

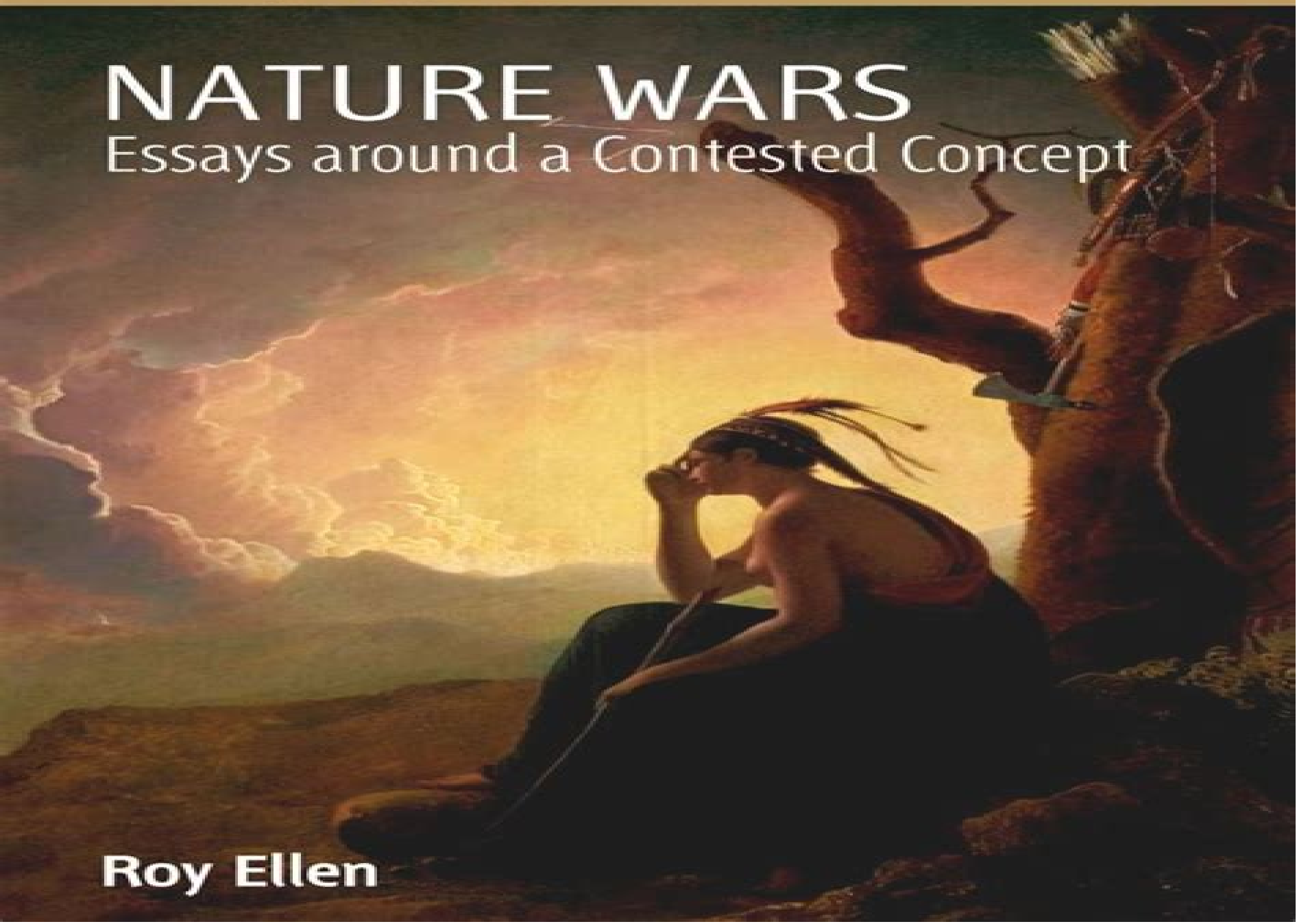
Volume 27

ENVIRONMENTAL ANTHROPOLOGY
AND ETHNOBIOLOGY

NATURE WARS

Essays around a Contested Concept

Roy Ellen



Nature Wars

Brian Allen Drake



Nature Wars:

