



Lynn Riggs Southwest Playwright

Charles L. Crow



Lynn Riggs Southwest Playwright:

Lynn Riggs, Southwest Playwright Thomas A. Erhard, 1970 Lynn Riggs: The Indigenous Plays Lynn Riggs, 2024-03-28

Lynn Riggs *The Indigenous Plays* bundles critically edited texts of three thematically allied plays with an extensive primary secondary and textual apparatus *The Cherokee Night* 1932 comprising seven asynchronous scenes set between 1895 and 1931 is Riggs's most experimental play Its Cherokee characters inhabit a history of dispossession and violence including the dissolution of the Cherokee Nation with Oklahoma statehood in 1907 Their daily survival constitutes the apex of resistance Not so for the Indigenes of *The Year of Pilar* 1938 the most radical American Indian text prior to the Native American renaissance that began in the late 1960s Here Yucatecan Mayans take a government program of land reform as an opportunity to reclaim their homeland and punish settler colonialists for centuries of enslavement torture and sexual violence Riggs returns to Indian Territory in *The Cream in the Well* 1941 set on the eve of Oklahoma statehood The Cherokee Sawters family responds to the onset of statehood by lamenting lost opportunities and fretting about an uncertain future **Culture in the American Southwest** Keith L. Bryant, 2014-09-01 If the Southwest is known for its distinctive regional culture it is not only the indigenous influences that make it so As Anglo Americans moved into the territories of the greater Southwest they brought with them a desire to reestablish the highest culture of their former homes opera painting sculpture architecture and literature But their inherited culture was altered challenged and reshaped by Native American and Hispanic peoples and a new vibrant cultural life resulted From Houston to Los Angeles from Tulsa to Tucson Keith L Bryant traces the development of high culture in the Southwest Humans create culture but in the Southwest Bryant argues the land itself has also influenced that creation Incredible light natural grandeur and a geography at once beautiful and yet brutal molded societies that sprang from unique cultural sources The peoples of the American Southwest share a regional consciousness an experience of place that has helped to create a unified but not homogenized Southwestern culture Bryant also examines a paradox of Southwestern cultural life Southwesterners take pride in their cultural distinctiveness yet they struggled to win recognition for their achievements in high culture A dynamic tension between those seeking to re create a Western European culture and those desiring one based on regional themes and resources continues to stimulate creativity Decade by decade and city by city Bryant charts the growth of cultural institutions and patronage as he describes the contributions of artists and performers and of the elites who support them Bryant focuses on the significant role women played as leaders in the formation of cultural institutions and as writers artists and musicians The text is enhanced by more than fifty photographs depicting the interplay between the people and the land and the culture that has resulted **That the People Might Live** Jace Weaver, 1997 Loyalty to the community is the highest value in Native American cultures argues Jace Weaver In *That the People Might Live* he explores a wide range of Native American literature from 1768 to the present taking this sense of community as both a starting point and a lens Weaver considers some of the best known Native American writers such as

Leslie Marmon Silko Gerald Vizenor and Vine Deloria as well as many others who are receiving critical attention here for the first time He contends that the single thing that most defines these authors writings and makes them deserving of study as a literature separate from the national literature of the United States is their commitment to Native community and its survival He terms this commitment communitism a fusion of community and activism The Native American authors are engaged in an ongoing quest for community and write out of a passionate commitment to it They write literally that the People might live Drawing upon the best Native and non Native scholarship including the emerging postcolonial discourse as well as a close reading of the writings themselves Weaver adds his own provocative insights to help readers to a richer understanding of these too often neglected texts A scholar of religion he also sets this literature in the context of Native cultures and religious traditions and explores the tensions between these traditions and Christianity

Haunted by Home Phyllis Cole

Braunlich,2002-11-01 Phyllis Cole Braunlich sketches the life story of Lynn Riggs 18991954 the playwright best known as the author of *Green Grow the Lilacs* the play that formed the basis for the Rodgers and Hammerstein musical *Oklahoma* Today Riggs is recognized as one of the twentieth century s most innovative playwrights Santa Fe Hollywood New York and Chapel Hill these were the cities that Lynn Riggs father of the folk play called home along with eastern Oklahoma the scene of his memorable re creations of Oklahoma Territory before statehood Riggs traveled widely to make his living and his fame and along the way he earned the friendship of many avant garde writers and successful theatre people of his time This biography is also a chronicle of literary and caf society on both coasts and in New Mexico during the 1920s 30s and 40s

