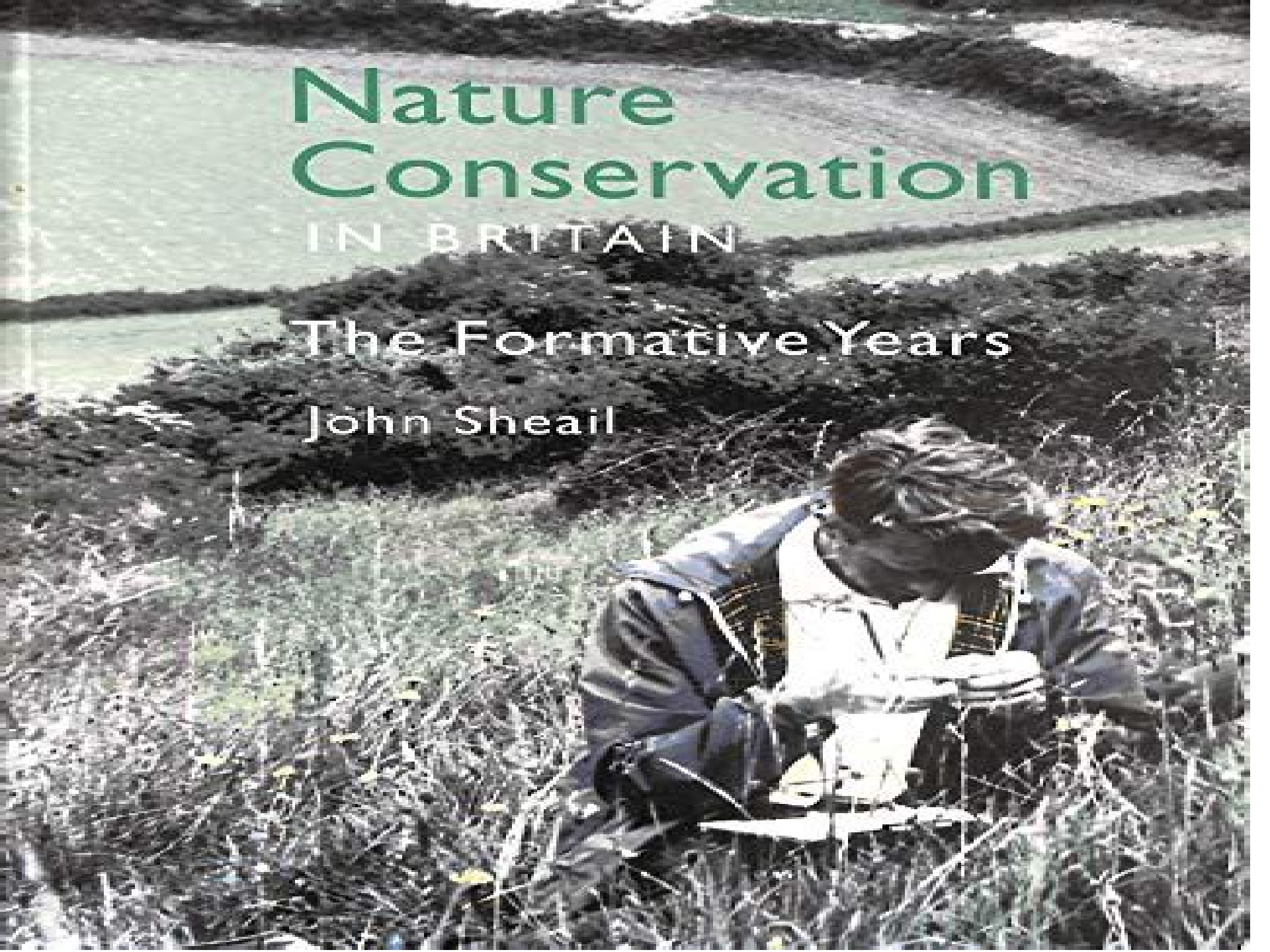


A black and white photograph of a person, likely a woman, sitting in a field of tall grass and wildflowers. She is wearing a dark jacket over a light-colored shirt and is looking down at a book or notebook she is holding. The background shows a body of water, possibly a lake or a wide river, and rolling hills under a bright sky. The overall scene is peaceful and suggests a connection with nature.

