

PATHS — TO — POWER

*The Historiography of American
Foreign Relations to 1941*

EDITED BY
MICHAEL J. HOGAN

Paths To Power The Historiography Of American Foreign Relations To 1941

J. Garry Clifford, Masako R. Okura



Paths To Power The Historiography Of American Foreign Relations To 1941:

Paths to Power Michael J. Hogan, 2000-02-13 *Paths to Power* includes essays on US foreign relations from the founding of the nation through the outbreak of World War II. Essays by leading historians review the literature on American diplomacy in the early Republic and in the age of Manifest Destiny on American imperialism in the late nineteenth century and in the age of Roosevelt and Taft on war and peace in the Wilsonian era on foreign policy in the Republican ascendancy of the 1920s and on the origins of World War II in Europe and the Pacific. The result is a comprehensive assessment of the current literature, helpful suggestions for further research, and a useful primer for students and scholars of American foreign relations.

Explaining the History of American Foreign Relations Michael J. Hogan, Thomas G. Paterson, 2004-01-19 Originally published in 1991, *Explaining the History of American Foreign Relations* has become an indispensable volume not only for teachers and students in international history and political science but also for general readers seeking an introduction to American diplomatic history. This collection of essays highlights a variety of newer innovative and stimulating conceptual approaches and analytical methods used to study the history of American foreign relations, including bureaucratic dependency and world systems theories, corporatist and national security models, psychology, culture, and ideology. Along with substantially revised essays from the first edition, this volume presents entirely new material on postcolonial theory, borderlands history, modernization theory, gender, race, memory, cultural transfer, and critical theory. The book seeks to define the study of American international history, stimulate research in fresh directions, and encourage cross-disciplinary thinking, especially between diplomatic history and other fields of American history, in an increasingly transnational, globalizing world.

Explaining the History of American Foreign Relations Frank Costigliola, Michael J. Hogan, 2016-03-09 This volume presents substantially revised and new essays on methodology and approaches in foreign and international relations history.

A Companion to American Foreign Relations Robert Schulzinger, 2008-04-15 This is an authoritative volume of historiographical essays that survey the state of U.S. diplomatic history. The essays cover the entire range of the history of American foreign relations from the colonial period to the present. They discuss the major sources and analyze the most influential books and articles in the field. Includes discussions of new methodological approaches in diplomatic history.

Maestro of Science Jason S. Ridler, 2015-11-26 One of the brightest Canadian scientists of his generation, Omond McKillop Solandt was a physiologist by training, an engineer by disposition, and a manager by necessity. A protégé of insulin's co-discoverer Charles Best, Solandt worked as a scientist for the British government during the Second World War, including as a pioneer of operational research and a manager of scientific establishments. Ending the war as a colonel, he served on the British Mission to Japan, where he studied the effects of the atomic bombs at Hiroshima and Nagasaki before returning to Canada to become chairman of the newly created Defence Research Board. There he spearheaded Canada's attempt to create a new and innovative government science infrastructure that served the needs of the Canadian military at the dawn of the

