



PATRONAGE CULTURE AND POWER

THE EARLY CECILS
1558–1612

edited by Pauline Croft
Studies in British Art 8

Patronage Culture And Power The Early Cecils 1558 1612

Jennifer Richards, Alison Thorne



Patronage Culture And Power The Early Cecils 1558 1612:

William Cecil, Ireland, and the Tudor State Christopher Maginn, 2012-03-15 Explores the relationship between England and Ireland in the Tudor period using William Cecil as a vehicle for historical enquiry Argues that Cecil shaped the course and character of Tudor rule in Ireland in Elizabeth's reign more than any other figure and offers a major reappraisal of this crucial period in the histories of England and Ireland **Rhetoric, Women and Politics in Early Modern England** Jennifer Richards, Alison Thorne, 2007-02-12 Rhetoric has long been a powerful and pervasive force in political and cultural life yet in the early modern period rhetorical training was generally reserved as a masculine privilege This volume argues however that women found a variety of ways to represent their interests persuasively and that by looking more closely at the importance of rhetoric for early modern women and their representation within rhetorical culture we also gain a better understanding of their capacity for political action Offering a fascinating overview of women and rhetoric in early modern culture the contributors to this book examine constructions of female speech in a range of male authored texts from Shakespeare to Milton and Marvell trace how women interceded on behalf of clients or family members proclaimed their spiritual beliefs and sought to influence public opinion explore the most significant forms of female rhetorical self representation in the period including supplication complaint and preaching demonstrate how these forms enabled women from across the social spectrum from Elizabeth I to the Quaker Dorothy Waugh to intervene in political life Drawing upon incisive analysis of a wide range of literary texts including poetry drama prose polemics letters and speeches **Rhetoric Women and Politics in Early Modern England** presents an important new perspective on the early modern world forms of rhetoric and the role of women in the culture and politics of the time **Women and Politics in Early Modern England, 1450-1700** James Daybell, 2017-03-02 This collection of essays examines women's involvement in politics in early modern England as writers as members of kinship and patronage networks and as petitioners intermediaries and patrons It challenges conventional conceptualizations of female power and influence defining politics broadly in order to incorporate women excluded from formal male dominated state institutions The chapters embrace a range of interdisciplinary approaches historical literary palaeographic linguistic and gender based They deal with a variety of issues related to female intervention within political spheres including women's rhetorical persuasive and communicative skills the production by women of a range of texts that can be termed political the politicization of marital family and kinship networks and female involvement in patronage and court politics **Women and Politics in Early Modern England 1450-1700** also looks at ways in which images of female power and authority were represented within canonical texts such as Shakespeare's plays and Milton's epic poetry The volume extends the range of areas and texts for the study of women gender and politics and locates women's political social and cultural activities within the contexts of the family locality and wider national stage It argues for a blurring of the boundaries between the traditional categories of the public and the private the domestic and the political and

enhances our understanding of the ways in which women exerted political force through informal intimate and personal as well as more official and formal channels of power As a whole the book makes an important contribution to the reassessment of early modern politics from the perspective of women **John Nichols's The Progresses and Public Processions of**

Queen Elizabeth: Volume I John Nichols, 2014 The first volume in this annotated collection of texts relating to the progresses of Queen Elizabeth I around England includes accounts of dramatic performances orations and poems and a wealth of supplementary material dating from 1533 to 1578 Liber amicorum H. R. Woudhuysen Daniel Starza

Smith, Hazel Wilkinson, 2024-10-09 Liber amicorum H R Woudhuysen a Bibliographical Tribute is a Festschrift for Henry Woudhuysen one of the most senior and influential early modernists book historians and scholarly editors of his day who retires as Rector of Lincoln College Oxford in 2024 It brings together essays by friends and colleagues spanning some 500 years of literary history with a strong focus on texts and the people who produce them **Women and the Bible in Early**