Nature Conservation

IN BRITAIN

The Formative Years

John Sheail

Nature Conservation In Britain The Formative Years

S. Sörlin, P. Warde



Nature Conservation In Britain The Formative Years:

Nature Conservation in Europe Graham Tucker, 2023-05-25 A detailed description and analysis of European nature conservation and its achievements focussing on the EU and last forty years Nature Conservation in Britain John Sheail, 1998 In reviewing the first half century of official involvement in nature conservation this book offers insight into changing attitudes towards town countryside and coast and trends in ecological thinking and practical land use management It explains how nature conservation had achieved such stature within the wider environmental movement The text should be of interest to environmentalists and those with a professional academic leisure interest in the outdoors *An Environmental History of Twentieth-Century Britain* John Sheail, 2017-03-14 Environmental history the history of the relationship between people and the natural world is a dynamic and increasingly important field In *An Environmental History of Twentieth Century Britain* John Sheail breaks new ground in illustrating how some of the most pressing concerns came to be recognised and a response made Much use is made of archival sources in tracing a number of key issues including Management of change by central and local government The manner in which natural processes were incorporated in projects to protect personal and public health and ultimately environmental health New beginnings in forestry The emergence of a third force alongside farming and forestry in the countryside Management of a transport revolution and mitigation of environmental hazards Such instances of policy making are reviewed within the wider context of a growing awareness both on the part of government and business of the role of environmental issues in the creation of wealth and social well being for us all *An Environmental History of Twentieth Century Britain* is essential reading for all those concerned with these issues England's Green David Matless, 2024-08-12 A sweeping history of how ecological challenges have shaped English society over the last sixty years *England's Green* explores how environmental concerns have shaped and reflected English national identity since the 1960s From agriculture to leisure climate change folklore archaeology and religion David Matless shows how national environmental debates connect to the local regional global and postcolonial worlds Moving across a breadth of material including government policy popular music ecological polemic and television comedy *England's Green* shows the richness and complexity of English environmental culture Along the way Matless tracks how today's debates over climate and nature land and culture have been molded by events over the past sixty years **Nature's End** S. Sörlin, P. Warde, 2009-07-23 *Environmental History* as a distinct discipline is now over a generation old with a large and diverse group of practitioners around the globe This book provides a reflection on the achievements diversity and direction of environmental history in its varied national international and continental contexts **Exploring Environmental History** T. C Smout, 2011-08-16 This volume brings together the best of T C Smout's recent articles and contributions to books and journals on the topic of environmental history **Biodiversity Islands: Strategies for Conservation in Human-Dominated Environments** Florencia Montagnini, 2022-04-22 This book is intended to provide an overview for the identification and establishment of

biodiversity islands It presents examples and case studies where the biodiversity islands approach is being used in a variety of locations and contexts worldwide It will contribute to design parameters on appropriate sizing and spatial distribution of biodiversity islands in order to be effective in conservation and regeneration across the landscape using integrated landscape management approaches This book is essential given the current worldwide trend of habitat destruction and the need to preserve biodiversity and its values The chapters are organized in five sections The first section provides the introduction Section 2 3 and 4 discuss the challenges and alternatives of establishment and management case studies across the globe safeguarding of the environmental economic and social benefits and the final section offers a conclusion The contributing authors present views from the academic the practitioner and the policymaker perspectives offering alternatives and suggestions for promoting strategies that support biodiversity conservation through intentionally designed frameworks for sustainable forest landscapes Readers will discover suggestions and concrete examples that can be used by a variety of stakeholders in various settings throughout the world This book is useful to researchers farmers foresters landowners land managers city planners and policy makers alike

