

Nature Writing and America

Essays upon a Cultural Type

PETER A. FRITZELL



Nature Writing And America Essays Upon A Cultural Type

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Nature Writing And America Essays Upon A Cultural Type:

Nature Writing and America Peter A. Fritzell, 1990 Fritzell English Lawrence U investigates the unique evolution of nature writing in America first exemplified by Thoreau's *Walden* and later refined and amplified in the works of Aldo Leopold Loren Eiseley Edward Abbey and Annie Dillard among others Annotation copyrighted by Book News Inc Portland OR

Seeking Awareness in American Nature Writing Scott Slovic, 1992 **Nature Writing** Don Scheese, 2013-10-28 In this comprehensive study of the genre Don Scheese traces its evolution from the pastoralism evident in the natural history observations of Aristotle and the poetry of Virgil to current American writers He documents the emergence of the modern form of nature writing as a reaction to industrialization Scheese's personal observations of natural settings sharpen the reader's understanding of the dynamics between author and locale His study is further informed by ample use of illustrations and close readings core writers such as Thoreau John Muir and Mary Austin showing how each writer's work exemplifies the pastoral tradition and celebrate a spirit of place in the United States **Writing the Environment in**

Nineteenth-Century American Literature Steven Petersheim, Madison Jones IV, 2015-09-17 The nineteenth century roots of environmental writing in American literature are often mentioned in passing and sometimes studied piece by piece *Writing the Environment in Nineteenth Century American Literature* The *Ecological Awareness of Early Scribes of Nature* brings together numerous explorations of environmentally aware writing across the genres of nineteenth century literature Like Lawrence Buell the authors of this collection find Thoreau's writing a touchstone of nineteenth century environmental writing particularly focusing on Thoreau's claim that humans may function as scribes of nature However these studies of Thoreau's antecedents contemporaries and successors also reveal a range of other writers in the nineteenth century whose literary treatments of nature are often more environmentally attuned than most readers have noticed The writers whose works are studied in this collection include canonical and forgotten writers men and women early nineteenth century and late nineteenth century authors pioneers and conservationists They drew attention to the conflicted relationships between humans and the American continent as experienced by Native Americans and European Americans Taken together these essays offer a fresh perspective on the roots of environmental literature in nineteenth century American nonfiction fiction and poetry as well as in multi genre compositions such as the travel writings of Margaret Fuller Bringing largely forgotten voices such as John Godman alongside canonical voices such as Nathaniel Hawthorne Herman Melville Walt Whitman and Emily Dickinson the authors whose writings are studied in this collection produced a diverse tapestry of nascent American environmental writing in the nineteenth century From early nineteenth century writers such as poet Philip Freneau and novelist Charles Brockden Brown to later nineteenth century conservationists such as John James Audubon and John Muir *Scribes of Nature* shows the development of an environmental consciousness and a growing conservationist ethos in American literature Given their often surprisingly healthy respect for the natural environment these nineteenth century

writers offer us much to consider in an age of environmental crisis The complexities of the supposed nature culture divide still work into our lives today as economic and environmental issues are often seen at loggerheads when they ought to be seen as part of the same conversation of what it means to live healthy lives and to pass on a healthy world to those who follow us in a world where human activity is becoming increasingly threatening to the health of our planet