nuclear age and worked alongside allies in Britain and the United States In Maestro of Science Jason S Ridler draws on interviews with Solandt and his colleagues and declassified records from Canada and the United Kingdom to paint a vivid picture of the influence and achievements of a Canadian leader in Cold War military research The Fog of Peace and War Planning Talbot C. Imlay, Monica Duffy Toft, 2007-01-24 How do we plan under conditions of uncertainty The perspective of military planners is a key organizing framework do they see themselves as preparing to administer a peace or preparing to fight a future war Most interwar volumes examine only the 1920s and the 1930s This new volume goes back and forward in time to draw on a greater expanse of history in order to tease out lessons for contemporary planners These chapters are grouped into four periods 1815 1856 1871 1914 1918 1938 and post Second World War They progress from low tech to high tech concerns for example the first period examines armies while the second period examines navies the third assesses navies combined with air forces and finally for the Kaiser chapter explores nuclear issues and decision making Murrow's Cold War Gregory M. Tomlin, 2016-05 In March 1961 America's most prominent journalist Edward R Murrow ended a quarter century career with the Columbia Broadcasting System to join the administration of John F Kennedy as director of the United States Information Agency USIA Charged with promoting a positive image abroad the agency sponsored overseas research programs produced documentaries and operated the Voice of America to spread the country's influence throughout the world As director of the USIA Murrow hired African Americans for top spots in the agency and leveraged his celebrity status at home to challenge all Americans to correct the scourge of domestic racism that discouraged developing countries viewed as strategic assets from aligning with the West Using both overt and covert propaganda programs Murrow forged a positive public image for Kennedy administration policies in an unsettled era that included the rise of the Berlin Wall the Cuban Missile Crisis and support for Vietnam's Ngo Dinh Diem Murrow's Cold War tackles an understudied portion of Murrow's life reveals how one of America's most revered journalists improved the global perception of the United States and exposes the importance of public diplomacy in the advancement of U S foreign policy Into New Territory James G. Morgan, 2014-08-20 Into New Territory charts how the concept of US imperialism became prevalent in the writing of American diplomatic history and how empire evolved into an effective analytical framework for the study of US foreign policy Union, Nation, Or Empire David C. Hendrickson, 2009 Shatters the conventional belief that American foreign policy was borne out of a reaction to Pearl Harbor revealing instead a rich history of debates over the direction of American international relations many of which persist to this day **The Monroe Doctrine and United States National Security in the Early Twentieth Century** Alex Bryne, 2020-05-19 This book demonstrates that during the early twentieth century the Monroe Doctrine served the role of a national security framework that justified new directions in United States foreign relations when the nation emerged as one of the world's leading imperial powers As the United States overseas empire expanded in the wake of the Spanish American War the nation's decision makers engaged in a protracted debate over the

meaning and application of the doctrine aligning it to two antithetical core values simultaneously regional hegemony in the Western Hemisphere on the one hand and Pan Americanism on the other The doctrine s fractured meaning reflected the divisions that existed among domestic perceptions of the nation s new role on the world stage and directed the nation s approach to key historical events such as the acquisition of the Philippines the Mexican Revolution the construction of the Panama Canal the First World War and the debate over the League of Nations The Making of Global Capitalism Leo Panitch,Sam Gindin,2013-10-08 The all encompassing embrace of world capitalism at the beginning of the twenty first century was generally attributed to the superiority of competitive markets Globalization had appeared to be the natural outcome of this unstoppable process But today with global markets roiling and increasingly reliant on state intervention to stay afloat it has become clear that markets and states aren t straightforwardly opposing forces In this groundbreaking work Leo Panitch and Sam Gindin demonstrate the intimate relationship between modern capitalism and the American state The Making of Global Capitalism identifies the centrality of the social conflicts that occur within states rather than between them These emerging fault lines hold out the possibility of new political movements that might transcend global markets

Renegotiating First World War Memory Ashley Garber,2021-06-29 First World War based ex servicemen s organisations found themselves facing an existential crisis with the onset of the Second World War This book examines how two such groups the British and American Legions adapted cognitively to the emergence of yet another world war and its veterans in the years 1938 through 1946 With collective identities and socio political programmes based in First World War memory both Legions renegotiated existing narratives of that war and the lessons they derived from those narratives as they responded to the unfolding Second World War in real time Using the previous war as a learning experience for the new one privileged certain understandings of that conflict over others inflecting its meaning for each Legion moving forward Breaking the Second World War down into its constituent events to trace the evolution of First World War memory through everyday invocations this unprecedented comparison of the British and American Legions illuminates the ways in which differing international national and organisational contexts intersected to shape this process as well as the common factors affecting it in both groups The book will appeal most to researchers of the ex service movement First World War memory and the cultural history of the Second World War Empires of the Imagination Peter J. Kastor,François Weil,2009-10-16 Empires of the Imagination takes the Louisiana Purchase as a point of departure for a compelling new discussion of the interaction between France and the United States In addition to offering the first substantive synthesis of this transatlantic relationship the essays collected here offer new interpretations on themes vital to the subject ranging from political culture to intercultural contact to ethnic identity They capture the cultural breadth of the territories encompassed by the Louisiana Purchase exploring not only French and Anglo American experiences but also those of Native Americans and African Americans Despite differences in concerns and methods the pieces collected share crucial ground in how they suggest new

