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# The Patriot Opposition to Walpole

Politics, Poetry, and National Myth  
1725–1742

*Christine Gerrard*

# Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742

**Andrew Lincoln**



## **Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742:**

The Patriot Opposition to Walpole Christine Gerrard, 1994 What did it mean to be a Patriot during the Walpole administration This is a study of the so called Patriot opposition to Walpole and explores the interrelationship between patriotism politics and poetry between 1725 and 1742

**The Patriot Opposition to Walpole** Christine Gerrard, 1994 What did it mean to be a Patriot during the Walpole administration This is the first full length study of the so called Patriot opposition to Walpole which reached its height during the clamour for war against Spain at the turn of the 1730s The book examines the interrelationship between patriotism politics and poetry in the period 1724 1742 Christine Gerrard investigates the growing Patriot opposition during the Walpolian oligarchy and asks whether a broad credo united all of Walpole s political opponents or whether there was a distinction between Whig and Tory Patriots The role of Frederick Prince of Wales as the campaign s cultural and political figurehead Bolingbroke s visionary Patriot King is discussed as are the poetry and drama of such authors as James Thomson Alexander Pope and the young Samuel Johnson who were all drawn to the heady idealism of the young Boy Patriots Thomson s Rule Britannia and Johnson s London exploit the appeal to British history so central to the emotive propaganda of the Patriot campaign Drawing on the literature prints architecture and statuary of the 1730s Christine Gerrard also discusses two of the decade s most powerful romantic patriotic myths Gothic liberty and Elizabethan greatness and reveals that in its nationalistic emphasis upon Nordic and Celtic traditions the figure of the ancient British Druid and native bards Patriot literature anticipates the Gothic strain emerging in the poetry of Gray Collins and the Wartons only a few years later

**Parliamentarism, From Burke to Weber** William Selinger, 2019-07-18 A revisionist interpretation of eighteenth and nineteenth century political ideas including novel readings of canonical authors such as Burke and Mill

The Working-Class Intellectual in Eighteenth- and Nineteenth-Century Britain Aruna Krishnamurthy, 2016-12-14 In Britain the period that stretches from the middle of the eighteenth century to the mid nineteenth century marks the emergence of the working classes alongside and in response to the development of the middle class public sphere This collection contributes to that scholarship by exploring the figure of the working class intellectual who both assimilates the anti authoritarian lexicon of the middle classes to create a new political and cultural identity and revolutionizes it with the subversive energy of class hostility Through considering a broad range of writings across key moments of working class self expression the essays reevaluate a host of familiar writers such as Robert Burns John Thelwall Charles Dickens Charles Kingsley Ann Yearsley and even Shakespeare in terms of their role within a working class constituency The collection also breaks fresh ground in eighteenth and nineteenth century scholarship by shedding light on a number of unfamiliar and underrepresented figures such as Alexander Somerville Michael Faraday and the singer Ned Corvan

**Commerce, finance and statecraft** Benjamin Dew, 2018-06-04 This electronic version has been made available under a Creative Commons BY NC ND open access license Commerce finance and statecraft charts the emergence of new

approaches to England's economic history in the historical writing of the seventeenth and eighteenth centuries The book explores the work of the period's most influential historians among them Francis Bacon William Camden Paul de Rapin Thoyras and David Hume and shows how these writers and their contemporaries were engaged in a series of hotly contested politically charged debates concerning the management of England's commercial and financial interests This book will be essential reading for historians and literary critics working on Restoration and eighteenth century historical writing and historians economists political scientists and philosophers interested in historiographical theory

**Imagining War and Peace in Eighteenth-Century Britain, 1690-1820** Andrew Lincoln, 2023-11-23 Ranging over political moral religious artistic and literary developments in eighteenth century Britain Andrew Lincoln explains in a clear and engaging style how the civilizing process and the rise of humanitarianism far from inhibiting war helped to make it acceptable to a modern commercial society In a close examination of a wide variety of illuminating examples he shows how criticism of the terrible effects of war could be used to promote the nation's war making His study explores how ideas and methods were developed to provide the British public with moral insulation from the overseas violence they read about and from the dire effects of war they encountered at home It shows too how the first campaigning peace society while promoting pacificism drew inspiration from the prospects opened by imperial conquest This volume is an important and timely call to rethink how we understand the cultural and moral foundations of imperial Britain