Environmental Studies Diane M. Fortner,1994 Written for young people who are just beginning to develop an awareness about one planet one people and one home Includes nature writings legal history current news and a prediction for the future Practical Ecocriticism Glen A. Love,2003 Table of contents **Six Legs Better** Charlotte Sleight,2007-03-05 Marking the centenary of the coining of myrmecology to describe the study of ants Six Legs Better demonstrates the remarkable historical role played by ants as a node where notions of animal human and automaton intersect **The Humboldt Current** Aaron Sachs,2007 Cornell University history and American studies professor Aaron Sachs offers a masterly intellectual history of the impact of 19th century explorer Alexander von Humboldt on American culture and science **Mary Austin's Regionalism** Heike Schaefer,2004 Mary Austin's decades old regionalist work still has the power to fascinate and move a wide audience of contemporary readers Under the Sign of Nature Explorations in Ecocriticism *Traces of Gold* Nicolas S. Witschi,2002 With its forays into ecocriticism and cultural studies and the welcome inclusion of Western genre writing in a serious study of American literary history *Traces of Gold* will appeal to students and scholars of American literature American studies and western history BOOK JACKET The Oxford Handbook of Ecocriticism Greg Garrard,2014 The Oxford Handbook of Ecocriticism provides a broad survey of the longstanding relationship between literature and the environment The moment for such an offering is opportune in many respects multiple environmental crises are increasingly inescapable at both transnational and local levels the role of the humanities in addition to technology and politics is increasingly recognized as central for exploring and finding solutions and the subject of ecocriticism has reached a kind of critical mass both within its Anglo American heartlands and beyond From its origins in the study of American Nature Writing and British Romanticism ecocriticism has developed along numerous theoretical historical cultural and geographical axes the most contemporary and exciting of which will be represented in the Handbook The contributors include eminent founders of the field including Cheryll Glotfelty and Jonathan Bate a number of key second wave ecocritics and the best up and coming scholars Topics covered include Green Shakespeare the Bard's subversive uses of the pastoral John Clare's sacred relationship with the land Thoreau's profound political passion the natural landscape as symbol of postcolonial resistance in works by Lessing Naipaul and Coetzee the relation between feminism and environmentalism language and the concept of biosemiotics and concerns over pollution and toxicity in films like *Erin Brockovich* Michael Clayton and Al Gore's *An Inconvenient Truth* Handbook of Ecocriticism and Cultural Ecology Hubert Zapf,2016-05-10 Ecocriticism has emerged as one of the most fascinating and rapidly growing fields of recent literary and

cultural studies From its regional origins in late twentieth century Anglo American academia it has become a worldwide phenomenon which involves a decidedly transdisciplinary and transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities A distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology reflecting an emphasis on the cultural transformation of ecological processes and on the crucial role of literature art and other forms of cultural creativity for the evolution of societies towards sustainable futures In state of the art contributions by leading international scholars in the field this handbook maps some of the most important developments in contemporary ecocritical thought It introduces key theoretical concepts issues and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena

The Environmental Imagination Lawrence Buell, 1996-09-01 With Thoreau's *Walden* as a touchstone Buell offers an account of environmental perception the place of nature in the history of Western thought and the consequences for literary scholarship of attempting to imagine a more ecocentric way of being In doing so he provides a profound rethinking of our literary and cultural reflections on nature

The Savage Side B. Jill Carroll, 2001 In this book B. Jill Carroll uses the nature writing of Annie Dillard and the philosophical categories of Emmanuel Levinas to critique the models of God that drive contemporary political theologies especially feminist and liberation theologies These political theologies ignore the amoral and often harsh aspects of our existence in the natural world even though they often align God with the cosmos Political theologies excise from their models of God all notions of violence indifference to social justice or general amorality in favor of models that support and advance specific social political and economic ideologies Such domestication of God does not do justice to the hard facts of our existence in the natural world nor does it fully plumb the depths of using nature to metaphorize God Furthermore Carroll argues that current political models of God do not survive the most important critiques of religion in the modern era namely those leveled by Feuerbach Freud and Nietzsche Instead the God of the oppressed stands tall among any number of gods that exist primarily as projections of our best selves illusions rooted in wish fulfillment and attempts to further our own personal goals by claiming the universe is on our side *The Savage Side* offers us a glimpse of a natural theology uninterested in apologetics but thoroughly obsessed with using the natural world as a springboard for describing God The God that emerges is wildly beautiful terrifyingly indifferent to political or moral ideology the consummate Other and the ultimate ground of our being This book demands to be read by anyone interested in the relationship between religion and politics especially those who have given themselves to the cause of social justice in the name of God Readers will be challenged to let go of comfortable but outdated notions of deity despite their convenience for the advancement of certain social and political goals like gay and lesbian rights women's rights or third world liberation Indeed the claim that God is on our side emerges as the most problematic claim of contemporary constructive theology