ways for thinking about empire identity and memory The authors show how France and the United States set about their competing imperial projects even as residents of the North American West effectively resisted those imperial aims creating instead their own notions of community and connection At the same time these essays show how the contact among peoples created new social configurations and distinct cultural identities Moving beyond the particulars of the late eighteenth and early nineteenth centuries these essays reveal how the Louisiana Purchase subsequently entered into the public consciousness on both sides of the Atlantic in ways that continue to define imperial projects racial identities and ethnic communities Delineating a unique moment in transatlantic historical conversation *Empires of the Imagination* also provides important lessons in cross disciplinary approaches to North American and Atlantic history In addition to the multinational perspectives of the authors individual essays deploy social science history political culture and ideological history as well as social and cultural history to create a cohesive understanding of diverse experiences Contributors Emily Clark Tulane University Laurent Dubois Duke University Mark Fernandez Loyola University New Orleans Peter J Kastor Washington University in St Louis Paul Lachance University of Ottawa Jean Pierre Le Glaunec Dalhousie University James E Lewis Jr Kalamazoo College Peter S Onuf University of Virginia Jacques Portes Universit de Paris VIII Marie Jeanne Rossignol Universit de Paris VII Denis Diderot C ile Vidal L cole des Hautes tudes en Sciences Sociales Fran ois Weil L cole des Hautes tudes en Sciences Sociales Richard White Stanford University

The Oxford History of Historical Writing Axel Schneider, Daniel Woolf, 2011-05-05 The fifth volume of *The Oxford History of Historical Writing* offers essays by leading scholars on the writing of history globally since 1945 Divided into two parts part one selects and surveys theoretical and interdisciplinary approaches to history and part two examines select national and regional historiographies throughout the world It aims at once to provide an authoritative survey of the field and to provoke cross cultural comparisons This is chronologically the last of five volumes in a series that explores representations of the past across the globe from the beginning of writing to the present day

John Tyler, the Accidental President Edward P. Crapol, 2012-01-18 The first vice president to become president on the death of the incumbent John Tyler 1790 1862 was derided by critics as His Accidency In this biography of the tenth president Edward P Crapol challenges depictions of Tyler as a die hard advocate of states rights limited government and a strict interpretation of the Constitution Instead he argues Tyler manipulated the Constitution to increase the executive power of the presidency Crapol also highlights Tyler s faith in America s national destiny and his belief that boundless territorial expansion would preserve the Union as a slaveholding republic When Tyler sided with the Confederacy in 1861 he was branded as America s traitor president for having betrayed the republic he once led

Dangerous Nation Robert Kagan, 2007-11-06 Most Americans believe the United States had been an isolationist power until the twentieth century This is wrong In a riveting and brilliantly revisionist work of history Robert Kagan bestselling author of *Of Paradise and Power* shows how Americans have in fact steadily been increasing their global power

and influence from the beginning Driven by commercial territorial and idealistic ambitions the United States has always perceived itself and been seen by other nations as an international force This is a book of great importance to our understanding of our nation s history and its role in the global community

Encyclopedia of the Jazz Age: From the End of World War I to the Great Crash James Ciment,2015-04-08 This illustrated encyclopedia offers in depth coverage of one of the most fascinating and widely studied periods in American history Extending from the end of World War I in 1918 to the great Wall Street crash in 1929 the Jazz age was a time of frenetic energy and unprecedented historical developments ranging from the League of Nations woman suffrage Prohibition the Red Scare the Ku Klux Klan the Lindberg flight and the Scopes trial to the rise of organized crime motion pictures and celebrity culture Encyclopedia of the Jazz Age provides information on the politics economics society and culture of the era in rich detail The entries cover themes personalities institutions ideas events trends and more and special features such as sidebars and photos help bring the era vividly to life

