

# NAVAHO folk tales



FRANC JOHNSON NEWCOMB

FOREWORD BY PAUL G. ZOLBROD

# Navaho Folk Tales

**Wayland D. Hand**



## Navaho Folk Tales:

**Navaho Folk Tales** Franc Johnson Newcomb, 1990-08 In this marvelous collection Franc Newcomb recounts some of the many folk tales she heard during long winter evenings at Blue Mesa

**Navaho Folk Tales** Elsie Worthington Clews Parsons, 2011-04-01

**Navaho Folk Tales** Elsie Worthington Clews Parsons, 1923

Navaho Indian Myths Aileen O'Bryan, 2012-05-04 Rich compilation of Navaho origin and creation myths recorded directly from a tribal elder The Creation of the Sun and Moon The Maiden who Became a Bear and many more

*The Folktale* Stith Thompson, 1977 As interest in folklore increases the folktale acquires greater significance for students and teachers of literature The material is massive and scattered thus few students or teachers have accessibility to other than small segments or singular tales or material they find buried in archives Stith Thompson has divided his book into four sections which permit both the novice and the teacher to examine oral tradition and its manifestation in folklore The introductory section discusses the nature and forms of the folktale A comprehensive second part traces the folktale geographically from Ireland to India giving culturally diverse examples of the forms presented in the first part The examples are followed by the analysis of several themes in such tales from North American Indian cultures The concluding section treats theories of the folktale the collection and classification of folk narrative and then analyzes the living folklore process This work will appeal to students of the sociology of literature professors of comparative literature and general readers interested in folklore

**The Explanatory Element in the Folk-tales of the North-American Indians** Thomas Talbot Waterman, 1914

Folk-tales of Salishan and Sahaptin tribes F. Boas,

**Folk-tales of Salishan and Sahaptin Tribes** Franz Boas, 1917 Six Pend d'Oreille tales related by Michel Revais Coyote wren and grouse snake monster mountain sheep and Skukula man

The Navaho Clyde Kluckhohn, Dorothea Cross Leighton, Lucy H. Wales, 1974 The authors review Navaho history from archaeological times to the present and then present Navaho life today This book presents not only a study of Navaho life however it is an impartial discussion of an interesting experiment in government administration of a dependent people

Folk-tales of Andros Island, Bahamas Elsie Worthington Clews Parsons, 1918

*Myths and Tales of the Chiricahua Apache Indians*, 1994-01-01 We are dealing here with a living literature wrote Morris Edward Opler in his preface to *Myths and Tales of the Chiricahua Apache Indians* First published in 1942 by the American Folk Lore Society this is another classic study by the author of *Myths and Tales of the Jicarilla Apache Indians* Opler conducted field work among the Chiricahuas in the American Southwest as he had earlier among the Jicarillas The result is a definitive collection of their myths They range from an account of the world destroyed by water to descriptions of puberty rites and wonderful contests The exploits of culture heroes involve the slaying of monsters and the assistance of Coyote A large part of the book is devoted to the irrepressible Coyote whose antics make cautionary tales for the young tales that also allow harmless expression of the taboo Other striking stories present supernatural beings and foolish people

Whispering Wind Philippa Allen, Washington 1843-1905 Navaho Matthews, Loren

Holmwood,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

American Folk Legend Wayland D. Hand,2023-11-10 The symposium on American folk legend organized by UCLA in 1969 marked a significant step toward addressing a neglected area in folklore scholarship Held from June 19 to 22 the conference brought together eleven delegates from the United States and Canada along with staff members from the guest institution to discuss the challenges and developments in American folk legend study The conference provided a platform for notable contributions from figures such as Richard M Dorson Robert A Georges Linda D gh and others Discussions covered diverse aspects of folk legend including definition classification structure and socio psychological values and featured explorations of regional Hispanic and Latin American folklore The proceedings underscored the field s early stage of development in the United States and highlighted the need for comprehensive collections surveys of legend genres and thematic studies The conference suggested that once these foundational efforts are in place many ambiguities surrounding American legends could be clarified Participants advocated for a more systematic approach akin to the rigor applied to folk song and ballad research to achieve a better understanding of American legendry These discussions pointed to the need for fieldwork and scholarly attention to uncover and classify legends which would enable scholars to undertake meaningful analyses of American folklore In summary the conference not only aimed to share existing knowledge but also served as a call to action for greater scholarly focus on American legends The organizers expressed hope that the symposium would inspire new research stimulate the discovery of published materials and encourage scholars to map out specific research areas within American folk legend This event laid the groundwork for a more systematic and expansive study of folklore in the United States advancing an often overlooked field toward a more structured and accessible discipline This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1971

**Man, Language and Society** S. K. Ghosh,2019-01-14 No detailed description available for Man Language and Society

*Folklore Genres* Dan Ben-Amos,2014-06-23 The essays in Folklore Genres represent development in folklore genre studies diverging into literary ethnographic and taxonomic questions The study as a whole is

concerned with the concept of genre and with the history of genre theory A selective bibliography provides a guide to analytical and theoretical works on the topic The literary oriented articles conceive of folklore forms not as the antecedents of literary genres but as complex symbolically rich expressions The ethnographically oriented articles as well as those dealing with classification problems reveal dimensions of folklore that are often obscured from the student reading the folklore text alone It has long been known that the written page is but a pale reproduction of the spoken word that a tale hardly reflects the telling The essays in this collection lead to an understanding of the forms of oral literature as multidimensional symbols of communication and to an understanding of folklore genres as systematically related conceptual categories in culture What kinship terms are to social structure genre terms are to folklore Since genres constitute recognized modes of folklore speaking their terminology and taxonomy can play a major role in the study of culture and society The essays were originally published in *Genre* 1969 1971 introduction bibliography and index have been added to this edition

American Regional Folklore Terry Mood Leopold, 2004-09-24 An easy to use guide to American regional folklore with advice on conducting research regional essays and a selective annotated bibliography American Regional Folklore begins with a chapter on library research including how to locate a library suitable for folklore research how to understand a library's resources and how to construct a research strategy Mood also gives excellent advice on researching beyond the library locating and using community resources like historical societies museums fairs and festivals storytelling groups local colleges newspapers and magazines and individuals with knowledge of the field The rest of the book is divided into eight sections each one highlighting a separate region the Northeast the South and Southern Highlands the Midwest the Southwest the West the Northwest Alaska and Hawaii Each regional section contains a useful overview essay written by an expert on the folklore of that particular region followed by a selective annotated bibliography of books and a directory of related resources

**Journal of American Folklore**, 1929 Native American Life-history Narratives Susan Berry Brill de Ramírez, 2007 The author provides methods for the study of American Indian ethnographic texts and disputes some previous assumptions about the sources of the stories in *Son of Old Man Hat*

**A bibliography of the Athapaskan languages** Richard T. Parr, 1974-01-01 This bibliography brings together the relevant materials in linguistics anthropology archaeology folklore and ethnomusicology for the Athapaskan languages It consists of approximately 5 000 entries of which one fourth have been annotated as well as maps and census illustrations Published in English

**Class A, Theology. B, Mythology and folklore. C, Philosophy. 1910** William Swan Sonnenschein, 1910

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