, 1976 **Paul Strand** Calvin Tomkins, 1978-04-01

Paul Strand Calvin Tomkins, Paul Strand, 1976 Paul Strand Paul Strand, 1976 *Paul Strand: Sixty Years of Photographs* by Calvin Tomkins Calvin Tomkins, 1976 **Paul Strand** Paul Strand, 1976 *Encyclopedia of Twentieth-Century Photography, 3-Volume Set* Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included *Paul Strand, Circa 1916* Maria Morris Hambourg, Paul Strand, 1998 Published to accompany an exhibition at The Metropolitan Museum of Art New York from February 1998 this is a study of the achievements of the early career of the American photographer Paul Strand 1890 1976 After studying photography in New York with the social reformer Lewis Hine Strand began to absorb the ideas of the European avant garde and fellow photographer and art entrepreneur Alfred Stieglitz heralded Strand's pictures as the first images of an incisive modern vision Photography in Print Vicki Goldberg, 1988-10 Essays by photographers critics and philosophers **Paul Strand** Anne M. Lyden, Weston J. Naef, J. Paul Getty Museum, 2005 Paul Strand 1890 1976 defined twentieth century American photography in a prolific career that spanned more than sixty years His photographs explore the abstract and dynamic qualities found in the natural world search for humanity in portraits of people and places and document the experience of life itself Highlighting the development of the photographer's aesthetic from his early encounters with Cubism to his humanistic depictions of people throughout the world this book presents nearly forty years of Strand's wide ranging and powerful work In Focus Paul Strand is published to coincide with an exhibition of the photographer's work at the Getty Museum in Los Angeles from May 10 through September 4 2005 Commentaries on the pictures along with an introduction and chronology of Strand's life are provided by Anne Lyden associate curator of photographs at the Getty Museum The book also includes an edited transcript of a colloquium on Strand's work that incorporates Lyden's contributions along with those of five other participants David Featherstone a freelance writer and editor Weston Naef curator of photographs at the Getty Museum Naomi Rosenblum independent scholar Mark Ruwedel photographer and professor of photography at California State University Long Beach and Alan Trachtenberg Neil

Gray Jr Professor Emeritus of English and American Studies at Yale University **Encyclopedia of the Documentary Film 3-Volume Set** Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation **The Focal Encyclopedia of Photography** Michael R. Peres, 2013-05-29 This volume is a complete revision of the 1996 third edition shares the ever changing breadth of photographic topics with a special emphasis on digital imaging and contemporary issues Produced by an international team of photographic and imaging experts with collaboration from the George Eastman House the world s oldest photography museum this fourth edition contains essays and photographic reproductions sharing information where photography and imaging serve a primary role ranging from the atomic to the cosmic **Lovers of Cinema** Jan-Christopher Horak, 1995 Marshaling his broad cinematic and cultural knowledge editor Jan Christopher Horak has compiled in Lovers of Cinema a groundbreaking group of articles on this neglected film period With one exception all are original to this volume and many are the first to treat comprehensively such early filmmakers as Mary Ellen Bute Theodore Huff and Douglass Crockwell Also included in the book is a listing of all American avant garde films produced in the years before World War II as well as a bibliography of the most relevant criticism literature and news accounts Aspects of Modernism Andreas Fischer, Martin Heusser, Thomas Herrmann, 1997 Cesare Zavattini's Neo-realism and the Afterlife of an Idea David Brancaleone, 2021-07-15 How many Zavattinis are there During a life spanning most of the twentieth century the screenwriter who wrote *Sciucsi Bicycle Thieves* *Miracle in Milan* and *Umberto D* was also a pioneering magazine publisher in 1930s Milan a public intellectual a theorist a tireless campaigner for change within the film industry a man of letters a painter and a poet This intellectual biography is built on the premise that in order to understand Zavattini s idea of cinema and his legacy of ethical and political cinema including guerrilla cinema we must also tease out the multi faceted strands of his interventions and their interplay over time The book is for general readers students and film historians and anyone with an interest in cinema and its fate *Full Bloom: The Art and Life of Georgia O'Keeffe* Hunter Drohojowska-Philp, 2005-11-15 Offers a portrait of the twentieth century woman artist through discussions of her marriage to art photography pioneer Alfred Stieglitz the impact of his infidelity on her psyche and her relocation to New Mexico where she created her signature works **The Collection of Alfred Stieglitz** Metropolitan Museum of Art (New York, N.Y.), Weston J. Naef, 1978 The Concise Focal Encyclopedia of Photography Michael Peres, 2014-06-20 Defining photography is impossible Revealing it is another matter and that s what The Concise Focal Encyclopedia of Photography

does with each turn of the page History The technical origins and evolution of photography are half of the story The other half consists of the ways that cultural forces have transformed photography into a constellation of practices more diverse than any other mode of representation Photographers can tell a more in depth story through a photo like Dorothea Lange s Migrant Mother than a journalist ever could with the written word alone Major themes and practitioners Over 25 entries many with supporting illustrations examine the figures trends and ideas that have contributed most heavily to the history and current state of photography Contemporary issues The issues influencing photography today are more complex than at any other time in its history Questions of ethics desire perception digitization and commercialization all vie for attention Hear what the experts have to say about crucial issues such as whether or not the images we take today will last the test of time and if so how When material is covered this skillfully concise is no compromise The Concise Focal Encyclopedia of Photography is packed with useful information compelling ideas and best of all pure pleasure **William Carlos Williams**
and the American Scene, 1920-1940 Dickran Tashjian,1978

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