

PAUAHI



The Kamehameha Legacy

George Hu'e'u Sanford Kanahele

Pauahi The Kamehameha Legacy

**George H. Kanahele, George S.
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Pauahi The Kamehameha Legacy:

Pauahi George H. Kanahale, George S. Kanahale, 1986 *Speak Not* James Griffiths, 2021-10-21 A New Yorker Best Book of 2022 A Globe Mail Book of the Year A stimulating work on the politics of language LA Review of Books As globalisation continues languages are disappearing faster than ever leaving our planet's linguistic diversity leaping towards extinction The science of how languages are acquired is becoming more advanced and the internet is bringing us new ways of teaching the next generation however it is increasingly challenging for minority languages to survive in the face of a handful of hegemonic super tongues In *Speak Not* James Griffiths reports from the frontlines of the battle to preserve minority languages from his native Wales Hawaii and indigenous American nations to southern China and Hong Kong He explores the revival of the Welsh language as a blueprint for how to ensure new generations are not robbed of their linguistic heritage outlines how loss of indigenous languages is the direct result of colonialism and globalisation and examines how technology is both hindering and aiding the fight to prevent linguistic extinction Introducing readers to compelling characters and examining how indigenous communities are fighting for their languages Griffiths ultimately explores how languages hang on what happens when they don't and how indigenous tongues can be preserved and brought back from the brink **Who Owns the Crown Lands of Hawai'i?**

Jon M. Van Dyke, 2007-12-31 The 1846 1848 Mahele division transformed the lands of Hawai'i from a shared value into private property but left many issues unresolved Kamehameha III agreed to the Mahele which divided all land among the monarch the ali'i chiefs and the maka'āinana commoners in the hopes of keeping the lands in Hawaiian hands even if a foreign power claimed sovereignty over the Islands The king's share was further divided into Government and Crown Lands the latter managed personally by the ruler until a court decision in 1864 and a statute passed in 1865 declared that they could no longer be bought or sold by the monarch and should be maintained intact for future monarchs After the illegal overthrow of the monarchy in 1893 Government and Crown Lands were joined together and after annexation in 1898 they were managed as a public trust by the United States At statehood in 1959 all but 373 720 acres of Government and Crown Lands were transferred to the State of Hawai'i The legal status of Crown Lands remains controversial and misunderstood to this day In this engrossing work Jon Van Dyke describes and analyzes in detail the complex cultural and legal history of Hawai'i's Crown Lands He argues that these lands must be examined as a separate entity and their unique status recognized Government Lands were created to provide for the needs of the general population Crown Lands were part of the personal domain of Kamehameha III and evolved into a resource designed to support the monarch who in turn supported the Native Hawaiian people The question of who owns Hawai'i's Crown Lands today is of singular importance for Native Hawaiians in their quest for recognition and sovereignty and this volume will become a primary resource on a fundamental issue underlying Native Hawaiian birthrights 64 illus 6 maps **Princess Pauahi Bishop and Her Legacy** Cobey

Black, Kathleen Dickenson Mellen, 1965 **Hawaiian History** Richard Lightner, 2004-08-30 Hawaii has been referred to as

the crossroads of the Pacific This book illustrates how many world cultures and customs meet in the Hawaiian Islands providing a chronological overview highlighted by extracts from important works that express Hawaii's unique history This work starts with chronological chapters on general and ancient Hawaiian history and continues through early Western contact the 19th century and Hawaii's annexation to the United States Topics include politics religion social issues business ethnic groups and race relations

