

PAUL KLEE
1879-1940

PAUL KLEE



Volume 7
1979-1980

Paul Klee Catalogue Raisonne 1934 1938

Paul Klee-Stiftung



Paul Klee Catalogue Raisonné 1934 1938:

Catalogue raisonné Paul Klee, 2003 Catalogue raisonné Paul Klee: 1934-1938 Paul Klee-Stiftung, 1998 **Paul Klee** Paul Klee, 1998 **Paul Klee** Kathryn Porter Aichele, 2006 Sumario The artist poet painter I am a poet after all The poetic and the pictorial A poetic personal idea of landscape Harmonizing architectonic and poetic painting Poems in pictorial script Klee and concrete poetry What counts as poetry *Paul Klee: 1934-1938* Paul Klee-Stiftung, 1998 **Paul Klee: 1943-1938** Paul Klee-Stiftung, 1998 Modern German Art for Thirties Paris, Prague, and London Keith Holz, 2004 A generously illustrated account of Germany's exiled artists in Paris Prague and London and their uphill battle to promote new interpretations of modern German art *Paul Klee Rediscovered* Paul Klee, 2000 Known for their colour dream images their wit and playful imagination the works of Paul Klee are among the most famous of modern art This new volume presents a group of 130 oils watercolours drawings and prints representative of his career Buch und Bild – Schrift und Zeichnung Cathrin Klingsöhr-Leroy, 2022-05-02 Seit dem Ende des 19. Jahrhunderts wird in Literatur und Philosophie die Bedeutung des Lesens für Bildung und Erkenntnisfähigkeit reflektiert Ebenso präsent ist der Abgesang des Buches Man verdammt es als Symbol bürgerlichen Mangels oder betrauert den Verlust von Kultur schlechthin Parallel zu diesem Diskurs finden Schriftzüge Wörter oder Buchstaben Eingang in die bildende Kunst Cathrin Klingsöhr-Leroy betrachtet Werke von Paul Klee Else Lasker-Schüler Henri Michaux sowie Cy Twombly und Anselm Kiefer und stellt fest Schrift ist hier nicht nur künstlerisches Element sondern auch melancholische Erinnerung an ein vergangenes Zeitalter des Buches und der Literatur *The British National Bibliography* Arthur James Wells, 2004 **Painting and Sculpture in Europe, 1880-1940** George Heard Hamilton, 1993-01-01 This new edition of a book that offers the best available grounding in its huge subject as the Sunday Times called it includes color plates and a revised and expanded bibliography Professor Hamilton traces the origins and growth of modern art assessing the intrinsic qualities of individual works and describing the social forces in play The result is an authoritative guide through the forest of artistic labels Impressionism and Expressionism Symbolism Cubism Constructivism Surrealism etc and to the achievements of Degas and Cézanne Ensor and Munch Matisse and Kandinsky Picasso Braque and Epstein Mondrian Dali Modigliani Utrillo and Chagall Klee Henry Moore and many other artists in a revolutionary age Matisse, Picasso, and Modern Art in Paris Virginia Museum of Fine Arts, 2009 Considered together they provide a comprehensive view of modern art in Paris up to World War II and bring Jones's legacy to a wide audience for the first time Distributed for the Virginia Museum of Fine Arts *Paul Klee* Roland Doschka, 2001 Produced in close cooperation with the Klee Foundation in Bern this catalogue gathers together the artist's outstanding masterpieces of the years 1917 to 1933 This extraordinary survey which includes works which Klee originally intended to keep for himself has been made possible by loans from the collection of Angela Rosengart in Lucerne the Klee Foundation in Bern and many private collectors Many of these works are being presented to a wide audience for the first time Klee is widely seen as one of the most original

artists of the twentieth century Together with Feininger Kandinsky and Jawlensky he founded the Blue Four group and had a decisive influence on artists such as Miro and Delaunay The years 1917 to 1933 were the most productive in Klee's work

