



# Paul Strand An American Vision

**Nadya Bair**



## **Paul Strand An American Vision:**

**Paul Strand** Sarah Greenough, Paul Strand, 1990 Photographs by Paul Strand gathered from public and private collections with an introduction to his growth as artist and personal forces that combined to influence his art **Paul Strand** Paul Strand, 1990 **Paul Strand** Sarah Greenough, Paul Strand, National Gallery of Art (U.S.), 1990 To honor the 100th birthday of America's internationally preeminent photographer Paul Strand the National Gallery of Art presents a collection of his most profound photographs and outstanding images demonstrating Strand's purity of vision 113 black and white photographs 30 duotones **Paul Strand** Paul Strand, Gerald P. Peters, Megan Fox, 1994 From the earliest years of Paul Strand's career his photographs have been recognized as expressions of an extraordinary vision With a thorough understanding of the tenets of modern art in the twentieth century Strand burst upon the American scene in 1916 in a revolutionary exhibition of his early modern photographic experiments at Alfred Stieglitz's gallery 291 Those early works did as much as or more than those of Strand's contemporaries the artists of the Stieglitz circle toward the advancement of a modern American art Greater American Camera Monica Bravo, 2021-01-01 An engaging investigation of how the relationships between four U.S. photographers and Mexican artists forged new developments in modernism Photographers Edward Weston Tina Modotti Paul Strand and Helen Levitt were among the U.S. artists who traveled to Mexico during the interwar period seeking a community more receptive to the radical premises of modern art Looking closely at the work produced by these four artists in Mexico this book examines the vital role of exchanges between the expatriates and their Mexican contemporaries in forging a new photographic style Monica Bravo offers fresh insights concerning Weston's friendship with Diego Rivera Modotti's images of labor which she published alongside the writings of the Stridentists Strand's engagement with folk themes and the work of composer Carlos Chvez and the influence of Manuel lvarez Bravo on Levitt's contributions to a New World surrealism Exploring how these dialogues resulted in a distinct kind of modernism characterized by inter American interests the book reveals the ways in which cross border collaboration shaped a new greater American aesthetic **Encyclopedia of Twentieth-Century Photography, 3-Volume Set** Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included **Ansel Adams and the American Landscape** Jonathan Spaulding, 1995 Spaulding provides a full biography and a critical analysis of the work

of the man who introduced the general public to photography as art      *Aspects of Modernism* Andreas Fischer, Martin Heusser, Thomas Herrmann, 1997      Paul Strand , 1997      **The Focal Encyclopedia of Photography** Michael R. Peres, 2013-05-29 This volume is a complete revision of the 1996 third edition shares the ever changing breadth of photographic topics with a special emphasis on digital imaging and contemporary issues Produced by an international team of photographic and imaging experts with collaboration from the George Eastman House the world s oldest photography museum this fourth edition contains essays and photographic reproductions sharing information where photography and imaging serve a primary role ranging from the atomic to the cosmic      *Paul Strand* Robert Adams, 1990 *Bundel opstellen over de Amerikaanse fotograaf 1890 1976*      Photography and the USA Mick Gidley, 2010-11-15 From Ansel Adams to Carleton Watkins Diane Arbus to Weegee Richard Avedon to James VanDerZee American photographers have recorded their vast multicultural nation in images that for more than a hundred years have come to define the USA In *Photography and the USA* Mick Gidley explores not only the medium of photography and the efforts to capture key events and moments through photographs but also the many ways in which the medium has played a formative role in American culture *Photography and the USA* encompasses the major movements figures and works that are crucial to understanding American photography but also pays attention to more obscure aspects of photography s history Focusing on works that reveal many different facets of America its landscapes and its people Gidley explores the ambiguities of American history and culture We encounter images that range from an anti lynching demo in 1934 to Dorothea Lange s poster All races serve the crops in California an early photographic view of Niagara Falls against the painstaking detail of Edward Weston s *Pepper No 30* a fireman s fight in the San Francisco earthquake of 1906 to the Ground Zero images of 2001 by Joel Meyerowitz an 1890s Wanted image to Elliot Erwitt s shot of the Nixon Kruschchev Kitchen Debate Organizing his narrative around the themes of history technology the document and the emblem Mick Gidley not only presents a history of photography but also reveals the complexities inherent in reading photographs themselves A concise yet comprehensive overview of photography in the United States this book is an excellent introduction to the subject for American Studies or visual arts students or for anyone interested in US history or culture      **Paul Strand** Anne M. Lyden, Weston J. Naef, J. Paul Getty Museum, 2005 Paul Strand 1890 1976 defined twentieth century American photography in a prolific career that spanned more than sixty years His photographs explore the abstract and dynamic qualities found in the natural world search for humanity in portraits of people and places and document the experience of life itself Highlighting the development of the photographer s aesthetic from his early encounters with Cubism to his humanistic depictions of people throughout the world this book presents nearly forty years of Strand s wide ranging and powerful work In *Focus Paul Strand* is published to coincide with an exhibition of the photographer s work at the Getty Museum in Los Angeles from May 10 through September 4 2005 Commentaries on the pictures along with an introduction and chronology of Strand s life are provided by Anne Lyden associate curator of photographs at the Getty Museum The book

