

A man and a woman are shown in a romantic pose, looking at each other. The man is on the left, looking up at the woman on the right. They are both shirtless. The background is a dark, cloudy sky with a castle visible in the distance. The text "A TIME TRAVEL SAGA OF PASSION AND POWER" is overlaid on the image.

A TIME
TRAVEL SAGA
OF PASSION
AND POWER

LURID TALES

OF THE CASTLE QUEEN

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Linda Porter



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Now and Then We Time Travel Fraser A. Sherman, 2017-02-06 More than 400 films and 150 television series have featured time travel stories of rewriting history lovers separated by centuries journeys to the past or the often dystopian future This book examines some of the roles time travel plays on screen in science fiction and fantasy Plot synopses and credits are listed for films and TV series from England Canada the UK and Japan as well as for TV and films from elsewhere in the world Tropes and plot elements are highlighted The author discusses philosophical questions about time travel such as the logic of timelines causality what s to keep time travelers from jumping back and correcting every mistake and morality if you correct a mistake are you still guilty of it [I Spit On Your Celluloid](#) Heidi Honeycutt, 2024-08-08 Slumber Party Massacre Pet Sematary Near Dark American Psycho These horror movies have heavily contributed to pop culture and are loved by horror fans everywhere But so many others have been forgotten by history From the first silent reels to modern independent films in this book you ll discover the creepy horrible grotesque beautiful wrong good and fantastic and the one thing they share in common This is the true history of women directing horror movies Having conducted hundreds of interviews and watched thousands of horror films Heidi Honeycutt defines the political and cultural forces that shape the way modern horror movies are made by women The women s rights and civil rights movements new distribution technology digital cameras the destruction of the classic studio system and the abandonment of the Hays code have significantly impacted women directors and their movies So too social media modern ideas of gender and racial equality LGBTQ acceptance and a new generation of provocative daring films that take shocking risks in the genre Includes short films anthologies documentaries animated horror horror pornography pink films and experimental horror [I Spit on Your Celluloid](#) is a first of its kind celebration study and a book that needed to be written says cult filmmaker Stephanie Rothman You will never look at horror movies the same way again **Dark History of the Kings & Queens of Europe** Brenda Ralph Lewis, 2012-10-31 Kings Queens of Europe peels away the glory and the glitz to take a wry look at what has really gone on in the corridors bedrooms and dungeons of European power from the fourteenth century up to the present day **Katherine the Queen** Linda Porter, 2024-09-04 Rich perceptive nuanced and creative this first full scale biography gives one of Britain s best but least known queens her due Publishers Weekly starred review The general perception of Katherine Parr is that she was a provincial nobody with intellectual pretensions who became queen of England because the king needed a nurse as his health declined Yet the real Katherine Parr was attractive passionate ambitious and highly intelligent Thirty years old younger than Anne Boleyn had been when she married the king she was twice widowed and held hostage by the northern rebels during the great uprising of 1536-37 known as the Pilgrimage of Grace Her life had been dramatic even before she became queen and it would remain so after Henry s death She hastily and secretly married her old flame the rakish Sir Thomas Seymour and died shortly after giving birth to her only child in September 1548 Her brief happiness was undermined

by the very public flirtation of her husband and step daughter Princess Elizabeth She was one of the most influential and active queen consorts in English history and this is her story Missing The Tudors TV show The story continues in this biography of Henry VIII s sixth wife Katherine Parr New York Post Linda Porter has done a marvellous job in bringing Katherine Parr to life In so doing she evokes the whole terrifying and exciting world of the Tudor courts packed with intrigue and danger A N Wilson author of *Victoria A Life*

The Untold History of the Kings and Queens of Europe Brenda Ralph Lewis,2016-07-15 To many Europe has been the pinnacle of world sophistication and culture Yet beneath the power the glamor and the splendor there has also been scandal mystery and skullduggery Kings Queens of Europe A Dark History peels away the glory and the glitz to take a wry look at what has really gone on in the corridors bedrooms and dungeons of European power from the fourteenth century up to the present day

Queen Isabella Alison Weir,2006-12-26 Gripping a highly readable tour de force that brings Queen Isabella vividly to life The Washington Post Book World An insightful and compelling USA Today biography of Isabella of England one of history s most notorious and charismatic queens from the New York Times bestselling author hailed as the finest historian of English monarchical succession writing The Boston Globe Isabella arrived in London in 1308 the spirited twelve year old daughter of King Philip IV of France Her marriage to the heir to England s throne was designed to heal old political wounds between the two countries and in the years that followed she would become an important figure a determined and clever woman whose influence would come to last centuries But Queen Isabella s political machinations led generations of historians to malign her earning her a reputation as a ruthless schemer and an odious nickname the She Wolf of France The newly wed Isabella was denied the attentions of Edward II a weak sexually ambiguous monarch with scant taste for his royal duties As their marriage progressed Isabella was neglected by her dissolute husband and slighted by his favored male courtiers Humiliated and deprived of her income her children and her liberty Isabella escaped to France where she entered into a passionate affair with Edward II s mortal enemy Roger Mortimer Together they deposed Edward and ruled in his stead as co regents for Isabella s young son Edward III Fate however was soon to catch up with Isabella and her lover A work of extraordinary original research Queen Isabella strips away centuries of propaganda legend and romantic myth and gives a groundbreaking new perspective on Isabella a truly remarkable woman who had a profound influence upon the age in which she lived and the history of western Europe

