

THE NAZIFICATION OF ART



ART, DESIGN, MUSIC
ARCHITECTURE & FILM
IN THE THIRD REICH

Brandon Taylor and
Wilfried van der Will

Nazification Of Art Art Design Architecture Music And Film In Third Reich

Richard J. Evans



Nazification Of Art Art Design Architecture Music And Film In Third Reich:

The Nazification of Art Brandon Taylor, Wilfried van der Will, 1990 This book raises the question to what extent Nazi culture prefigured the Post Modernism of today *The Arts in Nazi Germany* Jonathan Huener, Francis R. Nicosia, 2007-09 Culture and the arts played a central role in the ideology and propaganda of National Socialism from the early years of the movement until the last months of the Third Reich in 1945 This volume s essays explore these and other aspects of the arts and cultural life under National Socialism Cover Fascism: Fascism and culture Roger Griffin, Matthew Feldman, 2004 The nature of fascism has been hotly contested by scholars since the term was first coined by Mussolini in 1919 However for the first time since Italian fascism appeared there is now a significant degree of consensus amongst scholars about how to approach the generic term namely as a revolutionary form of ultra nationalism Seen from this perspective all forms of fascism have three common features anticonservatism a myth of ethnic or national renewal and a conception of a nation in crisis This collection includes articles that show this new consensus which is inevitably contested as well as making available material which relates to aspects of fascism independently of any sort of consensus and also covering fascism of the inter and post war periods This is a comprehensive selection of texts reflecting both the extreme multi faceted nature of fascism as a phenomenon and the extraordinary divergence of interpretations of fascism **Photography in the Third Reich: Art, Physiognomy and Propaganda** Christopher Webster, 2021-01-07 This lucid and comprehensive collection of essays by an international group of scholars constitutes a photo historical survey of select photographers who embraced National Socialism during the Third Reich These photographers developed and implemented physiognomic and ethnographic photography and through a Selbstgleichschaltung a self co ordination with the regime continued to practice as photographers throughout the twelve years of the Third Reich The volume explores through photographic reproductions and accompanying analysis diverse aspects of photography during the Third Reich ranging from the influence of Modernism the qualitative effect of propaganda photography and the utilisation of technology such as colour film to the photograph as ideological metaphor With an emphasis on the idealised representation of the German body and the role of physiognomy within this representation the book examines how select photographers created and developed a visual myth of the master race and its antitheses under the auspices of the Nationalist Socialist state Photography in the Third Reich approaches its historical source photographs as material culture examining their production construction and proliferation This detailed and informative text will be a valuable resource not only to historians studying the Third Reich but to scholars and students of film history of art politics media studies cultural studies and holocaust studies Nazi-Organized Recreation and Entertainment in the Third Reich Julia Timpe, 2017-03-01 This book explores the activities of the Nazi regime s vast leisure programme Shortly after coming to power in Germany it began a large scale undertaking to bring happiness and a good life to so called Aryan Germans carried out by the Nazi leisure organization Kraft durch Freude Julia Timpe traces Kraft durch

Freude's practices and propaganda from 1933 through the Second World War and analyses Nazi organized sports classes entertainment events and beautification campaigns for industrial sites and the countryside as well as Kraft durch Freude's activities in entertaining German soldiers and concentration camp guards Contributing to newer scholarship which focuses on the integratory force of the Nazi promise of a unified racial community of all Aryan Germans this book highlights that Kraft durch Freude's everyday production of joy was central to Nazism closely connected to the destructive side of the Third Reich and ultimately a major reason for Nazism's success among the German population *Shaping the Superman* J A Mangan, 2014-02-04 This is a study of masculinity as a metaphor and especially of the muscular male body as a moral symbol It explores the Nazi's preoccupation with the male body as an icon of political power and the ideology and theories which propelled it The Third Reich in Power Richard J. Evans, 2006-09-26 The acclaimed and comprehensive account of Germany's transformation under Hitler's total rule and the inexorable march to war by the author of *The Coming of the Third Reich* *The Third Reich at War* and *Hitler's People* Evans's three volume history is shaping up to be a masterpiece Fluidly narrated tightly organized and comprehensive The New York Times Mr Evans's magisterial study should be on our shelves for a long time to come The Economist By the middle of 1933 the democracy of the Weimar Republic had been transformed into the police state of the Third Reich mobilized around the cult of the leader Adolf Hitler In *The Third Reich in Power* Richard J Evans chronicles the incredible story of Germany's radical reshaping under Nazi rule As those who were deemed unworthy to be counted among the German people were dealt with in increasingly brutal terms Hitler's drive to prepare Germany for the war that he saw as its destiny reached its fateful hour in September 1939 This is the fullest and most authoritative account yet written of how in six years Germany was brought to the edge of that terrible abyss Hitler's 'National Community' Lisa Pine, 2017-01-12 Lisa Pine's *Hitler's National Community* explores German culture and society during the Nazi era and analyses how this impacted upon the Germany that followed this fateful regime Drawing on a range of significant scholarly works on the subject Pine informs us as to the major historiographical debates surrounding the subject whilst establishing her own original interpretative arc The book is divided into four parts The first section explores the attempts of the Nazi regime to create a Volksgemeinschaft national community The second part examines men women the family the churches and religion The third section analyses the fate of those groups that were excluded from the Volksgemeinschaft The final section of the book considers the impact of the Nazi government upon German culture in particular focusing on the radio and press cinema and theatre art and architecture music and literature This new edition includes historiographical updates throughout an additional chapter on the early Nazi movement and brand new primary source excerpt boxes and illustrations There is also expanded material on key topics like resistance women and family men and masculinity and religion A crucial text for all students of Nazi Germany this book provides a sophisticated window into the social and cultural aspects of life under Hitler's rule *World Fascism* Cyprian Blamires, 2006-09-18 This book shows