The Seeds We Planted Noelani Goodyear-Ka'opua, 2013-03-22 In 1999 Noelani Goodyear Ka pua was among a group of young educators and parents who founded H lau K M na a secondary school that remains one of the only Hawaiian culture based charter schools in urban Honolulu The Seeds We Planted tells the story of H lau K M na against the backdrop of the Hawaiian struggle for self determination and the U S charter school movement revealing a critical tension the successes of a school celebrating indigenous culture are measured by the standards of settler colonialism How Goodyear Ka pua asks does an indigenous people use schooling to maintain and transform a common sense of purpose and interconnection of nationhood in the face of forces of imperialism and colonialism What roles do race gender and place play in these processes Her book with its richly descriptive portrait of indigenous education in one community offers practical answers steeped in the remarkable and largely suppressed history of Hawaiian popular learning and literacy This uniquely Hawaiian experience addresses broader concerns about what it means to enact indigenous cultural political resurgence while working within and against settler colonial structures Ultimately The Seeds We Planted shows that indigenous education can foster collective renewal and continuity

Women Who Changed the World Candice Goucher, 2022-01-24 This indispensable reference work provides readers with the tools to reimagine world history through the lens of women's lived experiences Learning how women changed the world will change the ways the world looks at the past Women Who Changed the World Their Lives Challenges and Accomplishments through History features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective The women featured in this four volume set cover the full sweep of history from our ancestral forbearer Lucy to today's tennis phenoms Venus and Serena Williams Every walk of life is represented in these pages from powerful monarchs and politicians to talented artists and writers from inquisitive scientists to outspoken activists Each biography follows a standardized format recounting the woman's life and accomplishments discussing the challenges she faced within her particular time and place in history and exploring the lasting legacy she left A chronological listing of biographies makes it easy for readers to zero in on particular time periods while a further reading list at the end of each essay serves as a gateway to further exploration and study High interest sidebars accompany many of the biographies offering more nuanced glimpses into the lives of these fascinating women

Religious Leadership Sharon Henderson Callahan, 2013-06-20 This title tackles issues relevant to leadership in the realm of religion It explores such themes as the contexts in which religious leaders move leadership in communities of faith leadership as taught in theological education and training religious leadership impacting social change

and social justice and more Topics are examined from multiple perspectives traditions and faiths

Lost Kingdom Julia Flynn Siler, 2012-01-03 The New York Times bestselling author delivers a riveting saga about Big Sugar flexing its imperialist muscle in Hawaii A real gem of a book Douglas Brinkley author of American Moonshot Deftly weaving together a memorable cast of characters Lost Kingdom brings to life the clash between a vulnerable Polynesian people and relentlessly expanding capitalist powers Portraits of royalty and rogues sugar barons and missionaries combine into a sweeping tale of the Hawaiian Kingdom's rise and fall At the center of the story is Lili'uokalani the last queen of Hawaii Born in 1838 she lived through the nearly complete economic transformation of the islands Lucrative sugar plantations gradually subsumed the majority of the land owned almost exclusively by white planters dubbed the Sugar Kings Hawaii became a prize in the contest between America Britain and France each seeking to expand their military and commercial influence in the Pacific The monarchy had become a figurehead victim to manipulation from the wealthy sugar plantation owners Lili'u was determined to enact a constitution to reinstate the monarchy's power but was outmaneuvered by the United States The annexation of Hawaii had begun ushering in a new century of American imperialism An important chapter in our national history one that most Americans don't know but should The New York Times Book Review Siler gives us a riveting and intimate look at the rise and tragic fall of Hawaii's royal family A reminder that Hawaii remains one of the most breathtaking places in the world Even if the kingdom is lost Fortune A well researched nicely contextualized history Indeed one of the most audacious land grabs of the Gilded Age Los Angeles Times