State Surveillance, Political Policing and Counter-terrorism in Britain 1880-1914 Vlad Solomon,2021 Examines the formation of state surveillance and the emergence of institutionalized political policing in late Victorian and Edwardian Britain This book deals with the formation of state surveillance and the emergence of institutionalized political policing in late Victorian and Edwardian Britain Little has been written on this early formative period for the British security state which began in earnest as a response to the Fenian dynamite campaign of the 1880s Based on newly declassified documents Solomon weaves together separate narrative threads which converge to paint a complex picture of the institutional innovations and personal

rivalries that produced Britain's first national political police. The interactions between high ranking bureaucrats, policemen and politicians reveal how often conflicting ideas on controlling organized radicalism coalesced into a unified counter-subversive strategy. Stressing the distinctness of the early British model of political policing, the narrative goes past the confines of a scholarly account by using source material to flesh out multidimensional characters ranging from choleric Home Secretaries to remorseful anarchist double agents embroiled in a high stakes and often unscrupulous combination of espionage, collusion and betrayal.

The Queen of Spades and Other Stories Alexander Pushkin, 2009-01-29. The Queen of Spades has long been acknowledged as one of the world's greatest short stories. In this classic literary representation of gambling, Alexander Pushkin explores the nature of obsession. Hints of the occult and gothic alternate with scenes of St Petersburg high society in the story of the passionate Hermann's quest to master chance and make his fortune at the card table. Underlying the taut plot is an ironical treatment of the romantic dreamer and social outcast. This volume contains three other major works of Pushkin's fiction moving from the witty parodies of sentimentalism and high melodrama in *The Tales of Belkin* to an early experiment with recreating the past in *Peter the Great's Blackamoor*. It concludes with the novel length masterpiece *The Captain's Daughter* which combines historical fiction in the manner of Sir Walter Scott with the colour and devices of the Russian fairy tale in a narrative of rebellion and romance. These new translations, as well as being meticulously faithful to the original, do full justice to the elegance and fluency of Pushkin's prose. The Introduction provides insightful readings of the stories and places them in their European literary context. A chronology of the Pugachov Uprising illuminates the events in *The Captain's Daughter*.

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Long Live the King Kathryn Warner, 2017-06-07. Edward II's murder at Berkeley Castle in 1327 is one of the most famous and lurid tales in all of English history. But is it true? For over five centuries few people questioned it, but with the discovery in a Montpellier archive of a remarkable document, an alternative narrative has presented itself that Edward escaped from Berkeley Castle and made his way to an Italian hermitage. In *Long*

Live the King medieval historian Kathryn Warner explores in detail Edward's downfall and forced abdication in 1327 the role possibly played by his wife Isabella of France the wide variation in chronicle accounts of his murder at Berkeley Castle and the fascinating possibility that Edward lived on in Italy for many years after his official funeral was held in Gloucester in December 1327

Queenan Country Joe Queenan, 2007-04-01 In this hilarious romp through England one of America's preeminent humorists seeks the answer to an eternal question What makes the Brits tick One semitropical Fourth of July Joe Queenan's English wife suggested that the family might like a chicken vindaloo in lieu of the customary barbecue It was this pitiless act of gastronomic cultural oppression coupled with dread of the fearsome Christmas pudding that awaited him for dessert that inspired the author to make a solitary pilgrimage to Great Britain Freed from the obligation to visit an unending procession of Aunt Margaret's and Cousin Robins as he had done for the first twenty six years of their marriage Queenan decided that he would not come back from Albion until he had finally penetrated the limey heart of darkness His trip was not in vain Crisscrossing Old Blighty like Cromwell hunting Papists Queenan finally came to terms with the choochiness squiffiness ponciness and sticky wicketness that lie at the heart of the British character Here he is trying to find out whose idea it was to impale King Edward II on a red hot poker and what this says about English sexual politics Here he is in an Edinburgh pub foolishly trying to defend Paul McCartney's Ebony and Ivory And here he is trapped in a concert hall with a Coventry based all Brit Eagles tribute band named Talon who resent that they are nowhere near as famous as their evil nemeses the Illegal Eagles At the end of his epic adventure the author returns chastened none the wiser but encouraged that his wife is actually as sane as she is in light of her fellow countrymen

