

Maurice Merleau-Ponty

# Nature

Course Notes from the  
Collège de France

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Compiled and with notes  
by Dominique Séglaard

Translated from the  
French by Robert Vallier



# Nature Course Notes From The Coll Ge De France

**Christopher Watkin**



## **Nature Course Notes From The Coll Ge De France:**

Nature Maurice Merleau-Ponty, 2003 Collected in this text are the written notes of courses on the concept of nature given by Merleau Ponty at the College de France in the 1950s The ideas that animated the philosopher s lectures emerge in an early fluid form in the process of being elaborated negotiated critiqued and reconsidered **Nature** Maurice Merleau-Ponty, 2003 Collected here are the written traces of courses on the concept of nature given by Maurice Merleau Ponty at the Coll ge de France in the 1950s notes that provide a window on the thinking of one of the most influential philosophers of the twentieth century In two courses distilled by a student and in a third composed of Merleau Ponty s own notes the ideas that animated the philosopher s lectures and that informed his later publications emerge in an early fluid form in the process of being elaborated negotiated critiqued and reconsidered Merleau Ponty s project in these courses is an interrogation of nature a task at the center of his investigation of perception truth and subjectivity The first course a survey of the historical elements in our concept of nature examines first the Cartesian concept of nature and then historical and contemporary responses to Descartes all with an eye toward developing a vision of nature more consistent with the findings of contemporary science In the second course Merleau Ponty takes up the problem of the relation of nature to ontology in general Here the key question is how the animal finds itself in its world Because the human body is ultimately an animal of movements and perceptions humanity is intertwined with animality In the third course Nature and Logos The Human Body Merleau Ponty assesses his previous findings and examines the emergence of the human body at the intersection of nature and Logos This course contemporaneous with the working notes for The Visible and the Invisible allows us to observe the evolution of that work as well as to revisit the research he had begun in Primacy of Perception In these traces a new reading of Descartes a measured appreciation of Schelling an assessment of recent developments in the sciences both physical and biological that leads to the notion of the body as a system of equivalencies and an examination of the phenomenon of life We have a wealth of material that allows us to reconsider Merleau Ponty s thinking and to engage his philosophical project anew Before his death in 1961 Maurice Merleau Ponty was chair in philosophy at the Coll ge de France Robert Vallier is completing his doctoral work on Merleau Ponty and Schelling at DePaul University He has also taught at the Universite de Paris X Nanterre and at the College Internationale de Philosophie Chiasmi International 17 Aa. Vv., 2016-10-28T00:00:00+02:00 Textes de Texts by testi di Renaud Barbaras Dorel Bucur Lamberto Colombo Anna Caterina Dalmaso Caterina di Fazio Claire Dodeman Annabelle Dufourcq Guy Felix Duportail Michael Foessel Anna Petronella Foultier Jacques Garelli Frédéric Jacquet Randall Johnson Christopher Lapierre Leonard Lawlor Isabelle Letellier Catherine Malabou Rita Messori Ron Morstyn Eugène Nicole Jean Philippe Pierron Gleisson Roberto Schmidt Critique of Pure Nature Simona Stano, 2023-11-27 This book challenges the Western contemporary praise for Nature From food to body practices from ecological discourses to the Covid 19 pandemic contemporary imaginaries abound with representations of an ideal pure

Nature essentially defined according to a logic of denial of any artificial modified manipulated in short cultural aspect How should we contextualise and understand such an opposition especially in light of the rich semantic scope of the term nature and its variability over time And how can we if we actually can envisage alternative models and approaches capable of better accounting for such richness and variability The author addresses these fundamental issues combining an initial theoretical problematisation of the concept of nature and its evolution from classical philosophy to the crucial changes occurred through the Middle Ages the Renaissance Romanticism and the modern era finally considering recent insights in philosophy sociology cultural anthropology and semiotics with the analysis of its discursivisation from the iconography of Mother Nature between the past and the present to the representation of catastrophic events in fictional and non fictional texts from clean eating and other popular food trends to the ambivalence of the naked body between its supposed natural ascription and its multiple cultural characterisations Thus she introduces a critique of pure Nature providing a systematic study of the way nature is attributed meaning and value in some of today s most relevant discourses and practices and finally tracing a possible path towards an internatural turn