No hablarás James Griffiths, 2025-05-22 Uno de los libros del año para The New Yorker Un grito de rebeldía contra el colonialismo cultural y una llamada a proteger la diversidad lingüística como acto de justicia y autonomía Siempre la lengua fue compa era del imperio escribi Nebrija al dedicar de forma significativa su Gramática castellana a Isabel la Católica Como bien demuestra el caso de España a lo largo de la historia el lenguaje ha sido mucho más que una herramienta de comunicación ha sido un símbolo de poder identidad y resistencia En No hablarás James Griffiths nos lleva en un recorrido fascinante y revelador centrado en tres regiones del mundo donde las lenguas han sido reprimidas marginadas o amenazadas de extinción el galés en el Reino Unido el hawaiano en Hawái y el cantonés en Hong Kong A través de relatos históricos testimonios personales y análisis políticos Griffiths explora cómo los imperios han intentado controlar a las comunidades silenciando sus lenguas y cómo estas mismas comunidades han luchado por preservarlas como un acto de resistencia cultural Desde la quema de textos mayas hasta las contradicciones del afrikáans en la Sudafrica del apartheid este libro reflexiona sobre el impacto que tiene la pérdida de una lengua en la identidad de un pueblo y en el tejido de sus historias

Imperial Islands Joseph R. Hartman, 2021-11-30 When the USS Maine mysteriously exploded in Havana's harbor on February 15 1898 the United States joined local rebel forces to avenge the Maine and liberate Cuba from the Spanish empire Remember the Maine To Hell with Spain So went the popular slogan Little did the Cubans know that the United States was not going to give them freedom in less than a year the American flag replaced the Spanish flag over the

various island colonies of Cuba Guam Puerto Rico and the Philippines Spurred by military successes and dreams of an island empire the US annexed Hawai i that same year even establishing island colonies throughout Micronesia and the Antilles With the new governmental orders of creating new art architecture monuments and infrastructure from the United States the island cultures of the Caribbean and Pacific were now caught in a strategic scope of a growing imperial power These spatial and visual objects created a visible confrontation between local indigenous African Asian Spanish and US imperial expressions These material and visual histories often go unacknowledged but serve as uncomplicated proof for the visible confrontation between the US and the new island territories The essays in this volume contribute to an important art historical visual cultural architectural and materialist critique of a growing body of scholarship on the US Empire and the War of 1898 *Imperial Islands* seeks to reimagine the history and cultural politics of art architecture and visual experience in the US insular context The authors of this volume propose a new direction of visual culture and spatial experience through nuanced terrains for writing envisioning and revising US American Caribbean and Pacific histories These original essays address the role of art and architecture in expressions of state power racialized and gendered representations of the United States and its island colonies and forms of resistance to US cultural presence Featuring interdisciplinary approaches *Imperial Islands* offers readers a new way of learning the ongoing significance of vision and experience in the US empire today particularly for Caribbean Latinx Pilipinx and Pacific Island communities

Philanthropy in America Dwight F. Burlingame, 2004-08-19 A landmark three volume reference work documenting philanthropy and the nonprofit sector throughout American history edited by the field s most widely recognized authority Developed under the guidance of Dr Dwight Burlingame of the Indiana University Center on Philanthropy one of the nation s premier institutes for the study of philanthropy the three volume *Philanthropy in America A Comprehensive Historical Encyclopedia* is the definitive work on philanthropic charitable and nonprofit endeavors in the United States The first section of the encyclopedia contains over 200 A Z entries covering the lives of important philanthropists the missions and practices of key institutions and organizations and the impact of seminal events throughout the history of the nonprofit sector in America from precolonial times to the present Discussions of philanthropic traditions in ancient civilizations in Europe during colonial times and in countries around the world today provide fascinating contexts for understanding how the American philanthropic experience has developed The encyclopedia also includes a collection of primary source documents legislation foundation reports mission statements etc for convenient review and further research

Emma George S. Kanahele, 1999-01-01 In her reign as queen Emma both helped Kamehameha IV prevent the extinction of the Hawaiian people during the end of colonial rule and dedicated much of her philanthropic efforts to Hawai i s education and health care