how during the 20th century evils such as totalitarianism tyranny war and genocide became indelibly linked to the fascist cause and examines the enduring and popular appeal of an ideology that has counted princes poets and war heroes among its most fervent adherents From the followers of Hajj Amin Al Husseini the Arab leader who met with Adolf Hitler in November 1942 to the murderous death squads of the Croatian Ustasha to certain members of the British Establishment fascism s heady brew of extreme nationalism and revolutionary violence has attracted followers from across all religions races and classes Now widely reviled fascism became an immensely powerful political force in Western Europe throughout the 1930s and into the 1940s How did civilized nations like Italy Germany Austria and others succumb to an ideology now regarded by the political mainstream as barbarous and beyond the pale

World Fascism A Historical Encyclopedia covers all the key personalities and movements throughout the history of fascism and brings to light some of the ideology s lesser known aspects from Hindu extremists in India to the influential role of certain women in fascist movements How did an ideology which was openly boastful of its belief in violence come to seduce the elites of some of the most civilized nations on earth What can explain fascism s enduring appeal

The Coming of the Third Reich Richard J. Evans, 2005-01-25 The definitive account of Hitler s rise to power and the collapse of civilization in Nazi Germany from the author of *The Third Reich in Power* *The Third Reich at War* and *Hitler s People* The clearest and most gripping account I ve read of German life before and during the rise of the Nazis

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The Coming of the Third Reich is a masterwork of the historian s art and the book by which all others on the subject will be judged

The Third Reich Sourcebook Anson Rabinbach, Sander L. Gilman, 2013 This book is a collection of documents mostly translated from the German that covers the entire Third Reich from the beginnings of National Socialism in Munich in 1919 through the rise of Nazism in the 1930s and ultimately the defeat of the Third Reich It is wide ranging covering the core doctrine of anti-Semitism education German youth women and marriage science health the Church literature visual arts music the body industry sports and the resistance

Designing Modern Germany Jeremy Aynsley, 2009-05-15 German design and architecture reflects the country s rich and fraught political history in its structure and aesthetic philosophy Jeremy Aynsley now offers an in depth study of this relationship between German history and design since 1870 and the compl

Art as Politics in the Third Reich Jonathan Petropoulos, 1999-02-01 The political elite of

Nazi Germany perceived itself as a cultural elite as well In *Art as Politics in the Third Reich* Jonathan Petropoulos explores the elite's cultural aspirations by examining both the formulation of a national aesthetic policy Seeing High and Low Patricia Johnston, 2006-06-14 Publisher Description *The Authority of Everyday Objects* Paul Betts, 2007-12-07 Paul Betts first came to my attention through his pioneering article on the post 1945 Bauhaus myth as a joint German American venture This book is a landmark study of cultural continuities and ruptures institutional realignments and individual careers that introduces a breath of fresh air into a field of research long staled by received ideas It demonstrates the rewards of approaching the years from 1933 to 1945 as a revealing window onto the subsequent history of West Germany Wolfgang Schivelbusch *The Authority of Everyday Objects* is a small gem of the new cultural history This is a work of striking originality and insight that fits the development of industrial design in postwar Germany into the country's broader social cultural and political history constructing an analytical narrative that carries from the Third Reich into the Cold War It illuminates not merely cultural transformation but the wider social history of twentieth century Germany Stanley G Payne author of *A History of Fascism 1914-1945* *The Authority of Everyday Objects* is a refreshing innovative and convincing approach to post World War II Western consumer society Design as a weapon in Cold War competition and as a vehicle for German redemption by revitalizing Bauhaus traditions is thoroughly researched and wonderfully presented in Paul Betts book This well illustrated work convinces the reader that design was a part of *gluecklich Leben* lucky life and *schoen wohnen* beautiful living and a factor in the politicization of material culture Ivan T Berend author of *Decades of Crisis Central and Eastern Europe before World War II* and *History Derailed Central and Eastern Europe in the Long Nineteenth Century*