Modern England Femke Molekamp, 2013-03-21 A study of English women s religious reading and writing in the sixteenth and seventeenth centuries The Oxford Handbook of the Age of Shakespeare Robert Malcolm Smuts, 2016 Rather than

seeking to survey the historical background to Shakespeare the essays in the collection display a variety of perspectives insights and methodologies found in current historical work that may also inform literary studies In addition to Elizabethan and early seventeenth century politics they examine such topics as the characteristics of the early modern political imagination the growth of public controversy over religion and other issues during the period and ways in which this can be related to drama attitudes about honour and shame and their relation to concepts of gender histories of crime and murder and ways in which changing attitudes were expressed through architecture printed images and the layout of Tudor gardens

Political Culture, the State, and the Problem of Religious War in Britain and Ireland, 1578-1625 R. Malcolm Smuts, 2023 In the period 1575 1625 civic peace in England Scotland and Ireland was persistently threatened by various kinds of religiously inspired violence involving conspiracies rebellions and foreign invasions This study seeks to understand how this was addressed in local communities between the three nations and more broadly across Europe *Ashgate Critical Essays*

on Women Writers in England, 1550-1700 Elaine V. Beilin, 2017-05-15 This volume includes leading scholarship on five writers active in the first half of the sixteenth century Margaret More Roper Katherine Parr Anne Askew Mildred Cooke Cecil and Anne Cooke Bacon The essays represent a range of theoretical approaches and provide valuable insights into the religious social economic and political contexts essential for understanding these writers texts Scholars examine the significance of Margaret More Roper s translations and letters in the contexts of humanism family relationships and changing cultural forces the contributions of Katherine Parr and Anne Askew to Reformation discourses and debates and the material presence of Mildred Cooke Cecil and Anne Cooke Bacon in the intellectual religious and political life of their time The introduction surveys the development of the field as an interdisciplinary project involving literature history classics religion

and cultural studies **The Oxford History of Anglicanism** Anthony Milton,Jeremy Gregory,Rowan Strong,Jeremy N. Morris,William L. Sachs,2017 The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world s largest versions of Christianity This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century and what was its historical influence during the past six centuries It explores not just the ecclesiastical and theological aspects of global Anglicanism but also the political social economic and cultural influences of this form of Christianity that has been historically significant in western culture and a burgeoning force in non western societies today The chapters are written by international experts in their various historical fields which includes the most recent research in their areas as well as original research The series forms an invaluable reference for both scholars and interested non specialists Volume one of The Oxford History of Anglicanism examines a period when the nature of Anglicanism was still heavily contested Rather than merely tracing the emergence of trends that we associate with later Anglicanism the contributors instead discuss the fluid and contested nature of the Church of England s religious identity in these years and the different claims to what should count as Anglican orthodoxy After the introduction and narrative chapters explain the historical background individual chapters then analyse different understandings of the early church and church history variant readings of the meaning of the royal supremacy the role of bishops and canon law and cathedrals the very diverse experiences of religion in parishes styles of worship and piety church decoration and Bible usage and the competing claims to Anglican orthodoxy of puritanism avant garde conformity and Laudianism Also analysed are arguments over the Church of England s confessional identity and its links with the foreign Reformed Churches and the alternative models provided by English Protestant activities in Ireland Scotland and North America The reforms of the 1640s and 1650s are included in their own right and the volume concludes that the shape of the Restoration that emerged was far from inevitable or expressive of a settled Anglican identity *The Oxford History of Anglicanism, Volume I* Anthony Milton,2017-01-26 The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world s largest versions of Christianity This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century and what was its historical influence during the past six centuries It explores not just the ecclesiastical and theological aspects of global Anglicanism but also the political social economic and cultural influences of this form of Christianity that has been historically significant in western culture and a burgeoning force in non western societies today The chapters are written by international experts in their various historical fields which includes the most recent research in their areas as well as original research The series forms an invaluable reference for both scholars and interested non specialists Volume one of The Oxford History of Anglicanism examines a period when the nature of Anglicanism was still heavily contested Rather than merely tracing the emergence of