The Role of the American Board in the World Clifford Putney, Paul T. Burlin, 2012-02-17 The American Board of Commissioners for Foreign Missions ABCFM was the country s first creator of overseas Christian missions Founded in 1810 and supported by a coalition of Calvinist

denominations the ABCFM established the first American missions in India China Africa Oceania the Middle East and many other places It was America s largest missionary organization in the nineteenth century and its influence was immense Its missionaries established the first Western schools and hospitals in many parts of the world and they successfully promoted women s rights and other ideals from the Enlightenment They also transformed oral languages such as Zulu Hawaiian and Cherokee into written form and they preserved many elements of premodern cultures albeit not always intentionally The contributors to this book provide valuable insights on the work of the ABCFM which exists today under a different name Some of the contributors profile the lives of notable ABCFM missionaries others focus on ideological shifts within the Board and still others chronicle the Board s role in historic events including the Opium Wars the colonization of Hawai i and the Armenian Genocide From reading this book people will come to understand why the ABCFM is widely viewed as America s most historically significant missionary organization Table of Contents Illustrations Contributors Acknowledgments Introduction The 1810 Formation of the American Board of Commissioners for Foreign Missions Douglas K Showalter The Great Debate The American Board and the Doctrine of Future Probation Sharon A Taylor Commercial Philanthropy ABCFM Missionaries and the American Opium Trade Timothy Mason Roberts American Board Schools in Turkey Dorothy Birge Keller and Robert S Keller Dr Ruth A Parmelee and the Changing Role of Near East Missionaries in Early Twentieth Century Turkey Virginia A Metaxas From Brimstone to the World s Fair A Century of Modern Missions as Seen through the American Hume Missionary Family in Bombay Alice C Hunsberger David Abeel Missionary Wanderer in China and Southeast Asia With Special Emphasis on His Visit with Walter Henry Medhurst in Batavia January June 1831 Thomas G Oey Japanese Evangelists American Board Missionaries and Protestant Growth in Early Meiji Japan A Case Study of the Annaka Kyokai Hamish Ion Nellie J Arnott Angola Mission Teacher and the Culture of the ABCFM on Its Hundredth Anniversary Ann Ellis Pullen and Sarah Ruffing Robbins The International Institute in Spain Alice Gordon Gulick and Her Legacy Stephen K Ault Early Nineteenth Century Missionaries to Hawai i and the Salary Dispute Paul T Burlin Titus Coan Apostle to the Sandwich Islands Donald Philip Corr Christianity Builds a Nest in Hawai i Regina Pfeiffer We will banish the polluted thing from our houses Missionaries Drinking and Temperance in the Sandwich Islands Jennifer Fish Kashay Domesticity Abroad Work and Family in the Sandwich Islands Mission 1820 1840 Char Miller Afterword For Heaven s Sake Char Miller Subject Name Index

Reclaiming Kalākaua Tiffany Lani Ing, 2019-10-31 Reclaiming Kal kaua Nineteenth Century Perspectives on a Hawaiian Sovereign examines the American international and Hawaiian representations of David La amea Kamananakapu Mahinulani Nalaiaehuokalani Lumialani Kal kaua in English and Hawaiian language newspapers books travelogues and other materials published during his reign as Hawai i s m sovereign from 1874 to 1891 Beginning with an overview of Kal kaua s literary genealogy of misrepresentation Tiffany Lani Ing surveys the negative even slanderous portraits of him that have been inherited from his enemies who first sought to curtail his authority as m through such acts as the 1887 Bayonet Constitution

and who later tried to justify their parts in overthrowing the Hawaiian kingdom in 1893 and annexing it to the United States in 1898. A close study of contemporary international and American newspaper accounts and other narratives about Kalikau many highly favorable results in a more nuanced and wide ranging characterization of the m as a public figure. Most importantly, virtually none of the existing nineteenth, twentieth, and twenty-first century texts about Kalikau consults contemporary Kanaka Maoli Native Hawaiian sentiment for him. Offering examples drawn from hundreds of nineteenth-century Hawaiian language newspaper articles, mele songs, and mo'olelo histories, stories about the m. **Reclaiming Kalikau** restores balance to our understanding of how he was viewed at the time by his own people and the world. This important work shows that for those who did not have reasons for injuring or trivializing Kalikau's reputation as m, he often appeared to be the antithesis of our inherited understanding. The m struck many and, above all, his own people as an intelligent, eloquent, compassionate, and effective Hawaiian leader.