Nature Wars Jim Sterba, 2012-11-13 This may be hard to believe but it is very likely that more people live in closer proximity to more wild animals birds and trees in the eastern United States today than anywhere on the planet at any time in history For nature lovers this should be wonderful news unless perhaps you are one of more than 4 000 drivers who will hit a deer today your child s soccer field is carpeted with goose droppings coyotes are killing your pets the neighbor s cat has turned your bird feeder into a fast food outlet wild turkeys have eaten your newly planted seed corn beavers have flooded your driveway or bears are looting your garbage cans For 400 years explorers traders and settlers plundered North American wildlife and forests in an escalating rampage that culminated in the late 19th century s era of extermination By 1900 populations of many wild animals and birds had been reduced to isolated remnants or threatened with extinction and worry mounted that we were running out of trees Then in the 20th century an incredible turnaround took place Conservationists outlawed commercial hunting created wildlife sanctuaries transplanted isolated species to restored habitats and imposed regulations on hunters and trappers Over decades they slowly nursed many wild populations back to health But after the Second World War something happened that conservationists hadn t foreseen sprawl People moved first into suburbs on urban edges and then kept moving out across a landscape once occupied by family farms By 2000 a majority of Americans lived in neither cities nor country but in that vast in between Much of sprawl has plenty of trees and its human residents offer up more and better amenities than many wild creatures can find in the wild plenty of food water hiding places and protection from predators with guns The result is a mix of people and wildlife that should be an animal lover s dream come true but often turns into a sprawl dweller s nightmare *Nature Wars* offers an eye opening look at how Americans lost touch with the natural landscape spending 90 percent of their time indoors where nature arrives via television films and digital screens in which wild creatures often behave like people or cuddly pets All the while our well meaning efforts to protect animals allowed wild populations to burgeon out of control causing damage costing billions degrading ecosystems and touching off disputes that polarized communities setting neighbor against neighbor Deeply researched eloquently written counterintuitive and often humorous *Nature Wars* will be the definitive book on how we created this unintended mess

Nature Wars Jim Sterba, 2013-11-12 For four hundred years explorers traders and settlers plundered North American wildlife in an escalating rampage but in the twentieth century an incredible turnaround took place Conservationists created wildlife sanctuaries restored habitats and imposed regulations on hunters and trappers Over decades they nursed many wild populations back to health Then after World War II something happened that conservationists hadn t foreseen sprawl People moved into suburbs and then kept moving outward All the while well meaning efforts to protect animals allowed wild populations to burgeon out of control causing damage costing billions degrading ecosystems and touching off disputes that polarized communities The result is a mix of people and wildlife that should be an animal lover s dream but often turns into a

sprawl dweller s nightmare Deeply researched eloquently written and perceptively humorous Nature Wars expresses the need for organic reconnection with our natural ecosystem by offering a provocative look at how Americans created an inadvertent mess **Nature Wars** Roy Ellen,2020-11-01 Organized around issues debates and discussions concerning the various ways in which the concept of nature has been used this book looks at how the term has been endlessly deconstructed and reclaimed as reflected in anthropological scientific and similar writing over the last several decades Made up of ten of Roy Ellen s finest articles this book looks back at his ideas about nature and includes a new introduction that contextualizes the arguments and takes them forward Many of the chapters focus on research the author has conducted amongst the Nuaulu people of eastern Indonesia **Nature Wars** Mark L. Winston,1999 A compelling book about ethics and choices Nature Wars shows us the difference between protecting ourselves from real pests and poisoning ourselves and the planet

