



# Paul Cézanne

Die Basler Zeichnungen

Kupferstichkabinett Basel



# Paul Cezanne Die Basler Zeichnungen

**Paul Cézanne, Öffentliche  
Kunstsammlung Basel.  
Kupferstichkabinett**



## **Paul Cezanne Die Basler Zeichnungen:**

**Paul Cézanne** Paul Cézanne (Maler, Frankreich),1988      **Paul Cézanne** Paul Cézanne,Öffentliche Kunstsammlung Basel. Kupferstichkabinett,1988      **Paul Cézanne** Dieter Koeplin,Georg Schmidt,Walter Ueberwasser,1988      **Paul Cezanne. Die Basler Zeichnungen** Walter Ueberwasser,1988      **Die Zeichnungen von Paul Cézanne** Adrien Chappuis,1962      **PAUL CEZANNE** ,1988      **Paul Cézanne** Mary Louise Elliot Krumrine,Paul Cézanne,1990 Of the bathers      Paul Cézanne Paul Cézanne,1994      **The Hidden Cézanne** Anita Haldemann,Oskar Bätschmann,Henrike Hans,Annegret Seger,Fabienne Ruppen,Richard Shiff,Matthew Thomas Simms,2017 One of the founding artists of modern art Paul C zanne 1839 1906 is now widely acclaimed as the preeminent painter of the late nineteenth century Less well known is his groundbreaking work as a draftsman relatively little scholarship has been devoted to this aspect of his oeuvre which is rarely presented in exhibitions The Kunstmuseum Basel s Kupferstichkabinett Department of Prints and Drawings contains 154 sheets by C zanne making it the most comprehensive and significant collection of the artist s drawings in the world The collection dates back to the 1930s attesting to the museum s farsighted collection policy Two thirds of these drawings come from dissolved sketchbooks which were reconstructed in view of this presentation The starting point and nucleus of C zanne s creative thinking they allow us to observe C zanne s everyday practice as a draftsman up close Early scenes of violence appear side by side with portrait sketches copies after Delacroix or ancient sculptures alternate with landscapes and bathers Repetition and slight variation of the angle from which he studied a motif enabled the artist to understand how perceptions formed and to develop entirely new pictorial registers In his watercolors C zanne explored the dynamic interplay between line and color casting off the constraints of the tradition In his paintings too the line is vital He often produced a preparatory drawing on the canvas and reworked it with the brush before executing the picture in paint This book offers fascinating insights into this outstanding painter s creative process Exhibition Kunstmuseum Basel Neubau Switzerland 10 06 24 09 2017      **Paul Cézanne** Lawrence Gowing,Paul Cézanne,Museum of Modern Art (New York, N.Y.),1988 Published on the occassion of the exhibition Paul Cezanne The Basel sketchbooks March June 1988      *Paul Cezanne* Lawrence Gowing,1993-03-01      **Meisterwerke aus dem Kupferstichkabinett Basel** Dieter Koeplin,Öffentliche Kunstsammlung Basel. Kupferstichkabinett,1995 Betr u a Werke von Hans Fries Niklaus Manuel Balthasar Anton Dunker Adolf W lfl Paul Klee Otto Meyer Amden und Markus Raetz      *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division,1996      **Paul Cézanne** ,1988      **Catalogue of the Library of the National Gallery of Canada: Artists, Canadian-Individual D** National Gallery of Canada. Library,1973      **Madame Cézanne** Dita Amory,2014 A new account of C zanne s complex relationship with his wife who served as the subject of some of his most iconic portraits Paul C zanne s 1839 1906 portraits of Hortense Fiquet 1850 1922 his wife and the subject of some of his iconic portraits rank among the most powerful of their kind in French modernism Yet posterity has not

been kind to Madame Cézanne. She was called a distraction, blamed for her husband's lackluster landscapes and disdained for her impenetrable expression in the paintings. The reality is more complex for while Fiquet may not have been the passion of Cézanne's lifetime, she was a willing accomplice as model, mother of his only son, and unwavering partner against all odds. Madame Cézanne examines this unique relationship as it looks at Cézanne the painter, draftsman, and portraitist. Featuring 24 of Cézanne's oil portraits of Fiquet and most of the known drawings, Madame Cézanne both reevaluates with insight and compassion the long-held misconceptions about the Cézannes' unconventional marriage and shows how Cézanne's portraits of his wife provide a lens through which to better understand his overall technique. Published by The Metropolitan Museum of Art. Distributed by Yale University Press. Exhibition Schedule: The Metropolitan Museum of Art, 11/18/14–03/15/15.

*Kunsthalle Bremen: Meisterwerke Aquarelle, Pastelle, und Zeichnungen* Kunsthalle Bremen, 1998      **Cézanne, Drawings and Watercolors** Jiří Siblík, Paul Cézanne, 1984      Soutine und die Moderne Chaim Soutine, Sophie Krebs, Henriette Mentha, Nina Zimmer, 2008      *The Annenberg Collection* Metropolitan Museum of Art (New York, N.Y.), Colin B. Bailey, 2009. The Walter and Leonore Annenberg Collection of Impressionist and Post Impressionist paintings, watercolors, and drawings constitutes one of the most remarkable groupings of avant-garde works of art from the mid-19th to the early 20th century ever given to The Metropolitan Museum of Art. A revised and expanded edition of the 1989 publication *Masterpieces of Impressionism and Post Impressionism: The Annenberg Collection*, this volume presents more than fifty masterworks by such luminaries as Manet, Degas, Morisot, Renoir, Monet, Cézanne, Gauguin, Van Gogh, Picasso, and Matisse, accompanied by elucidating texts and a wealth of comparative illustrations. From publisher.

## Reviewing **Paul Cezanne Die Basler Zeichnungen**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Paul Cezanne Die Basler Zeichnungen**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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