**Harlequin Britain** John O'Brien, 2004-07-28 In the fall of 1723 two London theaters staged almost simultaneously pantomime performances of the Faust story Unlike traditional five act plays pantomime a bawdy hybrid of dance music spectacle and commedia dell'arte featuring the familiar figure of the harlequin at its center was a theatrical experience of unprecedented accessibility The immediate popularity of this new genre drew theater apprentices to the cities to learn the new style and pantomime became the subject of lively debate within British society Alexander Pope and Henry Fielding bitterly opposed the intrusion into legitimate literary culture of what they regarded as fairground amusements that appealed to sensation and passion over reason and judgment In Harlequin Britain literary scholar John O'Brien examines this new form of entertainment and the effect it had on British culture Why did pantomime become so popular so quickly Why was it perceived as culturally threatening and socially destabilizing O'Brien finds that pantomime's socially subversive commentary cut through the dampened spirit of debate created by Robert Walpole's one party rule At the same time pantomime appealed to the abstracted taste of the mass audience Its extraordinary popularity underscores the continuing centrality of live performance in a culture that is most typically seen as having shifted its attention to the written text in particular to the novel Written in a lively style rich with anecdotes Harlequin Britain establishes the emergence of eighteenth century English pantomime with its promiscuous blending of genres and subjects as a key moment in the development of modern entertainment culture

**Republican Politics and English Poetry, 1789-1874** Stephanie Kuduk Weiner, 2005-08-03 This study explores how poets who espoused republican political ideals

sought to embody and advance those principles in their verse By examining a range of canonical and non canonical authors including Blake Shelley Cooper Linton Landor Meredith Thomson and Swinburne Kuduk Weiner connects the formal strategies of republican poems to the political theory and expressive cultures of republican radicalism Her new study traces a strain of powerful complex political poetry that casts new light on the political and literary history of nineteenth century England *Gothic Antiquity* Dale Townshend,2019 The first closely historicized study of the relationship between Gothic architecture and Gothic and Romantic literature

**Disaffected Parties** John Owen Havard,2019-02-14 Disaffected Parties reveals how alienation from politics effected crucial changes to the shape and status of literary form Recovering the earliest expressions of grumbling irritability and cynicism towards politics this study asks how unsettled partisan legacies converged with more recent discontents to forge a seminal period in the making of English literature and thereby poses wide ranging questions about the lines between politics and aesthetics Reading works including Laurence Sterne s Tristram Shandy James Boswell s Life of Johnson the novels of Maria Edgeworth and Jane Austen and the satirical poetry of Lord Byron in tandem with print culture and partisan activity this book shows how these writings remained animated by disaffected impulses and recalcitrant energies at odds with available party positions and emerging governmental norms even as they sought to imagine perspectives that looked beyond the divided political world altogether No one can be more sick of or indifferent to politics than I am Lord Byron wrote in 1820 Between the later eighteenth century and the Romantic age disaffected political attitudes acquired increasingly familiar shapes Yet this was also a period of ferment in which unrest associated with the global age of revolutions including a dynamic transatlantic opposition movement collided with often inchoate assemblages of parties and constituencies As writers adopted increasingly emphatic removes from the political arena and cultivated familiar stances of cynicism detachment and retreat their estrangement also promised to loop back into political engagement and to make their works parties all their own