*Proust, the One, and the Many* Erika Fulop, 2017-12-02 One of the many aspects that make Marcel Prousts *A la recherche du temps perdu* such a complex and subtle work is its engagement with metaphysical questions The disparate nature of the narrators experiences hypotheses and statements has generated a number of conflicting interpretations based on parallels with the thought of one or another philosopher from Plato to Leibniz Spinoza Schopenhauer Nietzsche Bergson or Deleuze Through the analysis of the narrators two seemingly incompatible perceptions of the world which reveal reality to be either one or infinitely multiple Erika Fuelop proposes a reading of the novel that reconciles the opposites Rather than being undecided or self contradictory the narrative thematizes the insufficiency of the dualist perspective and invites the reader to take a step beyond it Erika Fuelop is an independent researcher whose doctoral thesis completed at the University of Aberdeen is at the basis of this monograph

*The Political Logic of Experience* Neal DeRoo, 2022-06-07 *The Political Logic of Experience* argues that experience and phenomenology are essentially political with profound implications for our understanding of subjectivity epistemology experience the phenomenological method and politics Drawing on work from across the phenomenological tradition it develops an account of expression as the internal relationship uniting knowing being and doing with both transcendental conditions and empirical phenomena This expressive unification generates subjectivity as an expression of particular communities and subjects as an expression of subjectivity Subjectivity and experience are therefore both revealed to be inherently political prior to their expression in particular subjects In clarifying the political nature of experience and the constitution of subjectivity the book puts the work of critical phenomenology in dialogue with transcendental phenomenology to reveal the need for a phenomenological politics a field tasked with explaining the expressive co constitutive and necessarily political relationships between subjects and their communities It is only through such a phenomenological politics that we can properly make sense of the epistemological

ontological and practical significance of issues like racism and sexism problems that concern our very experience of the world The book reveals phenomenology to be both essentially political and politically essential as it emerges within particular communities and shapes and transforms how individuals within those communities experience the world Touching on issues of transcendental phenomenology political strategy historical interpretation and inter disciplinary phenomenological method the book argues for foundational claims pertaining to phenomenology politics and social criticism that will be of interest to those working in philosophy gender studies race queer theory transcendental and applied phenomenology and beyond

*Canguilhem* Stuart Elden,2019-07-12 Georges Canguilhem 1904 95 was an influential historian and philosopher of science as renowned for his teaching as for his writings He is best known for his book *The Normal and the Pathological* originally his doctoral thesis in medicine but he also wrote a thesis in philosophy on the concept of the reflex supervised by Gaston Bachelard He was the sponsor of Michel Foucault's doctoral thesis on madness However his work extends far beyond what is suggested by his association with these thinkers Canguilhem also produced a series of important works on the natural sciences including studies of evolution psychology vitalism and mechanism experimentation monstrosity and disease Stuart Elden discusses the whole of this important thinker's complex work including recently rediscovered texts and archival materials Canguilhem always approached questions historically examining how it was that we came to a significant moment in time outlining tensions detours and paths not taken The first comprehensive study in English this book is a crucial guide for those coming to terms with Canguilhem's important contributions and will appeal to researchers and students from a range of fields