The Nature of War in the Information Age David J. Lonsdale,2004 Will the information age witness a transformation in the nature of war Putting the notion to the test the author uses a range of contexts to assess whether the Clausewitzian nature of war will retain its validity **Law and Nature** David Delaney,2003-10-13 This interdisciplinary study explores the relationship between conceptions of nature and largely American legal thought and practice It focuses on the politics and pragmatics of nature talk as expressed in both extra legal disputes and their transformation and translation into forms of legal discourse tort property contract administrative law criminal law and constitutional law Delaney begins by considering the pragmatics of nature in connection with the very idea of law and the practice of American legal theorization He then traces a set of specific political legal disputes and arguments The set consists of a series of contexts and cases organized around a conventional distinction between external and internal nature forces of nature endangered species animal experiments bestiality reproductive technologies genetic screening biological defenses in criminal cases and involuntary medication of inmates He demonstrates throughout that nearly any construal of nature entails an interpretation of what it is to be distinctively human **Nature's Spectacle** John Sheail,2014-06-17 National parks have always been an emotive and iconic symbol ever since the first parks of the modern era were created in the mid nineteenth century This book based on original research delves deeply into their character and significance and the larger context in which they developed The book celebrates the deserved attractiveness of the parks as wilderness or spectacle to millions of visitors but also emphasises how there was nothing inevitable self sustaining or without cost in their magnificence and accessibility Those early parks were a powerful unifying force as national playgrounds especially as motor transport democratised their use However they also provoked bitter conflict in their dispossession of local communities and perhaps deliberate segregation of people from scenery and wildlife That first century of national parks which concluded with the significant break of the Second World War and the subsequent development of more international approaches to conservation left an uncertain legacy It was a fragile foundation from which to build what became an integral part of today s conservation movement The Nature of the State

Mark Whitehead, Rhys Jones, Martin Jones, 2007-01-11 The complex relationships between the state and nature remain under theorized and relatively unexplored Combining original research and theoretical insights *The Nature of the State* challenges the ways in which social scientists approach questions of socio environmental power and offers new insights into the history of state nature relations

Loving Nature, Fearing the State Brian Allen Drake, 2013-11-01 A conservative environmental tradition in America may sound like a contradiction in terms but as Brian Allen Drake shows in *Loving Nature Fearing the State* right leaning politicians and activists have shaped American environmental consciousness since the environmental movement s beginnings In this wide ranging history Drake explores the tensions inherent in balancing an ideology dedicated to limiting the power of government with a commitment to protecting treasured landscapes and ecological health Drake argues that antistatist beliefs an individualist ethos and a mistrust of government have colored the American passion for wilderness but also complicated environmental protection efforts While most of the successes of the environmental movement have been enacted through the federal government conservative and libertarian critiques of big government environmentalism have increasingly resisted the idea that strengthening state power is the only way to protect the environment *Loving Nature Fearing the State* traces the influence of conservative environmental thought through the stories of important actors in postwar environmental movements The book follows small government pioneer Barry Goldwater as he tries to establish federally protected wilderness lands in the Arizona desert and shows how Goldwater s intellectual and ideological struggles with this effort provide a framework for understanding the dilemmas of an antistatist environmentalism It links antigovernment activism with environmental public health concerns by analyzing opposition to government fluoridation campaigns and investigates environmentalism from a libertarian economic perspective through the work of free market environmentalists Drake also sees in the work of Edward Abbey an argument that reverence for nature can form the basis for resistance to state power Each chapter highlights debates and tensions that are important to understanding environmental history and the challenges that face environmental protection efforts today

Representations of

“Japanese Nature” Emiko Ohnuki-Tierney, 2025-02-01 Nature as a concept and word is extremely elusive yet it is commonly taken for granted that the pristine nature is out there This book explores the factors that have naturalized the idea of nature as pristine into our psyche and as something that has a spatial visual and temporal dimension for seasons Much emphasis is given to the inhabitants demonstrating the dynamic characteristic of nature As a study done over a long period of history *Representations of Japanese Nature* shows the mutual support between conceptual principles of nature and the daily activities of the people

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