Ecology without Nature Timothy Morton, 2009-09-15 Morton argues that the chief stumbling block

to environmental thinking is the image of nature most writers promote they propose a new world view but their very zeal to preserve the natural world leads them away from the nature they revere To have a properly ecological view Morton suggests we must relinquish once and for all the idea of nature

Literature and the Environment George Hart, Scott

Slovic, 2004-07-30 The phrase literature and environment only achieved popularity in recent decades yet writers dating back to the explorers of the 1500s and later such 19th century Romanticists as Thoreau have long been addressing environmental issues through literary expression This volume introduces students and educators to the field by tracing the evolution of environmental writing in the United States Chapters written by distinguished scholars offer new perspectives on important environmental issues guiding readers through 11 carefully selected literary works Each chapter provides brief biographical information on the author discussions of the work s structural thematic and stylistic components and insights into the historical context that relates the work to relevant environmental issues Each chapter concludes with information on works cited The analyzed works cover a wide spectrum of literature and span nearly 100 years Included are early writings such as Mary Austin s 1903 The Land of Little Rain and famous groundbreaking works such as Rachel Carson s Silent Spring 1962 and Gary Snyder s Turtle Island 1974 Also included are frequently assigned works of special interest to students such as The Monkey Wrench Gang 1975 The Earthsea Trilogy 1977 and Ceremony 1977 A list of selected further suggested readings completes the volume Students of literature as well as educators looking for new ways to present social issues will find many ideas and much inspiration in this volume

The Future of Environmental Criticism Lawrence Buell, 2009-02-09

Written by one of the world s leading theorists in ecocriticism this manifesto provides a critical summary of the ecocritical movement A critical summary of the emerging discipline of ecocriticism Written by one of the world s leading theorists in ecocriticism Traces the history of the ecocritical movement from its roots in the 1970s through to its diversification and proliferation today Takes account of different ecocritical positions and directions Describes major tensions within ecocriticism and addresses major criticisms of the movement Looks to the future of ecocriticism proposing that discourses of the environment should become a permanent part of literary and cultural studies

Refiguring the Map of Sorrow Mark Christopher

Allister, 2001 Allister English St Olaf College examines works by six authors which fuse autobiography literary nonfiction and environmental literature into a distinct form of grief narrative Each of these authors begins in depression that shadows grief each comes to put an end to depression to move through mourning by turning observations and stories of the external world into a narrative that heals The six works featured are Sue Hubbell s A Country Year Terry Tempest Williams Refuge Bill Barich s Laughing in the Hills William Least Heat Moons Blue Highways Peter Matthiessen s The Snow Leopard and Gretel Ehrlich s The Solace of Open Spaces Annotation copyrighted by Book News Inc Portland OR

Dramas of Solitude

Randall Roorda, 1998-01-01 What do stories of nature tell us about the social or ethical purposes of solitude And what do stories of solitude reveal of the character of nonhuman nature Dramas of Solitude brings the insights of narrative theory to

bear upon the genre of nature writing to explore the social or ethical purposes of solitude in stories of retreat in nature Through discussions of texts by Henry D Thoreau John C Van Dyke Wendell Berry and student writers among others this book complicates social views of literacy with depictions of a solitude held in dynamic relation to a not only human community It will inform the efforts of literary critics and writing teachers alike who hope to reintegrate English studies upon ecological terms

Thoreaus Sense of Place Richard J. Schneider, 2000-05 Recent Thoreau studies have shifted to an emphasis on the green Thoreau on Thoreau the environmentalist rooted firmly in particular places and interacting with particular objects In the wake of Buell s *Environmental Imagination* the nineteen essayists in this challenging volume address the central questions in Thoreau studies today how green how immersed in a sense of place was Thoreau really and how has this sense of place affected the tradition of nature writing in America The contributors to this stimulating collection address the ways in which Thoreau and his successors attempt to cope with the basic epistemological split between perceiver and place inherent in writing about nature related discussions involve the kinds of discourse most effective for writing about place They focus on the impact on Thoreau and his successors of culturally constructed assumptions deriving from science politics race gender history and literary conventions Finally they explore the implications surrounding a writer s appropriation or even exploitation of places and objects

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **Nature Writing And America Essays Upon A Cultural Type** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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