*The Oxford Handbook of Eighteenth-Century Satire* Paddy Bullard,2019-07-30 Eighteenth century Britain thought of itself as a polite sentimental enlightened place but often its literature belied this self image This was an age of satire and the century s novels poems plays and prints resound with mockery and laughter with cruelty and wit The street level invective of Grub Street pamphleteers is full of satire and the same accents of raillery echo through the high scepticism of the period s philosophers and poets many of whom were part time pamphleteers themselves The novel a genre that emerged during the eighteenth century was from the beginning shot through with satirical colours borrowed from popular romances and scandal sheets This Handbook is a guide to the different kinds of satire written in English during the long eighteenth century It focuses on texts that appeared between the restoration of the Stuart monarchy in 1660 and the outbreak of the French Revolution in 1789 Outlier chapters extend the story back to the first decade of the seventeenth century and forward to the second decade of the nineteenth The scope of the volume is not confined by genre however So prevalent was the satirical mode in writing of the age that this book serves as a broad and characteristic survey

of its literature The Oxford Handbook of Eighteenth Century Satire reflects developments in historical criticism of eighteenth century writing over the last two decades and provides a forum in which the widening diversity of literary intellectual and socio historical approaches to the period s texts can come together

**The Routledge Companion to Britain in the Eighteenth Century** Jeremy Gregory, John Stevenson, 2012-11-12 Enormously rich and wide ranging The Routledge Companion to Britain in the Eighteenth Century brings together in one handy reference a wide range of essential information on the major aspects of eighteenth century British history The information included is chronological statistical tabular and bibliographical and the book begins with the eighteenth century political system before going on to cover foreign affairs and the empire the major military and naval campaigns law and order religion economic and financial advances and social and cultural history Key features of this user friendly volume include wide ranging political chronologies major wars and rebellions key treaties and their terms chronologies of religious events approximately 500 biographies of leading figures essential data on population output and trade a detailed glossary of terms a comprehensive cultural and intellectual chronology set out in tabular form a uniquely detailed and comprehensive topic bibliography All those studying or teaching eighteenth century British history will find this concise volume an indispensable resource for use and reference

Placing Charlotte Smith Elizabeth A. Dolan, Jacqueline M. Labbe, 2020-12-30 A lively and far ranging interest in place space and situation characterizes the work of Romantic era British author Charlotte Smith 1749 1806 Featuring ten original essays an introduction and an epilogue this volume offers new insights into Smith s life and work by exploring two central issues Smith s place as a foundational writer in her period and her contribution to the creation of place as a concept of social and literary importance The contributors analyze themes such as itineracy the natural world and patriotism they also explore the position of Smith s work and authorial identity in terms of genre aesthetics and market dynamics With its innovative approach to place as a material location symbolic principle and literary device this volume advances our understanding of Smith s work Placing Charlotte Smith reveals Smith as an author who not only energizes our interest in domestic concerns but who also shapes a global discourse constituted by changing ideas about borders travel national and international identities

*Milton in the Long Restoration* Blair Hoxby, Ann Baynes Coiro, 2016-08-25 Milton criticism often treats the poet as if he were the last of the Renaissance poets or a visionary prophet who remained misunderstood until he was read by the Romantics At the same time literary histories of the period often invoke a Long Eighteenth Century that reaches its climax with the French Revolution or the Reform Bill of 1832 What gets overlooked in such accounts is the rich story of Milton s relationship to his contemporaries and early eighteenth century heirs The essays in this collection demonstrate that some of Milton s earliest readers were more perceptive than Romantic and twentieth century interpreters The translations editions and commentaries produced by early eighteenth century men of letters emerge as the seedbed of modern criticism and the term neoclassical is itself unmasked as an inadequate characterization of the literary criticism and poetry of the period a period that could

brilliantly define a Miltonic sublime even as it supported and described all the varieties of parody and domestication found in the mock epic and the novel These essays which are written by a team of leading Miltonists and scholars of the Restoration and eighteenth century cover a range of topics from Milton's early editors and translators to his first theatrical producers from Miltonic similes in Pope's Iliad to Miltonic echoes in Austen's Pride and Prejudice from marriage to slavery to republicanism to the heresy of Arianism What they share in common is a conviction that the early eighteenth century understood Milton and that the Long Restoration cannot be understood without him **Eighteen Hundred and Eleven E. J. Clery**, 2017-06-09 A wide ranging analysis of the economic crisis of 1811 through the lens of a controversial poem