Natural Heritage Peter Howard,Thymio Papayannis,2013-10-18 It has become more and more accepted that nature conservation is not possible without taking into account human activities Thus an integrated approach to both the natural and cultural heritage is being encouraged and developed Gathering a number of distinguished authors with diverse backgrounds from a religious leader to academics to conservation scientists the book aims to investigate the relationship between human beings and nature between nature and culture Looking at nature as heritage of the human race is a recognition both of the tremendous impacts both positive and negative that human activities have had on the natural environment as well as the acceptance of human responsibility for managing our planet in a sustainable and sensitive manner The texts included examine this interface between human beings and nature in specific places from the Everglades in Florida and Mont Saint Micelle in Atlantic France to the UK Europe and the Mediterranean as well as on a theoretical basis and in the context of the international biodiversity conventions

Heathland Clive Chatters,2021-03-04 In Clive we have an ever fascinating guide to Britain s heathery districts not only marvelling at the wildlife of such wild places but also celebrating their diverse origins uses and cultural resonances Andrew Byfield Heathlands are so much more than simply purple carpets of heather They are ancient landscapes found throughout Britain that support a complex of inter related species and an immense diversity of habitats They also possess a unique human history defined by the struggle between pastoralism and the competing demands of those who seek exclusive use of the land In this latest addition to the British Wildlife Collection Clive Chatters introduces us to Britain s heathlands and their anatomy He then takes the reader on a geographical heathland tour from the maritime sub arctic of the Shetlands to the mild wetness of the Atlantic coast with an in memoriam nod to those heaths that have been erased from common memory and understanding He concludes with a review of how people have perceived and used heathland wildlife over the ages and sets out a future vision for this iconic

landscape its unique habitats and the species that live there Most of our heaths are pale shadows of their former selves However Chatters argues it is not inevitable that the catastrophic losses of the recent past are the destiny of our remaining heaths Should we wish their place in the countryside as an integral part of British culture can be secured **Future Nature** W.M. Adams,2004-04-26 The countryside is changing faster than ever Fifty years of conservation achievements in the UK are now being confronted by a new complexion of economic forces that are driving change in the countryside At the same time new ideas in conservation are altering the role that conservation is being asked to play in negotiating the transition from past to future This revised edition of Bill Adams classic work *Future Nature* tackles the new challenges in the countryside and wildlife conservation head on through a new Introduction and Postscript with updated arguments about naturalness and our social engagement with nature and complemented by a new Foreword by Adrian Phillips Concepts such as biodiversity and sustainability and changes in our understanding appreciation and concern for nature offer unprecedented opportunities Bill Adams explores the scientific cultural and economic significance of conservation He argues that conservation must move beyond the boundaries of parks and reserves to embrace the whole countryside The importance of conservation for the future is enormous It holds the potential to create new spaces for nature both in the landscape and in our lives and imaginations This factual beautifully written and thought provoking book offers a fundamental reassessment of conservation its importance and how to achieve it Published with BANC Conservation Biology Andrew S. Pullin,2002-06-27 Conservation biology is fast emerging as a major new discipline which incorporates biological principles in the design of effective strategies for the sustainable management of populations species and entire ecosystems This beautifully illustrated textbook introduces students to conservation biology the science of preserving biodiversity It begins by taking the reader on a tour of the many and varied ecosystems of our planet providing a setting in which to explore the factors that have led to the alarming loss of biodiversity that we now see In particular the fundamental problems of habitat loss and fragmentation habitat disturbance and the non sustainable exploitation of species in both aquatic and terrestrial ecosystems are explored The methods that have been developed to address these problems from the most traditional forms of conservation to new approaches at genetic to landscape scales are then discussed showing how the science can be put into practice *Conflicts in Conservation* Stephen M. Redpath,R. J. Gutiérrez, Kevin A. Wood, Juliette C. Young,2015-05-07 Conflicts over the conservation of biodiversity are increasing and are serious obstacles to wildlife conservation efforts worldwide Changing patterns in land use over exploitation pollution climate change and the threat posed by invasive species all challenge the way we currently maintain and protect biodiversity from the local management of single species to the international management of resources Integrating approaches from different academic disciplines policy makers and practitioners this volume offers a radically new cross disciplinary multi scale approach to deal with conflicts Groundbreaking strategies for conservation are analysed and a large section of the book is devoted to exploring case studies of conflict from around the world Aimed