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Women Letter-Writers in Tudor England James Daybell, 2018-09-26 This book represents the most comprehensive study of women's letters and letter writing during the early modern period so far undertaken and acts as an important corrective to traditional ways of reading and discussing letters as private elite male and non political Based on over 3 000 manuscript letters it shows that letter writing was a larger and more socially diversified area of female activity than has been hitherto assumed In that letters constitute the largest body of extant sixteenth century women's writing the book initiates a reassessment of women's education and literacy in the period As indicators of literacy letters yield physical evidence of rudimentary writing activity and abilities document higher forms of female literacy and highlight women's mastery of formal rhetorical and epistolary conventions The book also stresses that letters are unparalleled as intimate and immediate records of family relationships and as media for personal and self reflective forms of female expression Read as documents that inscribe social and gender relations letters shed light on the complex range of women's personal relationships as female power and authority fluctuated negotiated on an individual basis Furthermore correspondence highlights the important political roles played by early modern women Female letter writers were integral in cultivating and maintaining patronage and kinship networks they were active as suitors for crown favour and operated as political intermediaries and patrons in their own right using letters to elicit influence Letters thus help to locate differing forms of female power within the family locality and occasionally on the wider political stage and offer invaluable primary evidence from which to reconstruct the lives of early modern women

The Jacobean Grand Tour Edward Chaney, Timothy Wilks, 2013-12-13 Although the eighteenth century is traditionally seen as the age of the Grand Tour it was in fact the continental travel of Jacobean noblemen which really constituted the beginning of the Tour as an institutionalized phenomenon James I's peace treaty with Spain in 1604 rendered travel to Catholic Europe both safer and more respectable than it had been under the Tudors and opened up the continent to a new generation of aristocratic explorers enquirers and adventurers This book examines the political and cultural significance of

the encounters that resulted focusing in particular on two of England's greatest and newly united families the Cecils and the Howards It also considers the ways in which Protestants and Catholics experienced the aesthetic and intellectual stimulus of European travel and how the cultural experiences of the travellers formed the essential ingredients in what became the Grand Tour

Literature and the Idea of Luxury in Early Modern England Alison V. Scott, 2016-05-06 Exploring the idea of luxury in relation to a series of neighboring but distinct concepts including avarice excess licentiousness indulgence vitality abundance and waste this study combines intellectual and cultural historical methods to trace discontinuities in luxury's conceptual development in seventeenth century England The central argument is that as luxury was gradually Englished in seventeenth century culture it developed political and aesthetic meanings that connect with eighteenth century debates even as they oppose their so called demoralizing thrust Alison Scott closely examines the meanings of luxury in early modern English culture through literary and rhetorical uses of the idea She argues that while luxury could and often did denote merely lust or licentiousness as it tends to be glossed by modern editors of contemporary works its cultural lexicon was in fact more complex and fluid than that at this time Moreover that fuller understanding of its plural and shifting meanings as they are examined here has implications for the current intellectual history of the idea in Western thought The existing narrative of luxury's conceptual development is one of progressive upward transformation beginning with the rise of economic liberalism amidst eighteenth century debates it is one that assumes essential continuity between the medieval treatment of luxury as the sin of luxuria and early modern notions of the idea even as social practises of luxury explode in early seventeenth century culture

Art in England Sara N. James, 2016-10-31 Art in England fills a void in the scholarship of both English and medieval art by offering the first single volume overview of artistic movements in Medieval and Early Renaissance England Grounded in history and using the chronology of the reign of monarchs as a structure it is contextual and comprehensive revealing unobserved threads of continuity patterns of intention and unique qualities that run through English art of the medieval millennium By placing the English movement in a European context this book brings to light many ingenious innovations that focused studies tend not to recognize and offers a fresh look at the movement as a whole The media studied include architecture and related sculpture both ecclesiastical and secular tomb monuments murals panel paintings altarpieces and portraits manuscript illuminations textiles and art by English artists and by foreign artists commissioned by English patrons

