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PATRIOTIC GORE

*Studies in the Literature
of the American Civil War*

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Patriotic Gore Studies In The Literature

**Anatol Lieven Senior Associate for
Foreign and Security Policy Carnegie
Endowment for International Peace**

Patriotic Gore Studies In The Literature:

Patriotic Gore Edmund Wilson, 2024-07-02 The classic study of literature from the Civil War featuring critical profiles of notable figures who captured its grim reality and profound meaning In his introduction to *Patriotic Gore* Edmund Wilson asks Has there ever been another historical crisis of the magnitude of 1861 1865 in which so many people were so articulate Regarded by many as Wilson s greatest book *Patriotic Gore* more than proves the point brilliantly portraying the vast political spiritual and material crisis of the Civil War as reflected in the lives and writings of some thirty representative Americans Figures discussed include Harriet Beecher Stowe Abraham Lincoln Ulysses S Grant William Tecumseh Sherman and Oliver Wendell Holmes among many others *Patriotic Gore* Edmund Wilson, 1966 [Patriotic gore](#) Edmund Wilson, 1969

Patriotic Gore Edmund Wilson, 1977 [Patriotic Gore](#) Edmund Wilson, 1984 *Patriotic Gore* Edward J.N. Wilson, 1987 [PATRIOTIC GORE STUDIES IN THE LITERATURE OF](#) Edward J. N. Wilson, 1962 **Patriotic Gore** Edward J. N. Wilson, 1962 [Patriotic Gore; Studies in the Literature of the American Civil War by Edmund Wilson](#) Edmund Wilson, 1966 [Fighting for Defeat](#) Michael C. C. Adams, 1992-01-01 Fighting for Defeat argues that the Union army s lack of success in the eastern theater early in the Civil War was due largely to its fear that the Confederate army was invincible Certain to arouse discussion this study by Michael C C Adams combines probing social and psychological analysis blood rushing description of events and candid pictures of President Lincoln and Generals George McClellan and Ulysses Grant among many others It was first published in 1978 with the main title Our Masters the Rebels **The Teaching Archive** Rachel Sagner Buurma, Laura Heffernan, 2020-12-04 The Teaching Archive shows us a series of major literary thinkers in a place we seldom remember them inhabiting the classroom Rachel Sagner Buurma and Laura Heffernan open up the teaching archive the syllabuses course descriptions lecture notes and class assignments of critics and scholars including T S Eliot Caroline Spurgeon I A Richards Edith Rickert J Saunders Redding Edmund Wilson Cleanth Brooks Josephine Miles and Simon J Ortiz This new history of English rewrites what we know about the discipline by showing how students helped write foundational works of literary criticism and how English classes at community colleges and HBCUs pioneered the reading methods and expanded canons that came only belatedly to the Ivy League It reminds us that research and teaching which institutions often imagine as separate have always been intertwined in practice In a contemporary moment of humanities defunding the casualization of teaching and the privatization of pedagogy The Teaching Archive offers a more accurate view of the work we have done in the past and must continue to do in the future [Empire and Slavery in American Literature, 1820-1865](#) Eric J. Sundquist, 2006 A revealing juxtaposition of the literatures of Manifest Destiny and a dream deferred **The Cambridge Companion to the Literature of the American South** Sharon Monteith, 2013-08-19 Featuring essays written by an international team of experts this Companion maps the dynamic literary landscape of the American South *The Oxford Companion to English Literature* Dinah Birch, 2009-09-24 Written by a team of more than

150 contributors working under the direction of Dinah Birch and ranging in influence from Homer to the Mahabharata this guide provides the reader with a comprehensive coverage of all aspects of English literature

Women in the American Civil War Lisa . Tendrich Frank,2007-12-03 This fascinating work tells the untold story of the role of women in the Civil War from battlefield to home front Most Americans can name famous generals and notable battles from the Civil War With rare exception they know neither the women of that war nor their part in it Yet as this encyclopedia demonstrates women played a critical role The book s 400 A Z entries focus on specific people organizations issues and battles and a dozen contextual essays provide detailed information about the social political and family issues that shaped women s lives during the Civil War era Women in the American Civil War satisfies a growing interest in this topic Readers will learn how the Civil War became a vehicle for expanding the role of women in society Representing the work of more than 100 scholars this book treats in depth all aspects of the previously untold story of women in the Civil War

