

NAVAL & MARITIME HISTORY

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WILLIAM S. HARRIS

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Naval Maritime History

John B. Hattendorf



Naval Maritime History:

The Way of the Ship Alex Roland, 2007-11-01 The history of shipping in America as traditionally recounted is based primarily on the fortunes of the American merchant marine This book offers a global perspective and considers oceanic shipping and domestic shipping along America's coasts and inland waterways with explanations of the forces that influenced the way of the ship The result is an eye opening look at American maritime history and the ways it helped shape the nation's history It features beautiful color images of paintings by today's premier marine artist John Stobart

Maritime History and Identity Duncan Redford, 2013 The sea and its relation to human life has always been a subject of fascination for historians For the first time this book looks at the field of Maritime History through the prism of identity looking at how the sea has influenced the formation of identity at a national local and individual level from the early modern age to the present It looks at a variety of people who interacted with the sea in different ways from merchant sailors to naval officers and on land from dockworkers to the civilians who participated in the sea based festivals in the Mediterranean port city of Messina A cultural strand runs through the volume with chapters focussing on the cultural construction of the naval hero in literature poetry music and art and an appraisal of the Japanese author and journalist It Masanori whose works had such a profound influence on Japan's post World War II national identity A key focus is the ways in which the Royal Navy influenced British identity at a national and regional level but other countries with a strong naval tradition such as Japan Italy and Germany are also analysed By bringing together a variety of themes related to identity this book provides the first attempt to thoroughly analyse the ways in which maritime historians have engaged with the question of identity in recent years In doing so it provides an important and unique addition to the historiography which will be essential reading for all scholars of maritime and naval history and those concerned with the question of identity Bloomsbury Publishing

Naval & Maritime History

Robert Greenhalgh Albion, 1972 First published 1951 under title Maritime and naval history

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Robert Greenhalgh Albion, 1968

A new naval history Quintin Colville, James Davey, 2018-12-17 This volume brings together a diverse selection of the latest academic research in the field of naval history No longer confined to analyses of ships and battles it is the first publication to capture a new form naval history that engages with race sexuality gender material culture popular culture and fine art Edited by two leading historians of the Royal Navy it will become a defining book in the field

Talking about Naval History Ernest J King Professor of Maritime History Chairman Maritime History Department and Director Naval War College Museum John B Hattendorf, 2014-05-14 Talking about Naval History is a collection twenty essays selected from the writings of John B Hattendorf Ernest J King Professor of Maritime History at the U S Naval War College between 2001 and 2009 They represent a wide historical perspective that ranges across nearly four centuries of maritime history A number of these pieces have been published previously but have appeared in other languages and in other countries where they may not have come to the attention of an American naval reading audience This collection

is divided into parts that deal with four major themes the broad field of maritime history general naval history with specific focus on the classical age of sail from the mid seventeenth century to the end of the Napoleonic Wars in 1815 the wide scope of American naval history from 1775 to the end of the twentieth century and finally the realm of naval theory and its relationship to naval historical studies They are reprinted with only minor alterations as the originally appeared *Naval and Maritime History* Robert G. Albion, 1972-08 European Naval and Maritime History, 300-1500 Archibald Ross Lewis, Timothy J. Runyan, 1985 This first general survey of European naval and maritime history for the period from A D 300 to 1500 focuses on Western Europe including the Baltic North Sea and Atlantic traditions and on the Mediterranean particularly Byzantine and Moslem naval history The authors survey a number of interconnected areas the use of seapower in international and intercultural relations commerce and trade routes naval technology and design military tactics the physical features of seafaring and the geography of the sea They make accessible to the general reader very technical scholarship and provide numerous maps and illustrations that explain the changes in ship design and construction The overall result is a powerful historical synthesis which gives students teachers and general readers a feel for the seafaring life and the place of the sea within medieval civilization **Ubi Sumus?** John B. Hattendorf, 1994 **Modern Naval History** Richard Harding, 2015-12-17 Specifically structured around research questions and avenues for further study and providing the historical context to enable this further research **Modern Naval History** is a key historiographical guide for students wishing to gain a deeper understanding of naval history and its contemporary relevance Navies play an important role in the modern world and the globalisation of economies cultures and societies has placed a premium on maritime communications **Modern Naval History** demonstrates the importance of naval history today showing its relevance to a number of disciplines and its role in understanding how navies relate to their host societies Richard Harding explains why naval history is still important despite slipping from the attention of policy makers and the public since 1945 and how it can illuminate answers to questions relating to economic diplomatic political social and cultural history The book explores how naval history has informed these fields and how it can produce a richer and more informed historical understanding of navies and sea power **Talking about Naval History** John B. Hattendorf, 2011 NOTE NO FURTHER DISCOUNT ON THIS PRINT PRODUCT OVERSTOCK SALE Significantly reduced list price Twenty essays selected from the writings of John B Hattendorf Ernest J King Professor of Maritime History at the U S Naval War College between 2001 and 2009 They represent a wide historical perspective that ranges across nearly four centuries of maritime history A number of these pieces have been published previously but have appeared in other languages and in other countries where they may not have come to the attention of an American naval reading audience This collection is divided into parts that deal with four major themes the broad field of maritime history general naval history with specific focus on the classical age of sail from the mid seventeenth century to the end of the Napoleonic Wars in 1815 the wide scope of American naval history from 1775 to the end of the twentieth century and finally