The Routledge Companion to the Tudor Age Rosemary O'Day, 2012-07-26 This new Companion is an invaluable guide to one of the most colourful periods in history Covering everything from the Reformation controversies over the succession and the prayer book to literature the family and education this highly accessible reference tool contains commentary on the key events in the reigns of the five Tudor monarchs from Henry VII to Elizabeth I Opening with a general introduction it includes a wealth of chronologies biographies statistics and maps as well as a glossary and a guide to the key works in the field Topics covered include The establishment of the Tudor dynasty monarchs and their

consorts rebellions against the Tudors The legal system central and ecclesiastical courts Government central and local the Monarchy and Parliament The Church structure and changes throughout this tumultuous period Ireland timeline of key events Population numbers and distribution The World of Learning education literature religion The key debates in the field This book will be essential reading for all those with an interest in the Tudor Age **Tudor and Stuart Britain** Roger Lockyer, 2014-05-22 Providing detailed coverage of the main political and religious issues of the age this new edition of Tudor and Stuart Britain has expanded sections on Ireland and Scotland ensuring the text considers Britain as a whole Historiographically up to date there is also extra coverage of economic and social topics including trade and industry the structure of society the treatment of the poor and the role of women A guide to further reading lists the principal works published on the period since 1990 providing students with an excellent resource for extra research This text is ideal for introductory undergraduate courses in Early Modern British History *Locus Amoenus* Alexander Samson, 2012-03-26 Locus Amoenus provides a pioneering collection of new perspectives on Renaissance garden history and the impact of its development Experts in the field illustrate the extent of our knowledge of how the natural world looked and how humans related to their environment A ground breaking collection of new perspectives on garden history Essays demonstrate the extent of our knowledge of how the natural world looked and how humans related to their environment The book's broad coverage includes botany and herbals literary reflections of changing ideas of landscape and nature and human's place within it Contributors come from a wide range of experts including archaeologists scholars and the librarian and archivist to the Royal Horticultural Society Reflects the growing emergence of this field which has been assisted both by archaeology and ideas from green studies and environmental criticism Richly illustrated throughout **Renaissance Romance** Dr Nandini Das, 2013-05-28 Romance was criticized for its perceived immorality throughout the Renaissance and even enthusiasts were often forced to acknowledge the shortcomings of its dated narrative conventions Yet despite that general condemnation the striking growth in English fiction in the late sixteenth and early seventeenth centuries is marked by writers who persisted in using this much maligned narrative form In Renaissance Romance Nandini Das examines why the fears and expectations surrounding the old genre of romance resonated with successive new generations at this particular historical juncture Across a range of texts in which romance was adopted by the court by popular print and by women Das shows how the process of realignment and transformation through which the new prose fiction took shape was driven by a generational consciousness that was always inherent in romance In the fiction produced by writers such as Sir Philip Sidney Robert Greene and Lady Mary Wroth the transformative interaction of romance with other emergent forms from the court masque to cartography was determined by specific configurations of social groups drawn along the lines of generational difference What emerged as a result of that interaction radically changed the possibilities of fiction in the period **Mastering the Revels** Richard Dutton, 2022-06-16 Mastering the Revels traces the measures taken by the governments of Elizabeth I James I and Charles I

to regulate the new phenomenon of fixed playhouses and resident playing companies in London and to censor their plays It focuses on the Masters of the Revels whose primary function was to seek out theatrical entertainment for the court but whose role expanded to include oversight of the players and their playhouses The book proceeds chronologically tracking each of the Masters in the period Edmund Tilney served 1579 1610 Sir George Buc 1610 22 Sir John Astley 1622 3 and Sir Henry Herbert 1623 1642 Tilney was the first to receive a Special Commission giving him wide ranging powers over the players When Buc first became involved is examined here in detail as is the parallel history of the Children of the Queen s Revels who between 1604 and 1608 staged some of the most scandalous plays of the era Astley succeeded Buc but soon sold the office to Herbert who then served to the closing of the theatres Manuscripts of plays censored by Tilney Buc and Herbert have survived and are examined in detail to assess their concerns Large parts of Herbert s office book have also survived giving detailed insights into his professional life including interactions with both the court and the players It reveals the difficulties he faced negotiating recurrent popular pressure for war against Spain resistance to Archbishop Laud s reforms of the church and Henrietta Maria s problematic presence as a Catholic queen to Charles I

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