**British Enlightenment Theatre** Bridget Orr, 2020-01-02 Reveals how England's eighteenth century theatre dramatized anti imperial protest and gave voice to oppressed groups **Charlotte Smith's Liberal Feminism** Anne Chandler, 2025-09-01 This book reassesses the feminist politics of Charlotte Smith 1749-1806 by prioritizing the editorial content of her fiction over the Romantic lyricism of her poetry It describes Smith's application of patriot Whig discourse to the controversies of the Revolutionary era Two constants emerge in Smith's novelistic canon a reform agenda endorsing partisan opposition and a social contract and a feminist agenda foregrounding intellectual freedom These liberal stances provide a counterpoint to a research tradition that has viewed the ups and downs of Smith's radicalism as need driven responses to Revolutionary events and domestic hardships The policy discussions embedded in Smith's novels show that her theory of reform rested as much on ideals of British constitutionalism and enlightened fraternalism as on her own experiences of patriarchal oppression Earnest young men seeking jobs and helping women along the way were central to her vision of cultural renovation Her depictions of male sociability connect with her clear emulation of such forebears as Fielding and Smollett whose comedic methods add nuance to her polemics Smith the novelist was more interested in the entertainment value of low humour than biographical readings have suggested Overall then this book raises Smith's stature as a contributor both to the Burke Wollstonecraft Paine debates of the 1790s and to the liberal feminism of the early nineteenth century by emphasizing the variety of her prose sources **The Secret History in Literature, 1660-1820** Rebecca Bullard, Rachel Carnell, 2017-03-24 This collection explores for the first time the importance of secret history in the literature of the long eighteenth century *Poetics of the Pillory* Thomas Keymer, 2019-10-24 On the lapse of the Licensing Act in 1695 Thomas Macaulay wrote in his History of England English literature was emancipated and emancipated for ever from the control of the government It's certainly true that the system of prior restraint enshrined in this Restoration measure was now at an end at least for print Yet the same cannot be said of government control which came to operate instead by means of post publication retribution not pre publication licensing notably for the common law offence of seditious libel For many of the authors affected from Defoe to Cobbett this new regime was a greater constraint on expression than the old not least for its alarming unpredictability and for the spectacular punishment the pillory that was sometimes entailed Yet we may also see

the constraint as an energizing force Throughout the eighteenth century and into the Romantic period writers developed and refined ingenious techniques for communicating dissident or otherwise contentious meanings while rendering the meanings deniable As a work of both history and criticism this book traces the rise and fall of seditious libel prosecution and with it the theatre of the pillory while arguing that the period's characteristic forms of literary complexity ambiguity ellipsis indirection irony may be traced to the persistence of censorship in the post licensing world The argument proceeds through case studies of major poets and prose writers including Dryden Defoe Pope Fielding Johnson and Southey and also calls attention to numerous little known satires and libels across the extended period     *Spartan Society* Thomas J. Figueira, 2004-12-31 This is the fifth volume from the International Sparta Seminar in the series founded by Anton Powell and Stephen Hodkinson Thomas J Figueira is here the editor of sixteen papers fifteen are new the other is newly translated from the French Among the authors are most of the world's leading authorities on the history of Sparta There are particular concentrations of papers on Spartan women the economy of Sparta helots and Messenians Xenophon and Sparta and the modern reception of Sparta



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## **Table of Contents Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742**

1. Understanding the eBook Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742
  - The Rise of Digital Reading Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742
  - Advantages of eBooks Over Traditional Books
2. Identifying Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742
  - User-Friendly Interface
4. Exploring eBook Recommendations from Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742
  - Personalized Recommendations
  - Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742 User Reviews and Ratings
  - Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742 and Bestseller Lists
5. Accessing Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742 Free and Paid eBooks
  - Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742 Public Domain eBooks
  - Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742 eBook Subscription Services
  - Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742 Budget-Friendly Options

6. Navigating Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742 eBook Formats
  - ePub, PDF, MOBI, and More
  - Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742 Compatibility with Devices
  - Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742 Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742
  - Highlighting and Note-Taking Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742
  - Interactive Elements Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742
8. Staying Engaged with Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742
9. Balancing eBooks and Physical Books Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742
  - Setting Reading Goals Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742
  - Fact-Checking eBook Content of Patriot Opposition To Walpole Politics Poetry And National Myth 1725 1742
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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