Wilsonian Approaches to American Conflicts Ashley Cox,2017-07-14 This book explores US foreign policy specifically the history of America s entry into the War of 1812 the First World War the Korean War and the First Gulf War Using a historical case study approach it demonstrates how the Wilsonian Framework can give us a unique understanding of why the United States chose to go to war in those four conflicts Cox argues that the Wilsonian Framework is an important concern for decision makers in the US and that democracy promotion and the concept of international law are driving factors in each of these decisions to go to war The realist and economic explanations of these conflicts are not sufficient and we must draw on Wilsonianism to gain a clear understanding of these conflicts Drawing on the history of American liberalism and the work of Walter Russel Mead and Tony Smith the book presents a definition of Wilsonianism that represents a broad span of the history of The Republic in order to show consistency across time It also establishes why the realist and economic explanations fail to provide sufficient explanatory power and how the Wilsonian Framework can give important insights into these conflicts This book will be of interest to international historians and international relations scholars at both postgraduate and scholar level It will also be of use to those wishing to conduct future research into the motivations that drive the foreign and security policies of the United States

The Desperate Diplomat J. Garry Clifford,Masako R. Okura,2016-12-31 On December 7 1941 the course of U S history changed forever with the bombing of Pearl Harbor Three weeks prior Japanese Special Envoy to the United States Saburo Kurusu visited Washington in an attempt to further peace talks between Japan and America and spare his country the loss he knew would occur if a war began But as he reported Working for peace is not as simple as starting a war For more than seventy years many have unfairly viewed Kurusu and his visit as part of the Pearl Harbor plot Editors J Garry Clifford and Masako R Okura seek to dispel this myth with their edition of Kurusu s memoir The Desperate Diplomat Kurusu published his personal memoir in 1952 in Japanese describing his efforts to prevent war between the two nations his total lack of knowledge regarding the Pearl Harbor attack and what might have

been had he been successful in his endeavor for peace while offering an exclusive perspective on the Japanese reaction to the attack. However, the information contained in his memoir was unavailable to most of the world save those fluent in Japanese because it had never been published in another language. With the discovery of Kurusu's own English memoir, his story can finally be told to a wider audience. Clifford and Okura have used both the Japanese and English memoirs and added an introduction and annotations to Kurusu's story, making *The Desperate Diplomat* an essential look at an event that remains controversial in the history of both nations. Anyone who takes interest in the history of Pearl Harbor cannot afford to omit this previously unavailable information from their library. *U.S. Foreign Policy* Akis Kalaitzidis, Gregory W. Streich, 2011-09-13

A critical tool for the study of U.S. history, this volume offers an analysis of important documents and decisions in U.S. foreign policy from George Washington to Barack Obama. The study of historical primary documents provides a uniquely beneficial and insightful view into history. To that end, *U.S. Foreign Policy: A Documentary and Reference Guide* presents and interprets important documents from throughout U.S. history from the administration of George Washington to that of Barack Obama. Examining U.S. foreign policy through this lens identifies the ideals of the United States during different periods, illuminates the intent behind its military actions, and reveals how each American president interpreted his moral responsibilities as leader of one of the most powerful nations in the world. Organized to allow readers to examine the historical evolution of U.S. foreign policy, the book includes treaties, speeches, and other documents that illustrate important doctrines and decisions over the more than two centuries of American history, covering all presidential doctrines to the current administration. It also highlights various phases of foreign policy from regionalism to westward expansion from the Cold War to a New World Order. In addition to the documents themselves, the authors provide invaluable analysis and commentary that will help students understand what the documents mean both in the context of their time and in terms of their broader historical significance.

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