Learning to Look Lesley D. Clement, 2000-04-01 In *Learning to Look* Lesley Clement traces the evolution of Mavis Gallant's visually evocative style through five decades of her short fictional works From her earliest explorations of displacement and the disparity between perception and reality through her later explorations of memory and history to her more recent explorations of the role of culture in a contemporary world where commercialism and madness threaten to extinguish the potential for illumination and enlightenment Gallant envisages and renders her fictional world with the techniques analogous to those of visual artists Clement shows us that Gallant's fiction of the 1940s and 1950s exhibits a keen interest in perspective and proportion achieved through concentration on line that her fiction of the 1960s and early 1970s reveals a heightened interest in composition achieved through a focus on framing proportion and form or shape and that her fiction after the mid 1970s demonstrates the full realization of her art through attention to colour and light Gallant increasingly explores the boundaries between visible and invisible worlds as the lines shapes and colours suggested by her allusions analogies and structures give her fiction the perspective proportion density and fluidity that illuminate the printed page and challenge us as readers Alert to visual cues in Gallant's fiction we acquire a heightened perception of the manifold richness of worlds and lives that might otherwise have been relegated to the unseen and unsung *Gorgeous War* Tim

Blackmore, 2019-10-29 *Gorgeous War* argues that the Nazis used the swastika as part of a visually sophisticated propaganda program that was not only modernist but also the forerunner of contemporary brand identity. When the United States military tried to answer Nazi displays of graphic power it failed. In the end the best graphic response to the Nazis was produced by the Walt Disney Company. Using numerous examples of US and Nazi military heraldry *Gorgeous War* compares the way the American and German militaries developed their graphic and textile design in the interwar period. The book shows how social and cultural design movements like modernism altered and were altered by both militaries. It also explores how nascent corporate culture and war production united to turn national brands like IBM, Coca Cola and Disney into multinational corporations that had learned lessons on propaganda and branding that were being tested during the Second World War. What is the legacy of apparently toxic signs like the swastika? The answer may not be what we hoped. Inheritors of the post Second World War world increasingly struggle to find an escape from an intensely branded environment to find a place in their lives that is free of advertising and propaganda. This book suggests that we look again at how it is our culture makes that struggle into an appealing *Gorgeous War*. *Music in the Third Reich* Erik Levi, 1996-04-15 In this authoritative study one of the first to appear in English Erik Levi explores the ambiguous relationship between music and politics during one of the darkest periods of recent cultural history. Utilising material drawn from contemporary documents, journals and newspapers he traces the evolution of reactionary musical attitudes which were exploited by the Nazis in the final years of the Weimar Republic. Chronicles the mechanisms that were established after 1933 to regiment musical life throughout Germany and the occupied territories and examines the degree to which the climate of xenophobia, racism and anti modernism affected the dissemination of music either in the opera house and concert hall or on the radio and in the media.

Heritage, Ideology, and Identity in Central and Eastern Europe Matthew Rampley, 2012 Essays looking at heritage practices and the construction of the past along with how they can be used to build a national identity. The preservation of architectural monuments has played a key role in the formation of national identities from the nineteenth century to the present. The task of maintaining the collective memories and ideas of a shared heritage often focused on the historic built environment as the most visible sign of a link with the past. The meaning of such monuments and sites has however often been the subject of keen dispute whose heritage is being commemorated by whom and for whom. The answers to such questions are not always straightforward particularly in Central and Eastern Europe the recent history of which has been characterized by territorial disputes, the large scale movement of peoples and cultural dispossession. This volume considers the dilemmas presented by the recent and complex histories of European states such as Germany, Greece, Poland, Hungary, Romania and Bulgaria. Examining the effect of the destruction of buildings by war, the loss of territories or the unwanted built heritage of the Communist and Nazi regimes the contributors examine how architectural and urban sites have been created, destroyed or transformed in the attempt to make visible a national heritage. Matthew Rampley is Professor of History of Art.

at the University of Birmingham Contributors Matthew Rampley Juliet Kinchin Paul Stirton Susanne Jaeger Arnold Bartetzky
Jacek Friedrich Tania Vladova George Karatzas Riitta Oittinen *Becoming a Nazi Town* David Imhoof, 2013-10-03 Local
cultural activities played a key role in altering Germany's political landscape between the world wars

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