**Phenomenology or Deconstruction?** Christopher Watkin,2009-03-03 Phenomenology or Deconstruction challenges traditional understandings of the relationship between phenomenology and deconstruction through new readings of the work of Maurice Merleau Ponty Paul Ricur and Jean Luc Nancy A constant dialogue with Jacques Derrida's engagement with phenomenological themes provides the impetus to establishing a new understanding of being and presence that exposes significant blindspots inherent in traditional readings of both phenomenology and deconstruction In reproducing neither a stock phenomenological reaction to deconstruction nor the routine deconstructive reading of phenomenology Christopher Watkin provides a fresh assessment of the possibilities for the future of phenomenology along with a new reading of the deconstructive legacy Through detailed studies of the philosophy of Merleau Ponty Ricur and Nancy he shows how a phenomenological tradition much wider and richer than Husserlian or Heideggerian thought alone can take account of Derrida's critique of ontology and yet still hold a commitment to the ontological This new reading of being and presence fundamentally re draws our understanding of the relation of deconstruction and phenomenology and provides the first sustained discussion of the possibilities and problems for any future deconstructive phenomenology

Phenomenological Perspectives on Shame William S. Hamrick,2024-10-12 This book utilizes Maurice Merleau Ponty's fascinating philosophy of embodiment to cast further light on the incredibly rich and complex phenomenon of shame The philosopher himself made

only scattered references to shame but both his early phenomenology and his later phenomenological ontology do provide unique illumination of the phenomenon. The book demonstrates how Merleau-Ponty's work is relevant to those of certain other thinkers in the analytic tradition.

Discipline Filosofiche (2014-2) Luca Vanzago, 2014-09-01 Contents Luca Vanzago Introduction Ted Toadvine Tempo naturale e natura immemorale Luca Vanzago The Problem of Nature between Philosophy and Science Merleau-Ponty's Phenomenological Ontology and its Epistemological Implications Roberta Lanfredini *Essenza e Natura* Husserl e Merleau-Ponty sulla fondazione dell'essere vivente Christopher Pollard Merleau-Ponty and Embodied Cognitive Science Gianluca De Fazio L'Essere pre-logico Una lettura ontologica dell'interpretazione di Copenhagen a partire da Merleau-Ponty Danilo Manca La scienza allo stato nascente Merleau-Ponty e Sellars sull'immagine scientifica della natura Darian Meacham Sense and Life Merleau-Ponty's Philosophy of Nature and Evolutionary Biology Franck Robert Merleau-Ponty Whitehead *une pens e de la vie* Claus Halberg Emergent Life Addressing the Ontological Diplopia of the 21st Century with Merleau-Ponty and Deacon Prisca Amoroso Prospettive ecologiche nell'opera di Merleau-Ponty *Merleau-Ponty* Taylor Carman, 2008-07-25 Maurice Merleau-Ponty 1908-1961 is one of the most important philosophers of the Twentieth century. His theories of perception and the role of the body have had an enormous impact on the humanities and social sciences yet the full scope of his contribution not only to phenomenology but philosophy generally is only now becoming clear. In this lucid and comprehensive introduction Taylor Carman explains and assesses the full range of Merleau-Ponty's philosophy. Beginning with an overview of Merleau-Ponty's life and work subsequent chapters cover fundamental aspects of Merleau-Ponty's thought including his philosophy of perception and intentionality the role of the body in relation to perception philosophy of history and culture and his writings on art and aesthetics particularly the work of Cezanne. A final chapter considers Merleau-Ponty's importance today examining his philosophy in light of recent developments in philosophy of mind and cognitive science. Merleau-Ponty is essential reading for students of phenomenology existentialism and Twentieth century philosophy. It is also ideal for anyone in the humanities and social sciences seeking an introduction to his work.