Kandinsky in Paris, 1934-1944 Wassily Kandinsky, 1985 A.C.I.: Painting, sculpture, works on paper, prints, contemporary media Noelle Corboz, Cécile de Pebeyre, Marc Blondeau, Thierry Meaudre, 2009 Art Catalogue Index A C I aims to provide a comprehensive list of all the catalogues raisonnés and reviews on artists born between 1780 and the postwar period This first edition is focused on the so-called modern period It starts with the birth of Jean Auguste Dominique Ingres in 1780 in Montauban who competed for the Prix de Rome in 1800 with his contemporaries he therefore both witnessed and took part in this turning point in time which opened the gates of the modern period and which led up to today and contemporary art Published with BFAS Geneva and Thierry Meaudre Paris English text **Kunsthau Zürich** Christian Klemm, Kunsthau Zürich, 2007 *Beiträge zu den Werken des letzten Berner Nelkenmeisters Paul Leuensprung des jüngeren Berner Nelkenmeisters und von Niklaus Manuel Karl Stauffer Bern* *Auftrag Robert Ferdinand Hodler Albert Anker Auguste Baud-Bovy Karl Gehrig Leo Paul Robert Ernst Leuenberger Anny Stebler Hopf Ferdinand Hodler Rodolfo Albert Trachsel Cuno Amiet Max Buri Fritz Widmann Martha Stettler Eduard Boss Emil Prochaska Emil Cardinaux Traugott Senn Karl Walser Paul Klee Thophile Robert Hermann Haller Hans Berger Oscar Leithy Hermann Hubacher Otto Meyer Amden Victor Surbek Ernst Morgenthaler Arnold Bruggler Johannes Itten Martin Lauterburg Fritz Pauli Fred Stauffer Eugen Jordi Johannes Robert Schürch Hanns Walter Scheller Herbert Theurillat Walter Clavin Karl Geiser Adrien Holy Albert Schnyder Johann Peter Flück Serge Brignoni Walter Linck Max von Mühlen Otto Tschumi Hans Aeschbacher Werner Witschi Werner Kopp Hermann Plattner Christian Laely Meret Oppenheim Susanna Bräki Emanuel Jacob Franz Fedier Bernhard Luginbühl Franz Eggenschwiler Franz Gertsch Dieter Roth Willy Weber Rolf Iseli Peter Meister Samuel Buri Pierre Haubensack Peter Stämpfli Bernhard Leithi Markus Raetz Jörg Shimon Schuldheß Jakob Bill Herbert Distel Jean-Frédéric Schnyder Urs Leithi Thomas Hirschhorn Andreas Dobler Silvia Gertsch Stefan Hablitzel Anders Guggisberg San Keller und Christine Streuli Books in Print Supplement, 2002 **Paul Klee, His Life and Work** Paul Klee, 2001 In the course of his creativity Klee developed his artistic will slowly almost hesitantly His work formed organically Undogmatic and open to all graphic life he let himself be inspired by the art of the past and the present Fairytale lyrics and grotesque satire tender jesting and real demonism profound mysticism and sober romanticism live in Klee's work which always radiates his personal sphere with all its variety In this monograph an immensely compressed picture of the artistic as well as the human side of his career evolves by way of the extensive pictorial material and accompanying essays a picture which gives information about Klee's contribution to the expansion of artistic articulation Jacket **Catalogue raisonné Paul Klee** Paul Klee, 2003 Englische unter demselben Titel Im Jahr 2004 erschienen die Bde 8 und 9 *Buchstäblichkeit und symbolische Deutung* Matthias Luserke-Jaqui, 2021-05-31 In diesem grundlegenden Werk geht es um die Darstellung und Interpretation einer Kulturgeschichte der Literatur im*

Spannungsfeld von buchstäblichem Verstehen und symbolischer Deutung Ausgangspunkt einer kritischen Diskussion philosophischer und literaturtheoretischer Positionen ist eine Reflexion über das Bild Offenes Buch von Paul Klee Darauf aufbauend wird eine Poetik der Bedeutungsoffenheit entwickelt die Philologie als eine Kulturgeschichte der Literatur versteht An den Leitbegriffen von Poiesis Philologie als Überlieferungsgeschichte Katharsis Philologie als Wirkungsgeschichte und Aisthesis Philologie als Deutungsgeschichte wird das Modell Poika generiert mit dem sich eine Kulturgeschichte der Literatur schreiben lässt Umfangreiche Register Begriffe Quellentitel Namen erschließen das Buch zusätzlich als Enzyklopädie

The Top Books of the Year Paul Klee Catalogue Raisonne 1934 1938 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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