

также может быть использована при работе с учащимися младших классов. А среды программирования RoboCoS (рис. 3), NXC и LabVIEW (рис. 4) рассчитаны на учащихся от 14 лет и старше [1].

Ниже представлен пример учебного плана элективного курса по конструированию и программированию роботов первого года обучения (автор – ассистент кафедры информатики ФМФ ТПУ О.С. Петесова). Цель курса – изучение основ конструирования и программирования роботов на базе комплекта Lego Mindstorms NXT 2.0. Категория слушателей – учащиеся 6–11-х классов средних образовательных учреждений. Срок обучения – 128 ч на учебный год. Форма обучения – очная. Режим занятий 4 ч в неделю. Курс включает 7 разделов:

1. Введение в робототехнику. Понятие робот. Этапы развития робототехники. Классификация робототехнических конструкций. Основные элементы современных конструкций роботов и их функциональное назначение.

2. Знакомство с конструктором LEGO Mindstorms NXT 2.0. Блок NXT и его функции. Динамик. Экран. Датчики (касания, ультразвуковой, цвета/света). Порты подключения и соединительные кабели. Принципы крепления деталей конструктора.

3. Основы конструирования. Ножицы и механический манипулятор. Механическая передача. Редуктор. Сервопривод. Одномоторная и полноприводная тележка. Тележка с изменением передаточного отношения.

4. Дополнительные датчики и возможности их использования в конструировании роботов. Датчик освещенности. Датчик цвета. Датчик звука. Датчик температуры. Датчик угла наклона. Гироскопический датчик и инфракрасное излучение.

5. Автономное программирование. Понятие алгоритма. Понятие программы. Линейный алгоритм. Постусловие и цикличность. Описание блоков автономного алгоритма. Алгоритм движения по кругу, вперед назад, по квадрату и «восьмеркой». Запуск и отладка программы.

6. Программирование в среде NXT-G. Стартовое окно Lego Mindstorms NXT. Интерфейс программы. Главное меню. Панель команд. Настройка параметров команд. Запуск и отладка программы. Ветвление (блок принятия решения). Цикл с параметром. Цикл с постусловием. Цикл с прерыванием. Подпрограмма. Работа с переменными. Использование блока «случайное число».

7. Решение прикладных задач. Конкурсы, проводимые в России и за рубежом, и их регламент. Подготовка роботов к соревнованиям: движение по черной линии, движение по белой линии, катмаринг, лабиринт, лабиринт с препятствиями, сумо, ступеньки, сортировка. Моделирование, конструирование и программирование роботов по заданным функциональным возможностям.

Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniyu

CL Gary



Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybbemu Obrazovaniiu:

The book delves into Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybbemu Obrazovaniuu. Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybbemu Obrazovaniuu is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybbemu Obrazovaniuu, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybbemu Obrazovaniuu
- Chapter 2: Essential Elements of Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybbemu Obrazovaniuu
- Chapter 3: Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybbemu Obrazovaniuu in Everyday Life
- Chapter 4: Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybbemu Obrazovaniuu in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybbemu Obrazovaniuu. The first chapter will explore what Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybbemu Obrazovaniuu is, why Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybbemu Obrazovaniuu is vital, and how to effectively learn about Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybbemu Obrazovaniuu.
3. In chapter 2, this book will delve into the foundational concepts of Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybbemu Obrazovaniuu. The second chapter will elucidate the essential principles that need to be understood to grasp Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybbemu Obrazovaniuu in its entirety.
4. In chapter 3, this book will examine the practical applications of Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybbemu Obrazovaniuu in daily life. The third chapter will showcase real-world examples of how Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I

Vybhemu Obrazovaniuu can be effectively utilized in everyday scenarios.

5. In chapter 4, this book will scrutinize the relevance of Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniuu in specific contexts. This chapter will explore how Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniuu is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniuu. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniuu.

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Table of Contents Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniuu

1. Understanding the eBook Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniuu
 - The Rise of Digital Reading Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniuu
 - Advantages of eBooks Over Traditional Books
2. Identifying Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniuu
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform

- Popular eBook Platforms
 - Features to Look for in an Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu
 - User-Friendly Interface
4. Exploring eBook Recommendations from Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu
- Personalized Recommendations
 - Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu User Reviews and Ratings
 - Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu and Bestseller Lists
5. Accessing Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu Free and Paid eBooks
- Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu Public Domain eBooks
 - Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu eBook Subscription Services
 - Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu Budget-Friendly Options
6. Navigating Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu eBook Formats
- ePub, PDF, MOBI, and More
 - Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu Compatibility with Devices
 - Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu
 - Highlighting and Note-Taking Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov

Po Srednemu I Vybhemu Obrazovaniiu

- Interactive Elements Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu

8. Staying Engaged with Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu

9. Balancing eBooks and Physical Books Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu

- Setting Reading Goals Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu

- Fact-Checking eBook Content of Nauka I Obrazovatelnye Tekhnologii Sbornik Nauchnoanaliticheskikh Materialov Po Srednemu I Vybhemu Obrazovaniiu
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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