



# Paul Gauguin Tahiti

**Christoph Becker, Paul Gauguin**



## **Paul Gauguin Tahiti:**

Paul Gauguin Paul Gauguin, Staatsgalerie Stuttgart, 1998 This book's extensive text and accompanying photos reveal the ethnographic sources of Gauguin's fascination with the iconography of his native Tahitian tongue Color bandw illustrations

Noa Noa Paul Gauguin, 2012-06-14 A journal of the two years Gauguin spent in Tahiti this work presents keen observations of the island and its people and the artists passionate struggle to achieve the inner harmony he expressed so profoundly on canvas 24 black and white illustrations

**Paul Gauguin: the Paintings of the First Voyage to Tahiti**, 1977 *Gauguin Tahiti* George T. M. Shackelford, Claire Frèches-Thory, Museum of Fine Arts, Boston, 2004 Published in conjunction with the exhibition Gauguin Tahiti organized by the Réunion des Musées Nationaux the Musée d'Orsay Paris and the Museum of Fine Arts Boston T p vers

**Gauguin's South Seas** Paul Gauguin, 1992 It is 100 years since Paul Gauguin set sail for Tahiti a journey that was to change his life and the course of western art Like other Europeans before him he travelled to the South Seas possessed with the dream of discovering a primitive paradise untroubled by the adverse effects of civilization In his 10 years in Tahiti and later in the Marquesas Islands where he spent his last days Gauguin felt he had become a savage dressing eating and living like a native and conducting liaisons with Tahitian women whom he featured in many of his paintings In Gauguin's South Seas an illustrated biographical introduction tells the story of his tropical sojourns drawing on his own writings while the colour plates feature both well known and less familiar works that convey his unique idyllic view of the exotic landscapes he treasured

*Paul Gauguin* Christoph Becker, Paul Gauguin, 2001 Sail with Paul Gauguin to Tahiti and discover how he captured the magical colors of the South Seas

**Paul Gauguin** Eckhard Hollmann, Simon Haviland, 1996 **The Paintings of Paul Gauguin** Eugene Henri Paul Gauguin, 2011-10-14 In this book 310 paintings are reproduced on 224 color plates It is a rather large collection in one compendium covering the prolific painter's and artist's most dramatic and expressive period from 1887 to his death in 1903 The book begins with a biography a eulogy by Charles Morice 1903 and excerpts from Gauguin's book *Noa Noa* narrating his adventures on Tahiti and the Marquesas Islands In a somber slightly hoarse voice Gauguin said Primitive art comes from the spirit and uses nature So called refined art comes from sensuality and serves nature Nature is the servant of the first and the mistress of the second But the servant cannot forget her origins she degrades the artist by allowing him to adore her This is how we fall into the abominable error of Naturalism Naturalism begins with the Greece of Pericles Since then there have been no more or less great artists except those who have somehow reacted against this error but their reactions have been no more than leaps of memory glimmers of good sense within a movement of decadence in the end uninterrupted for centuries Truth is purely cerebral art this is primitive art the most learned of all this was Egypt There is the principle In our present misery there can be no salvation without a rational and sincere return to the principle And this return is the necessary action of Symbolism in poetry and art

The Symbolism of Paul Gauguin Henri Dorra, 2007-02-20 Modern Gauguin studies complex interpretations

of the works based on the identification of the artist's sources in ancient sacred art from around the world began in the early 1950s with the pioneering research of Bernard Dorival and Henri Dorra. The Symbolism of Paul Gauguin, Erotica Exotica and the Great Dilemmas of Humanity. Dorra's ultimate meditation on the art of Gauguin constitutes a milestone in the history of Post Impressionism. Charles Stuckey is an independent scholar and consultant. *Paul Gauguin*, 195? **The Writings of a Savage** Paul Gauguin, 1978. A collection of Gauguin's writings. *Gauguin Still Lives on Tahiti* David Fairman, 2013. Following the path of famous painter Paul Gauguin award-winning photographer David Fairman spent six weeks in Tahiti and returned with a captivating series of pictures taken in his unique Pointillist style. These images complimented perfectly by excerpts from Gauguin's diaries and letters reveal a much more personal side to the life of a man who after his death in 1903 would become one of the great legends of French Polynesia. Fairman's pictures were exhibited alongside original paintings at the Tahiti Gauguin Museum to popular acclaim. Through this book's beautiful photography and fascinating quotations we see that Gauguin truly does still live on in Tahiti. **Master Drawings from the Smith College Museum of Art** Smith College. Museum of Art, Ann H. Sievers, Linda D. Muehlig, Nancy Rich, 2000. This newest volume in Hudson Hills Press's acclaimed series about leading collections of master drawings presents sixty-eight great sheets all reproduced in full color including many versos from one of the finest college museums in America. *Noa Noa* Paul Gauguin, 1947 **Paul Gauguin, His Life and Art** John Gould Fletcher, 1921 *Gauguin Tahiti : the Studio of the Tropics* Claire FRECHES-THORY, 2004 *Gauguin* Gloria Lynn Groom, 2017-01-01. An unprecedented exploration of Gauguin's works in various media from works on paper to clay and furniture. Paul Gauguin 1848-1903 was a creative force above and beyond his legendary work as a painter. Surveying the full scope of his career spanning experiments in different media and formats: clay works on paper, wood and paint as well as furniture and decorative friezes, this volume delves into his enduring interest in craft and applied arts reflecting on their significance to his creative process. Gauguin Artist as Alchemist draws on extensive new research into the artist's working methods presenting him as a consummate craftsman, one whose transmutations of the ordinary yielded new and remarkable forms. Beautifully designed and illustrated, this book includes essays by an international team of scholars who offer a rich analysis of Gauguin's oeuvre beyond painting. By embracing other art forms which offered fewer dominant models to guide his work, Gauguin freed himself from the burden of artistic precedent. In turn, these groundbreaking creative forays, especially in ceramics, gave new direction to his paintings. The authors' insightful emphasis on craftsmanship deepens our understanding of Gauguin's considerable achievements as a painter, draftsman, sculptor, ceramist, and printmaker within the history of modern art. *Gauguin: Tahiti* Paul Gauguin, Henri Perruchot, 1958 **Gauguin, Tahiti**, *Gauguin's Noa Noa* Paul Gauguin, Marc Le Bot, 2003. An early explorer of modern art, Paul Gauguin left France for Tahiti where he immersed himself in Maori mythology. *Noa Noa*, his intimate journal of writings, watercolors, and woodcuts, was discovered years after he left the island. For the 100-year anniversary of Gauguin's death, Marc Le Bot revisits the most

beautiful pages of this under appreciated masterpiece Farewell hospitable land delicious land home of freedom and beauty I leave after two years twenty years younger more uncouth therefore than on arrival and yet more educated Yes the savages have taught many things to the old civilized man many things those illiterates about the science of living and the art of being happy Paul Gauguin A writer and critic Marc le Bot was a professor of art history at the University of Paris He is the author of a number of publications on 20th century art 60 illustrations

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### **Paul Gauguin Tahiti Introduction**

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