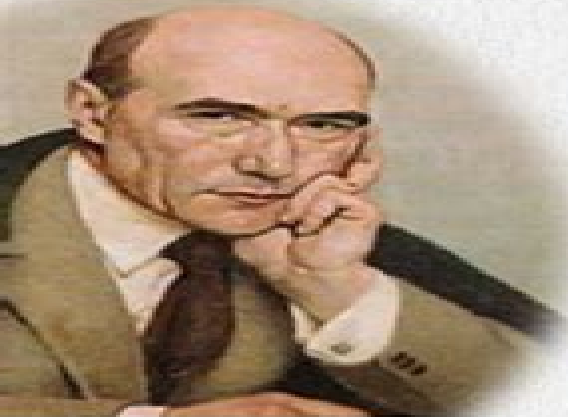


How Does Psycho-Analysis Explain the Process of Poetic Creation or Inspiration?

Nature of Criticism

Classicism vs Romanticism



“...the struggle between classicism and romanticism exists inside each mind. And it is from this very struggle that the work is born. And the wilder the riot to be tamed, the more beautiful your work will be.”

-Andre Gide

Inspiration

- “...a function of the unconscious mind, which is

Nature Of Criticism

John Barton



Nature Of Criticism:

The Nature of Biblical Criticism John Barton, 2007-01-01 Biblical criticism faces increasing hostility on two fronts from biblical conservatives who claim it is inherently positivistic and religiously skeptical and from postmodernists who see it as driven by the falsities of objectivity and neutrality In this magisterial overview of the key factors and developments in biblical studies John Barton demonstrates that these evaluations of biblical criticism fail to do justice to the work that has been done by critical scholars over many generations Traditional biblical criticism has had as its central concern a semantic interest a desire to establish the plain sense of the biblical text which in itself requires sensitivity to many literary aspects of texts Therefore he argues biblical criticism already includes many of the methodological approaches now being recommended as alternatives to it and further the agenda of biblical studies is far less fragmented than often thought *Herbert Read Reassessed* David Goodway, 1998-01-01 Herbert Read 1893 1968 acquired in his lifetime a considerable international reputation in all the major areas of his diverse activities as poet as educationalist as anarchist as philosopher of aesthetics as art critic as historian of and above all as propagandist for modern art and design The papers assembled in *Herbert Read Reassessed* offer a comprehensive and authoritative coverage of Read's life work that is designed to stimulate debate An impressive volume it manages to present a unified but not totalizing portrait of one of England's most distinguished twentieth century critics *English Historical Review* **The Nature of Criticism** Colin Radford, Sally Minogue, 1981 **The Nature-study Review**, 1914 *John Dewey's Theory of Art, Experience, and Nature* Thomas M. Alexander, 2012-02-16 Thomas Alexander shows that the primary guiding concern of Dewey's philosophy is his theory of aesthetic experience He directly challenges those critics most notably Stephen Pepper and Benedetto Croce who argued that this area is the least consistent part of Dewey's thought The author demonstrates that the fundamental concept in Dewey's system is that of experience and that paradigmatic treatment of experience is to be found in Dewey's analysis of aesthetics and art The confusions resulting from the neglect of this orientation have led to prolonged misunderstandings eventual neglect and unwarranted popularity for ideas at odds with the genuine thrust of Dewey's philosophical concerns By exposing the underlying aesthetic foundations of Dewey's philosophy Alexander aims to rectify many of these errors generating a fruitful new interest in Dewey *The Ethics of William Wollaston* Clifford Griffeth Thompson, 1922 **Nature's State** Susan Kollin, 2018-06-15 An engaging blend of environmental theory and literary studies *Nature's State* looks behind the myth of Alaska as America's last frontier a pristine and wild place on the fringes of our geographical imagination Susan Kollin traces how this seemingly marginal space in American culture has in fact functioned to alleviate larger social anxieties about nature ethnicity and national identity Kollin pays special attention to the ways in which concerns for the environment not only shaped understandings of Alaska but also aided U S nation building projects in the Far North from the late nineteenth century to the present era Beginning in 1867 the year the United States purchased Alaska a variety of literary and cultural

texts helped position the region as a crucial staging ground for territorial struggles between native peoples Russians Canadians and Americans In showing how Alaska has functioned as a contested geography in the nation s spatial imagination Kollin addresses writings by a wide range of figures including early naturalists John Muir and Robert Marshall contemporary nature writers Margaret Murie John McPhee and Barry Lopez adventure writers Jack London and Jon Krakauer and native authors Nora Dauenhauer Robert Davis and Mary TallMountain

New Directions in Ecofeminist Literary Criticism
 Andrea Campbell,2009-03-26 As ecofeminism continues to gain attention from multiple academic discourses the field of literary criticism has been especially affected by this philosophy social movement Scholars using ecofeminist literary criticism are making new and important arguments concerning literature across the spectrum and issues of environment race class gender sexuality and other forms of oppression The essays in New Directions in Ecofeminist Literary Criticism highlight the intersections of these oppressions through the works of different authors including Barbara Kingsolver Ruth Ozeki Linda Hogan and Flora Nwapa and demonstrate the expansion of ecofeminist literary criticism to a more global scale as well as important connections with the field of environmental justice This collection offers fresh insight and expands the important discussion surrounding the field of ecofeminism and literature

Ayn Rand Contra Human Nature Greg S. Nyquist,2001 No American philosopher has sold more books to the general public than Rand over thirty million at last count with over a half million being sold on a yearly basis Rand s legacy is widespread and enduring Yet despite the extent of her influence her ideas have not received much attention from scholars and critics Her philosophical views many of which are extremely controversial literally cry out for interpretation and criticism But little along these lines has appeared Ayn Rand *Contra Human Nature* represents a major contribution to a critical understanding of Rand s so called Objectivist ideology Based on extensive research of Rand s writings including her journals and letters the book demonstrates how Objectivism sprung from Rand s romantic and idealistic view of human nature Rand repeatedly claimed that the goal of her writing was the projection of an ideal man and that her philosophy was merely a necessary means to that end Using this insight as an interpretive touchstone the book proceeds to explain how Rand s views on history human knowledge morality and aesthetics were profoundly influenced by her idolatry of the ideal man and where she went wrong in developing her unique but flawed vision of human society

Ecological Footprints in Literature: An Excursion into Selected Nature Writings and Nature Novels Dr. Archana R. Kadiyan,2022-08-22 The book provides a comprehensive view of the environmental discourses that are found in the literary representations of the natural world The book presents an in depth analysis of the symbolic manifestations of the outer world in various genres of literature such as nature novels and nature or ecological writings It deeply captures the mutual interactions that occur between the human and the non human world that tend to influence each other s actions and processes By exploring the ecocritical leanings and tracing all the phases of Anthropocene the book takes its readers for a deep excursion into the beauteous dynamic natural and overtly spiritual world of Nature as exhibited in the

writings such as Thoreau's *Walden*, Khushwant Singh's *Nature Watch* and Starhawk's *The Earth Path* which is contrasted against the eco-catastrophic world of Rachel Carson's *Silent Spring*. An insightful and analytical journey into the world of more unique portrayals of the ecological world that tend to strike a balance between two distinct worlds: the real and the imaginative, the spiritual and the material, as well as the natural and the man-made, as reflected in the nature novels George Eliot's *Mill on the Floss*, Khushwant Singh's *I Shall not Hear the Nightingale*, Starhawk's *Fifth Sacred Thing* and Ernest Callenbach's *Ecotopia: A Novel*. The book thus, with its underpinning wisdom, will be an interesting and more enlightening read for the critics, academicians and researchers.

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