also includes an edited transcript of a colloquium on Strand's work that incorporates Lyden's contributions along with those of five other participants David Featherstone a freelance writer and editor Weston Naef curator of photographs at the Getty Museum Naomi Rosenblum independent scholar Mark Ruwedel photographer and professor of photography at California State University Long Beach and Alan Trachtenberg Neil Gray Jr Professor Emeritus of English and American Studies at Yale University

**The New Vision** Maria Morris Hambourg, Christopher Phillips, 1989 A broad historical study of the provocative innovations of European and American photography between the World Wars Presents more than 160 images from the Ford Motor Company Collection of photographs

*Manly Arts* David A Gerstner, 2006-03-06 DIV Examines the anxieties of class and race and the conflicts between New and Old Worlds that attend the elevation of masculinity as a defining characteristic of early American cinema and visual culture div

**Real Fantasies** Patricia Johnston, 2023-11-15 During the 1920s and 1930s Edward Steichen was the most successful photographer in the advertising industry Although much has been said about Steichen's fine art photography his commercial work which appeared regularly in *Vanity Fair* *Vogue* *Ladies Home Journal* and almost every other popular magazine published in the United States has not received the attention it deserves At a time when photography was just beginning to replace drawings as the favored medium for advertising Steichen helped transform the producers of such products as Welch's grape juice and Jergens lotion from small family businesses to national household names In this book Patricia Johnston uses Steichen's work as a case study of the history of advertising and the American economy between the wars She traces the development of Steichen's work from an early naturalistic style through increasingly calculated attempts to construct consumer fantasies By the 1930s alluring images of romance and class developed in collaboration with agency staff and packaged in overtly manipulative and persuasive photographs became Steichen's stock in trade He was most frequently chosen by agencies for products targeted toward women his images depicted vivacious singles earnest new mothers and other stereotypically female life stages that reveal a great deal about the industry's perceptions of and pitches to this particular audience Johnston presents an intriguing inside view of advertising agencies drawing on an array of internal documents to reconstruct the team process that involved clients art directors account executives copywriters and photographers Her book is a telling chronicle of the role of mass media imagery in reflecting shaping and challenging social values in American culture During the 1920s and 1930s Edward Steichen was the most successful photographer in the advertising industry Although much has been said about Steichen's fine art photography his commercial work which appeared regularly in *Vanity Fair* *Vogue* *Ladies Ho*

