

OLD AND MIDDLE ENGLISH

c.890-c.1400

AN ANTHOLOGY
Second Edition



EDITED BY ELAINE TREHARNE



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Liying Dong



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A Middle English Anthology Ann Sullivan Haskell, 1985 A reissue of the popular 1969 volume this anthology includes a wide variety of selections from Middle English literature A reissue of the popular 1969 volume this anthology covers a wide range of Middle English literature Selections are numerous enough to allow professors great variation in the readings for individual courses The supplementary references include comparative media since literature forms only a part of the whole cultural context Ann Haskell has not altered the language into a common mold She has however supplied punctuation capitalization and accent marks when necessary to aid in comprehension by the inexperienced reader *Old and Middle English Poetry* Duncan Wu, 2002 **Medieval English** Rudolf Kaiser, 1961 Medieval English. An Old English and Middle English Anthology. (Third Edition [of "Alt- und Mittelenglische Anthologie"]), Revised and Greatly Enlarged.). Rolf Kaiser, 1958

Medieval English Rolf Kaiser, 1961 **Longman Anthology of Old English, Old Icelandic, and Anglo-Norman Literatures** Richard North, Joe Allard, Patricia Gillies, 2020-11-25 The Longman Anthology of Old English Old Icelandic and

Anglo Norman Literatures provides a scholarly and accessible introduction to the literature which was the inspiration for many of the heroes of modern popular culture from The Lord of the Rings to The Chronicles of Narnia and which set the foundations of the English language and its literature as we know it today Edited translated and annotated by the editors of Beowulf and Other Stories the anthology introduces readers to the rich and varied literature of Britain Scandinavia and France of the period in and around the Viking Age Ranging from the Old English epic Beowulf through to the Anglo Norman texts which heralded the transition Middle English thematically organised chapters present elegies eulogies laments and followed by material on the Viking Wars in the Anglo Saxon Chronicle Vikings gods and Icelandic sagas and a final chapter on early chivalry introduces the new themes and forms which led to Middle English literature including Arthurian Romances and Chaucer s Canterbury Tales Laying out in parallel text format selections from the most important Old English Old Icelandic and Anglo Norman works this anthology presents translated and annotated texts with useful bibliographic references prefaced by a headnote providing useful background and explanation

Medieval English Rolf Kaiser,1959 **The Old and Middle English (Classic Reprint)** Thomas Laurence Kington Oliphant,2017-09-13

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