A Sustainable Theatre B. Witham,2013-06-13 Begun as an audacious experiment for thirty years the Hedgerow Theatre prospered as America s most successful repertory company While known for its famous alumnae Ann Harding and Richard Basehart Hedgerow s legacy is a living library of over 200 productions created by Jasper Deeter s idealistic and determined pursuit of truth and beauty

Handbook of Native American Literature Andrew Wiget,2013-06-17 The *Handbook of Native American Literature* is a unique comprehensive and authoritative guide to the oral and written literatures of Native Americans It lays the perfect foundation for understanding the works of Native American writers Divided into three major sections Native American Oral Literatures The Historical Emergence of Native American Writing and A Native American Renaissance 1967 to the Present it includes 22 lengthy essays written by scholars of the Association for the Study of American Indian Literatures The book features reports on the oral traditions of various tribes and topics such as the relation of the Bible dreams oratory humor autobiography and federal land policies to Native American literature Eight additional essays cover teaching Native American literature new fiction new theater and other important topics and there are bio critical essays on more than 40 writers ranging from William Apes who in the early 19th century denounced white society s treatment of his people to contemporary poet Ray Young Bear Packed with information that was once scattered and scarce the *Handbook of Native American Literature* a valuable one volume resource is sure to appeal to everyone interested in

Native American history culture and literature Previously published in cloth as *The Dictionary of Native American Literature* Southwest Writers Series ,1969 *Critical Companion to Native American and First Nations Theatre and Performance* Jaye T. Darby,Courtney Elkin Mohler,Christy Stanlake,2020-02-06 This foundational study offers an accessible introduction to Native American and First Nations theatre by drawing on critical Indigenous and dramaturgical frameworks It is the first major survey book to introduce Native artists plays and theatres within their cultural aesthetic spiritual and socio political contexts Native American and First Nations theatre weaves the spiritual and aesthetic traditions of Native cultures into diverse dynamic contemporary plays that enact Indigenous human rights through the plays visionary styles of dramaturgy and performance The book begins by introducing readers to historical and cultural contexts helpful for reading Native American and First Nations drama followed by an overview of Indigenous plays and theatre artists from across the century Finally it points forward to the ways in which Native American and First Nations theatre artists are continuing to create works that advocate for human rights through transformative Native performance practices Addressing the complexities of this dynamic field this volume offers critical grounding in the historical development of Indigenous theatre in North America while analysing key Native plays and performance traditions from the mainland United States and Canada In surveying Native theatre from the late 19th century until today the authors explore the cultural aesthetic and spiritual concerns as well as the political and revitalization efforts of Indigenous peoples This book frames the major themes of the genre and identifies how such themes are present in the dramaturgy rehearsal practices and performance histories of key Native scripts

Southwestern American Literature John Q. Anderson,Edwin W. Gaston,James Ward Lee,1980 *A Literary History of the American West* Western Literature Association (U.S.),1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long known to be of historical importance are also experiences that need and deserve a literature of importance **A Companion to the Regional Literatures of America** Charles L. Crow,2008-04-15 The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field The most inclusive survey yet published of American regional literature Represents a wide variety of theoretical and historical approaches Surveys the literature of specific regions from California to New England and from Alaska to Hawaii Discusses authors and groups who have been important in defining regional American literature **Encyclopedia of American Indian History** Bruce E. Johansen,Barry M. Pritzker,2007-07-23 This new four volume encyclopedia is the most comprehensive and up to date resource available on the history of Native Americans providing a lively authoritative survey ranging from human origins to present day controversies From the origins of Native American cultures through the years of colonialism and non Native expansion to the present Encyclopedia of

American Indian History brings the story of Native Americans to life like no other previous reference on the subject. Featuring the work of many of the field's foremost scholars, it explores this fundamental and foundational aspect of the American experience with extraordinary depth, breadth, and currency, carefully balancing the perspectives of both Native and non-Native Americans. Encyclopedia of American Indian History spans the centuries with three thematically organized volumes covering the period from precontact through European colonization, the years of non-Native expansion, including Indian removal, and the modern era of reservations, reforms, and reclamation of semi-sovereignty. Each volume includes entries on key events, places, people, and issues. The fourth volume is an alphabetically organized resource providing histories of Native American nations as well as an extensive chronology, topic finder, bibliography, and glossary. For students, historians, or anyone interested in the Native American experience, Encyclopedia of American Indian History brings that experience to life in an unprecedented way.