[The Concise Focal Encyclopedia of Photography](#) Michael Peres, 2014-06-20 Defining photography is impossible Revealing it is another matter and that's what *The Concise Focal Encyclopedia of Photography* does with each turn of the page History The technical origins and evolution of photography are half of the story The other half consists of the ways that cultural forces have transformed photography into a constellation of practices more diverse than any other mode of representation Photographers

can tell a more in depth story through a photo like Dorothea Lange's Migrant Mother than a journalist ever could with the written word alone Major themes and practitioners Over 25 entries many with supporting illustrations examine the figures trends and ideas that have contributed most heavily to the history and current state of photography Contemporary issues The issues influencing photography today are more complex than at any other time in its history Questions of ethics desire perception digitization and commercialization all vie for attention Hear what the experts have to say about crucial issues such as whether or not the images we take today will last the test of time and if so how When material is covered this skillfully concise is no compromise The Concise Focal Encyclopedia of Photography is packed with useful information compelling ideas and best of all pure pleasure **Foursome** Carolyn Burke, 2020-03-10 A captivating spirited account of the intense relationship among four artists whose strong personalities and aesthetic ideals drew them together pulled them apart and profoundly influenced the very shape of twentieth century art New York 1921 acclaimed photographer Alfred Stieglitz celebrates the success of his latest exhibition the centerpiece a series of nude portraits of his soon to be wife the young Georgia O'Keeffe The exhibit acts as a turning point for the painter poised to make her entrance into the art scene There she meets Rebecca Salsbury the fiancée of Stieglitz's protégé Paul Strand marking the start of a bond between the couples that will last more than a decade and reverberate throughout their lives In the years that followed O'Keeffe and Stieglitz become the preeminent couple in American modern art spurring on each other's creativity Observing their relationship leads Salsbury to encourage new artistic possibilities for Strand and to rethink her own potential as an artist The Decisive Network Nadya Bair, 2020 Since its founding in 1947 the legendary Magnum Photos agency has been telling its own story Its photographers were concerned witnesses to history and artists on the hunt for decisive moments their pictures were humanist documents of the postwar world Based in unprecedented archival research The Decisive Network peels back layers of the Magnum mythology to offer a new history of what it meant to shoot edit and sell news images after World War II Between the 1940s and 1960s Magnum expanded the human interest story about the everyday life of ordinary people to global dimensions while bringing the aesthetic of news pictures into new markets Its best known work started as humanitarian aid promotion travel campaigns corporate publicity and advertising Working with this range of clients Magnum made photojournalism integral to visual culture Yet Magnum's photographers could not have done this alone This book unpacks the collaborative nature of photojournalism as it transpired on a daily basis focusing on how picture editors sales agents spouses and publishers helped Magnum photographers succeed in their assignments and achieve fame The Decisive Network concludes in the late 1960s and early 1970s when amidst the decline of magazine publishing and the rise of an art market for photography Magnum turned to photo books and exhibitions to manage its growing picture archives and consolidate its brand In that moment Magnum's photojournalists became artists and their assignments turned into oeuvres Such ideas were necessary publicity and they also managed to shape discussions about photography for decades Bridging art history media studies cultural

history and the history of communication this book transforms our understanding of the photographic profession and the global circulation of images in the pre digital world      *Italian Neorealist Photography* Antonella Russo, 2021-12-30 This book offers an analysis of the socio historical conditions of the rise of postwar Italian photography considers its practices and outlines its destiny Antonella Russo provides an incisive examination of Neorealist photography delineates its periodization traces its instances and its progressive popularization and subsequent co optation that occurred with the advent of the industrialization of photographic magazines This volume examines the ethno photo graphic missions of Ernesto De Martino in the deep South of Italy the key role played by the Neorealist writer and painter Carlo Levi as ambassador of international photography and the journeys of David Seymour Henry Cartier Bresson and Paul Strand in Neorealist Italy The text includes an account the formation and proliferation of Italian photographic associations and their role in institutionalizing and promoting Italian photography their link to British and other European photographic societies and the subsequent decline of Neorealism It also considers the inception of non objective photography that thrived soon after the war in concurrence with the circulation of Neorealism thus debunking the myth identifying all Italian postwar photography with the Neorealist image This book will be particularly useful for scholars and students in the history and theory of photography and Italian history

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