*Tracing Expression in Merleau-Ponty* V ronique M. F ti, 2013-05-31 The French philosopher Renaud Barbaras remarked that late in Maurice Merleau-Ponty's career 'The phenomenology of perception fulfills itself as a philosophy of expression'. In *Tracing Expression in Merleau-Ponty* V ronique M. F ti addresses the guiding yet neglected theme of expression in Merleau-Ponty's thought. She traces Merleau-Ponty's ideas about how individuals express creative or artistic impulses through his three essays on aesthetics his engagement with animality and the new biology in the second of his lecture courses on nature of 1957-58 and in his late ontology articulated in 1964 in the fragmentary text of *Le visible et l'invisible*. The Visible and the Invisible. With the exception of a discussion of Merleau-Ponty's 1945 essay *Cezanne's Doubt* F ti engages with Merleau-Ponty's late and final thought with close attention to both his scientific and philosophical interlocutors especially the continental rationalists. Expression shows itself in Merleau-Ponty's

thought to be primordial and this innate and fundamental nature of expression has implications for his understanding of artistic creation science and philosophy

**Imagination and Social Perspectives** Michela Summa, Thomas Fuchs, Luca Vanzago, 2017-10-03 Our experience of other individuals as minded beings goes hand in hand with the awareness that they have a unique epistemic and emotional perspective on the experienced objects and situations The same object can be seen from many different points of view an event can awaken different emotional reactions in different individuals and our position takings can in part be mediated by our belonging to some social or cultural groups All these phenomena can be described by referring to the metaphor of perspective Assuming that there are different and irreducible perspectives we can take on the experienced world and on others as experiencing the same world the phenomenon of mutual understanding can consistently be understood in terms of perspectival flexibility This edited volume investigates the different processes in which perspectival flexibility occurs in social life and particularly focuses on the constitutive role of imagination in such processes It includes original works in philosophy and psychopathology showing how perspectival flexibility and social cognition are grounded on the interplay of direct perception and imagination

**Merleau-Ponty and the Face of the World** Glen A. Mazis, 2016-09-21 Assesses Merleau Ponty s contribution to ethics as calling for a poetic interplay between perception and imagination and between silence and solidarity that reveals our place in the world and our obligations to ourselves and others Before his death in 1961 Merleau Ponty worried about what he saw as humanity s increasingly self enclosed and manipulative way of experiencing self others and the world the consequences of which remain apparent in our destructive inability to connect with others within and across cultures In *Merleau Ponty and the Face of the World* Glen A Mazis provides an overall consideration of Merleau Ponty s philosophy that brings out what he sees as a corrective prescription for ethical reorientation that is fundamental to Merleau Ponty s thought Mazis begins by analyzing the key role that silence plays for Merleau Ponty as a positive powerful presence rather than a lack or emptiness and then builds on this to explore the ethical significance of the face to face encounter in his thought as one of solidarity rather than obligation In the last part of the book Mazis traces the development of what he calls physiognomic imagination in Merleau Ponty s work This understanding of imagination is not fancy or make believe but rather brings out the depths of perceptual meaning and leads to an appreciation of poetic language as the key to revitalizing both ethics and ontology Drawing on Merleau Ponty s published works lecture notes unpublished writings and the work of many phenomenologists and Merleau Ponty scholars Mazis also offers incisive readings of Merleau Ponty s work as it relates to that of Antoine de Saint Exup ry Gaston Bachelard and Emmanuel Levinas

The Implications of Immanence Leonard Lawlor, 2006 Leonard Lawlor develops a philosophy of life in opposition to the notion of bio power which reduces the human to the question of power over what Giorgio Agamben terms bare life mere biological existence He provides conceptual tools for intervening in issues such as the AIDS epidemic life support for the infirm

*Merleau-Ponty and the Paradoxes of Expression* Donald A. Landes, 2013-10-10 Merleau Ponty and the Paradoxes of

Expression offers a comprehensive reading of the philosophical work of Maurice Merleau-Ponty, a central figure in 20th century continental philosophy. By establishing that the paradoxical logic of expression is Merleau-Ponty's fundamental philosophical gesture, this book ties together his diverse work on perception, language, aesthetics, politics, and history in order to establish the ontological position he was developing at the time of his sudden death in 1961. Donald A. Landes explores the paradoxical logic of expression as it appears in both Merleau-Ponty's explicit reflections on expression and his non-explicit uses of this logic in his philosophical reflection on other topics, and thus establishes a continuity and a trajectory of his thought that allows for his work to be placed into conversation with contemporary developments in continental philosophy. The book offers the reader a key to understanding Merleau-Ponty's subtle methodology and highlights the urgency and relevance of his research into the ontological significance of expression for today's work in art and cultural theory.