primarily at academics researchers and students from disciplines relating to conservation ecology natural resources management and environmental governance this book will be equally valuable to conservation NGOs and practitioners and the policy community at national and international levels *Nature's Spectacle* John Sheail, 2014-06-17 National parks have always been an emotive and iconic symbol ever since the first parks of the modern era were created in the mid nineteenth century This book based on original research delves deeply into their character and significance and the larger context in which they developed The book celebrates the deserved attractiveness of the parks as wilderness or spectacle to millions of visitors but also emphasises how there was nothing inevitable self sustaining or without cost in their magnificence and accessibility Those early parks were a powerful unifying force as national playgrounds especially as motor transport democratised their use However they also provoked bitter conflict in their dispossession of local communities and perhaps deliberate segregation of people from scenery and wildlife That first century of national parks which concluded with the significant break of the Second World War and the subsequent development of more international approaches to conservation left an uncertain legacy It was a fragile foundation from which to build what became an integral part of today's conservation movement *Histories of Technology, the Environment and Modern Britain* Jon Agar, Jacob Ward, 2018-04-09 Histories of Technology the Environment and Modern Britain brings together historians with a wide range of interests to take a uniquely wide lens view of how technology and the environment have been intimately and irreversibly entangled in Britain over the last 300 years It combines for the first time two perspectives with much to say about Britain since the industrial revolution the history of technology and environmental history Technologies are modified environments just as nature is to varying extents engineered Furthermore technologies and our living and non living environment are both predominant material forms of organisation and self organisation that surround and make us Both have changed over time in intersecting ways Technologies discussed in the collection include bulldozers submarine cables automobiles flood barriers medical devices museum displays and biotechnologies Environments investigated include bogs cities farms places of natural beauty and pollution land and sea The book explores this diversity but also offers an integrated framework for understanding these intersections *Nature's Diplomats* Raf De Bont, 2021-05-11 Nature's Diplomats explores the development of science based and internationally conceived nature protection in its foundational years before the 1960s the decade when it launched from obscurity onto the global stage Raf De Bont studies a movement while it was still in the making and its groups were still rather small revealing the geographies of the early international preservationist groups their social composition self perception ethos and predilections their ideals and strategies and the natures they sought to preserve By examining international efforts to protect migratory birds the threatened European bison and the mountain gorilla in the interior of the Belgian Congo Nature's Diplomats sheds new light on the launch of major international organizations for nature protection in the aftermath of World War II Additionally it covers how the rise of ecological science the advent of the Cold War and

looming decolonization forced a rethinking of approach and rhetoric and how old ideas and practices lingered on It provides much needed historical context for present day convictions about and approaches to the preservation of species and the conservation of natural resources the involvement of local communities in conservation projects the fate of extinct species and vanished habitats and the management of global nature **Planning for the Planet** Simone Schleper,2019-07-12

During the 1960s and 1970s rapidly growing environmental awareness and concern created unprecedented demand for ecological expertise and novel challenges for ecological advocacy groups such as the International Union for Conservation of Nature and Natural Resources IUCN This book reveals how despite their vast scientific knowledge and their attempts to incorporate socially relevant themes IUCN experts inevitably struggled to make global schemes for nature conservation a central concern for UNESCO UNEP and other intergovernmental organizations Local Places, Global Processes Peter Coates,David Moon,Paul Warde,2016-02-29