Inside Looking Out Sharyn Rohlfson Udall, 1994. American painter Gina Knee, 1898-1982, is an important, virtually unacclaimed artist whose career stretched over five decades and many locations. She worked in the Southwest, the South, California, and New York. Starting in the 1940s, she was given solo shows on both coasts, and her work found its way into major public and private collections. She knew and exhibited with some of the major artists of her day: Jackson Pollock, Willem de Kooning, Mark Tobey, and her third husband, Alexander Brook. Yet like many artists, especially women working on the fringes of mainstream art movements, her achievements have been nearly forgotten in the rush to create art superstars. This book is an in-depth examination of the artist's life and work, from hesitant artistic beginnings to a culmination in highly original paintings reflecting her modernist and abstract vision. *Inside Looking Out* reflects too the recent recognition in art history that art is as much a product of culture as it is the elusive, privileged activity of the isolated genius. Knee's efforts to find the delicate balance between marriage and her life's work is a central theme of the book, traced in her letters and conversations with friends. Her story gives new insight into American art and life at mid-century. Gina modified her schedule to suit the demand of her husband's. They rose early; she prepared his breakfast and packed his lunch, then drove him to work in the pre-dawn rushing traffic. Returning home, she faced the new tasks of managing the household without help: dishwashing, making beds, dusting, laundry—all the things middle-class women took for granted in the 1940s. These were frustrating and time-consuming. It just takes hours for me to do what an organized housewife does in one, she complained. Gina's affluent upbringing and the ease of finding servants in Santa Fe had accustomed her to hours of time spent as she chose. In wartime Los Angeles, when servants were impossible to find, she suddenly had to do everything, and it soon began to feel burdensome. Forced to sacrifice precious studio time to the demands of a repetitious household routine, she came face-to-face with a new reality: that she must now give up a certain amount of control over her own life. Money, her own independent income, had formerly given her the luxury of time to be used as a man does in professional activity, freed from enervating household chores. Now the leveling effect of the war reminded her firmly that she was a woman in a

situation where affluence could not buy the uninterrupted freedom to create Her life was turned upside down her priorities questioned her relationship with Ernie Knee strained HISTORIC ROGERS COUNTY Bob Burke, Eric Dabney, 2010 An illustrated history of Rogers County Oklahoma paired with histories of the local companies *Moon Route 66 Road Trip* Candacy Taylor, 2016-05-24 Hit the Road with Moon Travel Guides Moon Route 66 Road Trip reveals the best of this iconic highway from sweeping prairies and red rock mountains to the glittering Pacific Inside you'll find Maps and Driving Tools 37 easy to use maps keep you oriented on and off the highway along with site to site mileage driving times and detailed directions for the entire route Eat Sleep Stop and Explore You'll know exactly what you want to do at each stop with lists of the best hikes views and more Wander transcendent landscapes like Acoma Pueblo or Joshua tree Immerse yourself in classic Americana with roadside attractions outsider art and kitsch masterpieces Explore metropolitan icons like Los Angeles or Chicago or stop for a drink at an authentic soda fountain Itineraries for Every Traveler Drive the entire original route in two weeks or follow strategic routes for one to two days in Chicago Los Angeles St Louis Santa Fe and the Grand Canyon plus side trips to Taos Las Vegas Joshua Tree and Santa Monica Expert Perspective Historian and Route 66 connoisseur Candacy Taylor provides critical insight into the history of the Mother Road including the women of Route 66 car culture and the untold stories of the Green Book which enabled African Americans to travel west safely Planning Your Trip Know when and where to get gas how to avoid traffic tips for driving in different road and weather conditions and suggestions for LGBTQ travelers seniors and road trippers with kids With Moon Route 66 Road Trip's practical tips detailed itineraries and insider's view you're ready to fill up the tank and hit the road Looking to explore more of America on wheels Try Moon California Road Trip Doing more than driving through Check out Moon Grand Canyon Moon New Mexico or Moon Utah **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1972 **The Heath Anthology of American Literature** Paul Lauter, 1990 **The Heath Anthology of American Literature: Late nineteenth century, 1865-1910, modern period, 1910-1945, contemporary period, 1945 to present**, 1990 American Studies International, 1986

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