New England Women Writers, Secularity, and the Federalist Politics of Church and State Gretchen Murphy,2021-02-10 Drawing on literature correspondence sermons legal writing and newspaper publishing this book offers a new account women s political participation and the process of religious disestablishment Scholars have long known that eighteenth and nineteenth century American women wrote pious sentimental stories but this book uses biographical and archival methods to understand their religious concerns as entry points into the era s debates about democratic conditions of possibility and the role of religion in a republic Beginning with the early republic s constitutional and electoral contests about the end of religious establishment and extending through the nineteenth century Murphy argues that Federalist women and Federalist daughters of the next generation adapted that party s ideas and fears by promoting privatized Christianity with public purpose Harriet Beecher Stowe Catharine Sedgwick Lydia Sigourney Judith Sargent Murray and Sally Sayward Wood authorised themselves as Federalism s literary curators and in doing so they imagined new configurations of religion and revolution faith and rationality public and private They did so using literary form writing in gothic sentimental and regionalist genres to update the Federalist concatenation of religion morality and government in response to changing conditions of secularity and religious privatization in the new republic Murphy shows that their project both complicates received narratives of separation of church and state and illuminates the problem of democracy and belief in postsecular America

Reimagining the Republic Sandra M. Gustafson,Robert Levine,2022-12-20 Albion W Tourg e 1838 1905 was a major force for social legal and literary transformation in the second half of the nineteenth century Best known for his Reconstruction novels A Fool s Errand 1879 and Bricks without Straw 1880 and for his key role in the civil rights case Plessy v Ferguson 1896 challenging Louisiana s law segregating railroad cars Tourg e published more than a dozen novels and a volume of short stories as well as nonfiction works of history law and politics This volume is the first collection focused on Tourg e s literary work and intends to establish his reputation as one of the great writers of fiction about the Reconstruction era arguably the greatest

for the wide historical and geographical sweep of his novels and his ability to work with multiple points of view As a white novelist interested in the rights of African Americans Tourg e was committed to developing not a single Black perspective but multiple Black perspectives sometimes even in conflict The challenge was to do justice to those perspectives in the larger context of the story he wanted to tell about a multiracial America The seventeen essays in this volume are grouped around three large topics race citizenship and nation The volume also includes a Preface Introduction Afterword Bibliography and Chronology providing an overview of his career This collection changes the way that we view Tourg e by highlighting his contributions as a writer and editor and as a supporter of African American writers Exploring the full spectrum of his literary works and cultural engagements Reimagining the Republic Race Citizenship and Nation in the Literary Work of Albion Tourg e reveals a new Tourg e for our moment of renewed interest in the literature and politics of Reconstruction **America**

Right or Wrong : An Anatomy of American Nationalism Anatol Lieven Senior Associate for Foreign and Security Policy Carnegie Endowment for International Peace,2004-10-15 America keeps a fine house Anatol Lieven writes but in its cellar there lives a demon whose name is nationalism In this controversial critique of America s role in the world Lieven contends that U S foreign policy since 9 11 has been shaped by the special character of our national identity which embraces two contradictory features One The American Creed is a civic nationalism which espouses liberty democracy and the rule of law It is our greatest legacy to the world But our almost religious belief in the Creed creates a tendency toward a dangerously messianic element in American nationalism the desire to extend American values and American democracy to the whole world irrespective of the needs and desires of others The other feature populist or what is sometimes called Jacksonian nationalism has its roots in an aggrieved embittered and defensive White America centered largely in the American South Where the Creed is optimistic and triumphalist Jacksonian nationalism is fed by a profound pessimism and a sense of personal social religious and sectional defeat Lieven examines how these two antithetical impulses have played out in recent US policy especially in the Middle East and in the nature of U S support for Israel He suggests that in this region the uneasy combination of policies based on two contradictory traditions have gravely undermined U S credibility and complicated the war against terrorism It has never been more vital that Americans understand our national character This hard hitting critique directs a spotlight on the American political soul and on the curious mixture of chauvinism and idealism that has driven the Bush administration

Oscar Wilde's America Mary Warner Blanchard,1998-01-01 In 1882 Oscar Wilde toured America as the Apostle of Aestheticism The nation was still shaken by the Civil War and Wilde s message of regeneration through art and beauty seemed to open new horizons In this first cultural history of the aesthetic movement in the U S Mary Blanchard provides an imaginative account of a neglected dimension of our history 221 illustrations **American Secession** F.H. Buckley,2020-01-14 Americans have never been more divided and we re ripe for a breakup The bitter partisan animosities the legislative gridlock the growing acceptance of violence in the name of political virtue it all invites us to think

that we'd be happier were we two different countries. In all the ways that matter save for the naked force of law we are already two nations. There's another reason why secession beckons says F. H. Buckley we're too big. In population and area the United States is one of the biggest countries in the world and American Secession provides data showing that smaller countries are happier and less corrupt. They're less inclined to throw their weight around militarily and they're freer too. There are advantages to bigness certainly but the costs exceed the benefits. On many counts bigness is badness. Across the world large countries are staring down secession movements. Many have already split apart. Do we imagine that we almost alone in the world are immune? We had a civil war to prevent a secession and we're tempted to see that terrible precedent as proof against another effort. This book explodes that comforting belief and shows just how easy it would be for a state to exit the Union if that's what its voters wanted. But if that isn't what we really want Buckley proposes another option a kind of Secession Lite that could heal our divisions while allowing us to keep our identity as Americans.

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