Contemporary Immigration in America Kathleen R. Arnold, 2015-02-03. State and local immigration issues and policies for all 50 states are thoroughly examined in this unique, up-to-date and accessibly written encyclopedia. Immigration continues to be a timely and often controversial subject, particularly regarding legislation at the state level. While many books cover U.S. immigration, both historical and contemporary, few if any reference works examine the role of contemporary immigration in individual states. This two-volume encyclopedia fills that gap. Chapters address legal, social, political, and cultural issues of immigrant groups on a state-by-state basis and explore immigration trends and issues faced by individual ethnic populations. The encyclopedia will enable students to research the impact, contributions, and issues of immigration for each state, to make comparisons between states and regions of the United States, and to understand state versus national policies. By combining the history of immigration policy with current information, the work shows readers that many of the issues making news today are the same as those the nation dealt with in past decades. Studying state and local dynamics provide a unique perspective on this history.

The Legacies of a Hawaiian Generation Judith Schachter, 2013-09-01. Through the voices and perspectives of the members of an extended Hawaiian family or ohana, this book tells the story of North American imperialism in Hawai'i from the Great Depression to the new millennium. The family members offer their versions of being Native Hawaiian in an American state, detailing the ways in which U.S. laws, policies, and institutions made and continue to make an impact on their daily lives. The book traces the ways that Hawaiian values adapted to changing conditions under a Territorial regime and then after statehood. These conditions involved claims for land for Native Hawaiian Homesteads, education in American public schools, military service, and participation in the Hawaiian cultural renaissance. Based on fieldwork, observations, kitchen-table conversations, and talk stories or mo'olelo, this book is a unique blend of biography, history, and anthropological analysis.

Waikiki, 100 B.C. to 1900 A.D. George S. Kananele, 1995-01-01. Waikiki has always been a special place to the people of Hawai'i, but in recent years its mana or spirit has been lost or, more correctly, forgotten. The restoration of mana requires looking back to the history

of the community To this end George Kanahale one of Hawai i s most distinguished historians has written the first comprehensive history of Waikiki Dr Kanahale describes the prehistoric origins of Waikiki and its cultural economic and political evolution Once an important center of Hawaiian civilization Waikiki collapsed in the wake of Westernization long before it became a popular tourist destination Kanahale weaves an intricate and fascinating story using myths and legends archaeological and other scientific findings and the works of Hawaiian historians and scholars Waikiki 100 B C to 1900 A D will give readers a new sense of place and appreciation for Waikiki

Oceania and the Victorian Imagination Peter H. Hoffenberg, 2016-05-23 Oceania or the South Pacific loomed large in the Victorian popular imagination It was a world that interested the Victorians for many reasons all of which suggested to them that everything was possible there This collection of essays focuses on Oceania s impact on Victorian culture most notably travel writing photography international exhibitions literature and the world of children Each of these had significant impact The literature discussed affected mainly the middle and upper classes while exhibitions and photography reached down into the working classes as did missionary presentations The experience of children was central to the Pacific s effects as youthful encounters at exhibitions chapel home or school formed lifelong impressions and experience It would be difficult to fully understand the Victorians as they understood themselves without considering their engagement with Oceania While the contributions of India and Africa to the nineteenth century imagination have been well documented examinations of the contributions of Oceania have remained on the periphery of Victorian studies Oceania and the Victorian Imagination contributes significantly to our discussion of the non peripheral place of Oceania in Victorian culture

Captive Paradise James L. Haley, 2014-11-04 A narrative history of Hawaii profiles its former existence as a royal kingdom recounting the wars fought by European powers for control of its position its adoption of Christianity and its annexation by the United States

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