We live in an age of unprecedented environmental change global interconnected and universal Yet though our lives are inextricably connected to global processes and increasingly mobile we still live in particular places Our perceptions of change and what kind of change might be for good or ill are shaped by the interaction of localised experience and the wider forces of transformation Local Places Global Processes examines how these relationships have been shaped in Britain over time in three ways First through essays addressing influential ways of understanding and debating questions of the state of nature These are complemented by case studies on conservation landscape change and management and how perceptions of environmental change have emerged or been discarded over time Chapters also draw on a series of site based workshops that brought together historians landscape managers and artists to discuss and reflect on particular sites Wicken Fen in Cambridgeshire owned by the National Trust and the first British nature reserve the Quantock Hills Area of Outstanding Natural Beauty in Somerset England s first AONB and a landscape enriched by Romantic association and the landscape of Kielder Water and Forest a land of superlatives in Northumberland in north eastern England the largest planted forest and artificial lake in northern Europe The multi disciplinary approach draws together the exchanges artworks and writing assembled at these workshops and afterwards This opens up how being in a place and engaging with ideas attached to it shape perceptions of the environment It provides resources with which landscape managers can think about their tasks and engage various publics in discussion about future environments in light of these histories of place Rather than a history of these three places this is history written from them **Arts and Minds** Anton Howes,2023-05-16

For almost 300 years an organisation has quietly tried to change almost every aspect of life in Britain That organisation is the Royal Society for the Encouragement of Arts Manufactures and Commerce often known simply as the Royal Society of Arts It has acted as Britain s private national improvement agency in every way imaginable essentially a society for the improvement of everything and anything This book is its history From its beginnings in a coffee house in the mid eighteenth century the Society has tried to change Britain s art industry laws music environment education and even

culture It has sometimes even succeeded It has been a prize fund for innovations a platform for Victorian utilitarian reformers a convenor of disparate interest groups and the focal point for social movements There has never been an organisation quite like it constantly having to reinvent itself to find something new to improve The book rewrites many of the old official histories of the Society and updates them to the present day incorporating over half a century of further research into the periods they covered along with new insights into the organisation s evolution The book reveals the hidden and often surprising history of how a few public spirited people tried to make their country better offering lessons from their triumphs and their failures for all would be reformers today

National Park Science Jane Carruthers, 2017-08-17 South Africa is renowned for its wildlife and environmental conservation in iconic national parks such as the Kruger one of the world s first formal protected areas However this is the first book to thoroughly analyse and explain the interesting and changing scientific research that has been accomplished in South Africa s national parks during the twentieth century Providing a fascinating and thorough historical narrative based on an extensive range of sources this text details the evolution of traditional natural history pursuits to modern conservation science in South Africa covering all research areas of conservation biology and all the national parks around the country It reveals the interaction between the international context government learning institutions and the public that has shaped the present conservation arena A complex story that will interest and inform not only those involved in conservation science of South Africa but worldwide

Invasive and Introduced Plants and Animals Ian D. Rotherham, Robert A. Lambert, 2012-12-06 There have been many well publicized cases of invasive species of plants and animals often introduced unintentionally but sometimes on purpose causing widespread ecological havoc Examples of such alien invasions include pernicious weeds such as Japanese knotweed an introduced garden ornamental which can grow through concrete the water hyacinth which has choked tropical waterways and many introduced animals which have out competed and displaced local fauna This book addresses the broader context of invasive and exotic species in terms of the perceived threats and environmental concerns which surround alien species and ecological invasions As a result of unprecedented scales of environmental change combined with rapid globalisation the mixing of cultures and diversity and fears over biosecurity and bioterrorism the known impacts of particular invasions have been catastrophic However as several chapters show reactions to some exotic species and the justifications for interventions in certain situations including biological control by introduced natural enemies rest uncomfortably with social reactions to ethnic cleansing and persecution perpetrated across the globe The role of democracy in deciding and determining environmental policy is another emerging issue In an increasingly multicultural society this raises huge questions of ethics and choice At the same time in order to redress major ecological losses the science of reintroduction of native species has also come to the fore and is widely accepted by many in nature conservation However with questions of where and when and with what species or even species analogues reintroductions are acceptable the topic is hotly debated Again it is shown that

many decisions are based on values and perceptions rather than objective science Including a wide range of case studies from around the world his book raises critical issues to stimulate a much wider debate

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