*Phenomenological Ontology of Breathing* Petri Berndtson, 2023-02-28 This book studies the phenomenological ontology of breathing. It investigates breathing and air as a question of phenomenological philosophy and looks at phenomenological questions concerning respiratory methodology, ontological experience of respiration, respiratory spirituality, and respiratory embodiment. Drawing on the ideas of Maurice Merleau-Ponty, Gaston Bachelard, Martin Heidegger, Edmund Husserl, Luce Irigaray, and David Kleinberg Levin, the book argues for the ontological primacy of breathing and develops a new principle of philosophy that the author calls Silence of Breath. Abyss, Yawn of Air. It asserts that breathing is not a thing or person-oriented relation but perpetual communication with the immense elemental atmosphere of open and free air. This new phenomenological method of breathing offers readers a chance to begin to wonder, rethink, re-experience, and reimagine all questions of life in an innovative and creative way as aerial and respiratory questions of life. Part of the Routledge Critical Perspectives on Breath and Breathing series, the book breaks new ground in phenomenology and phenomenological ontology by offering a decisive and insightful treatment of breath. It will be indispensable for students and researchers of philosophy, phenomenology, and ontology. It will also be of special interest to Merleau-Ponty scholars as it investigates uncharted dimensions of Merleau-Ponty's philosophy. Bestiarius Mariaelisa Dimino, Alessia Polatti, Roberta

Zanoni, 2018-10-25 T00:00:00+02:00 The human-animal relationship has always been characterized by a wide net of interactions and exchanges. By providing an overview of the concept of animality and of the several meanings attached to it, this book aims at rethinking the real nature of this notion towards a new definition of both the human and the animal. The authors highlight the need to overcome the traditional tendency to read the animal merely as a symbol, a metaphor, or an allegory whose only purpose is that of representing and negotiating human power relations of race, class, and gender. Within this context, the edited collection *Bestiarius* intends to contribute to the present debate on Animal Studies by focusing on literary texts and discursive practices which reveal the epistemological and cultural dynamics that structure the very representation of the animal. **Gilbert Simondon** Arne De Boever, 2012-01-13 The first sustained exploration of Simondon

s work to be published in English This collection of essays including one by Simondon himself outlines the central tenets of Simondon s thought the implication of his thought for numerous disciplines and his relationship to other thinkers such as Heidegger Deleuze and Canguilhem Complete with a contextualising introduction and a glossary of technical terms it offers an entry point to this important thinker and will appeal to people working in philosophy philosophy of science media studies social theory and political philosophy Gilbert Simondon s work has recently come to prominence in America and around the Anglophone world having been of great importance in France for many years Ecopsychology, Phenomenology, and the Environment Douglas A. Vakoch, Fernando Castrillón, 2014-02-17 This book seeks to confront an apparent contradiction that while we are constantly attending to environmental issues we seem to be woefully out of touch with nature The goal of Ecopsychology Phenomenology and the Environment is to foster an enhanced awareness of nature that can lead us to new ways of relating to the environment ultimately yielding more sustainable patterns of living This volume is different from other books in the rapidly growing field of ecopsychology in its emphasis on phenomenological approaches building on the work of phenomenological psychologists such as Maurice Merleau Ponty This focus on phenomenological methodologies for articulating our direct experience of nature serves as a critical complement to the usual methodologies of environmental and conservation psychologists who have emphasized quantitative research Moreover Ecopsychology Phenomenology and the Environment is distinctive insofar as chapters by phenomenologically sophisticated ecopsychologists are complemented by chapters written by phenomenological researchers of environmental issues with backgrounds in philosophy and geology providing a breadth and depth of perspective not found in other works written exclusively by psychologists

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