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America, Sea Power, and the World James C. Bradford, John F. Bradford, 2022-11-29 The gold standard in college level American naval history texts edited by the foremost scholar in the field In the newly revised second edition of *America Sea Power and the World* a team of distinguished researchers delivers an extensive and authoritative survey of American naval history the place of the United States in world affairs and the role of that country's naval forces during peacetime and wartime Each chapter contains a comprehensive analysis of its subject as well as brief sidebars describing a key weapon or technological development of the era and a short biographical sketch of an influential leader or representative of the navy from that era The book offers extensive illustration and maps and a throughgoing emphasis on naval policy strategy roles and missions with careful attention paid to naval operations These factors given greater focus than the descriptions of battle tactics found in other texts Readers will also find A thorough introduction to sea power and the modern state system as well as the American War for Independence at sea Comprehensive explorations of the genesis of the United States Navy from 1785 to 1806 Practical discussions of the Naval War of 1812 and the Confirmation of Independence from 1807 to 1815 and the Squadron Navy as an agent of the commercial empire until 1890 Fulsome treatments of the Second World War in the Atlantic Mediterranean and the Pacific including defensive actions in the Pacific from 1937 to 1943 and offensive actions from 1943 to 1944 New chapters exclusive to the 2nd edition focused on the history of African Americans and women in the US Navy the development of joint operations and unified command and the naval history of the last two decades Perfect for undergraduate students taking courses on the naval history of the United States *America Sea Power and the World* Second Edition will also earn a place in the libraries of members of the general public interested in naval and

military history Maritime History at the Crossroads Frank Broeze, 2017-10-18 This volume seeks to critically review the contemporary state of maritime historiography as it stands at the volume's publication date of 1995. The volume is comprised of thirteen essays each focused on the recent research into the maritime concerns of a particular geographical location listed as follows: Australia, Canada, China, Denmark, Germany, Greece, Ibero America, India, the Netherlands, the Ottoman Empire, Spain, the United States, and a final chapter concerning historians and maritime labour in Britain, Australia, and New Zealand. One concern made evident by the collection is the lack of stable identity and cohesive aims within maritime history; the subject holds many conflicting definitions and concepts. The purpose of this volume is to explore the recent developments in maritime history plus the growth of scholarly interest to provide a beacon and stimulus for future work and to clearly direct and define maritime historiography toward a solid position in the field of history. Naval Science 2 Richard R.

Hobbs, 2014-09 *Naval Science 2* 3rd Edition is the new edition of a textbook that has long been a staple work for the NJROTC program. It provides a survey of early maritime history as well as the history of the U.S. Navy. In addition, this textbook covers the key leadership precepts and nautical sciences required by second-year students in the Navy high school NJROTC program. Subjects covered include maritime geography, oceanography, meteorology, astronomy, and physical science, including timely topics such as global warming, green energy, and computer science. The highly illustrated text provides the fundamental background necessary for follow-on studies in all these areas at either the senior high school or college level.

Studies in Maritime History Kuzhippalli Skaria Mathew, 1990 History of navigation in Indian Ocean during the period 16th-18th century contributed research papers. *Naval Science 2* Richard R. Hobbs, 2002 **Doing Naval History** John B. Hattendorf, 1997-08 Examines the practice of writing about naval history by presenting a collection of papers aimed at linking the subject to general history while improving methods for specialized study. The papers are arranged by general topic. Bureaucracy includes contributions by Volker Berghahn, James Goldrick, Paul G. Halpern, John B. Hattendorf, Robert Jervis, Paul M. Kennedy, N. A. M. Rodger, David A. Rosenberg, Dennis E. Showalter, Mark R. Shulman, Jon Tetsuro Sumida, William R. Thompson, Robert S. Wood. **America's Maritime History** Archibald Campbell Denison, 1944 American Naval History: A Very Short Introduction Craig L. Symonds, 2018-02-12 This fast-paced narrative charts the history of the US Navy from its birth during the American Revolution through to its current superpower status. The story highlights iconic moments of great drama pivotal to the nation's fortunes: John Paul Jones' attacks on the British during the Revolution, the Barbary Wars, and the arduous conquest of Iwo Jima. *American Naval History: A Very Short Introduction* illuminates the changes technological, institutional, and functional of the U.S. Navy from its days as a small frigate navy through the age of steam and steel to the modern era of electronics and missiles. Renowned naval historian Craig L. Symonds captures the evolving culture of the navy and debates between policymakers about what role the institution should play in world affairs. Internal and external challenges dramatically altered the size and character of the navy with long periods of quiet inertia alternating with periods

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Supplement Robert Greenhalgh Albion, 1966

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