In the Wake of First Contact Kay Schaffer, 1995 In this book colonialism race and gender are explored through the cultural representations of an episode of Australian history

Arthur Daniel Mersey, 2004 King Arthur probably the most popular of British kings and one whose name is synonymous with courage chivalry and romanticism Arthur King of the Britons Arthur the medieval legend Arthur the Celtic warlord Arthur of the Pre Raphaelites and Arthur of the movies

Reading Eighteenth-Century Poetry Patricia Meyer Spacks, 2009-02-17 Reading Eighteenth Century Poetry recaptures for modern readers the urgency distinctiveness and rewarding nature of this challenging and powerful body of poetry An essential guide to reading eighteenth century poetry written by world renowned critic Patricia Meyer Spacks Exposes the multiplicity of forms tones and topics engaged by poets during this period Provides in depth analysis of poems by established figures such as Alexander Pope and Jonathan Swift as well as work by less familiar figures including Anne Finch and Mary Leapor A broadly chronological structure incorporates close reading alongside insightful contextual and historical detail Captures the power and uniqueness of eighteenth century poetry creating an ideal guide for those returning to this period or delving into it for the first time

Armada 1588 John Barratt, 2006-03-19 The political machinations the strategies and the hour by hour accounts of the war that locked Elizabeth I and Philip II in a battle for naval supremacy The defeat of the Spanish Armada is one of the turning points in English history

and it was perhaps the defining episode in the long reigns of Elizabeth I of England and Philip II of Spain The running battle along the Channel between the nimble English ships and the lumbering Spanish galleons has achieved almost legendary status In this compelling new account John Barratt reconstructs the battle against the Armada in the concise clear Campaign Chronicles format which records the action in vivid detail day by day hour by hour He questions common assumptions about the battle and looks again at aspects of the action that have been debated or misunderstood Included are full orders of battle showing the chains of command and the effective strengths and fighting capabilities of the opposing fleets There is also an in depth analysis of the far reaching consequences of the wreck of Philip II s great enterprise

Sticks and Stones Jack Zipes,2013-11-15 Have children ever really had a literature of their own In Sticks and Stones Jack Zipes explores children s literature from the grizzly moralism of Slovenly Peter to the hugely successful Harry Potter books and argues that despite common assumptions about children s books our investment in children is paradoxically curtailing their freedom and creativity Sticks and Stones is a forthright and engaging book by someone who cares deeply about what and how children read

All the Rage Virginia Nicholson,2024-08-06 A panoramic social history that chronicles the quest for beauty in all its contradictions and how it affects the female body Who decides what is fashionable What clothes we wear what hairstyles we create what colour lipstick we adore what body shape is all the rage The story of female adornment from 1860 1960 is intriguingly unbuttoned in this glorious social history Virginia Nicholson has long been fascinated by the way we women present ourselves or are encouraged to present ourselves to the world Women have been fat or slim hyperthyroid or splenetic sallow or pink cheeked slouched or erect according to the prevalent notions of beauty Cecil Beaton The Glass of Fashion 1954 In this book we learn about rational dress suffragettes hats the Marcel wave the Gibson Girls corsets and the banana skirt At the centre of this story is the female body in all its diversity fat thin short tall brown white black pink smooth hairy wrinkly youthful crooked or symmetrical and relevant as ever in this context the vexed issues of body image and bodily autonomy We may even find ourselves wondering whose body is it In the hundred years this book charts the western world saw the rapid introduction of new technologies like photography film and eventually TV which for better and worse thrust women and female imagery out of the private and into the public gaze

Church, State and Dynasty in Renaissance Poland Natalia Nowakowska,2017-03-02 This book provides the first comprehensive analysis of the career of Fryderyk Jagiellon 1468 1503 arguably the most powerful churchman in medieval or early modern Central Europe Royal prince bishop of Krak w Polish primate cardinal regent and brother to the rulers of Hungary Poland Bohemia and Lithuania Fryderyk was a leading dynastic politician diplomat ecclesiastic and cultural patron and a pivotal figure in three Polish royal governments Whereas Polish historians have traditionally cast Fryderyk as a miscreant and national embarrassment this study argues that he is in fact a figure of fundamental importance for our understanding of church and monarchy in the Renaissance who can enhance our grasp of the period in a variety of ways Jagiellon s career constitutes an ambitious state building programme

executed in the three spheres of government ecclesiastical governance and cultural patronage which reveals the multi dimensional ways in which Renaissance monarchies might exploit the local church to their own ends This book also offers a rare English language insight into the development of the Reformation in central Europe and an analysis of the reigns of Kazimierz IV 1447-92 Jan Olbracht 1492-1501 Aleksander 1501-6 Poland's evolving constitution her foreign policy Jagiellonian dynastic strategy and above all the tripartite relationship between church Crown and state *The New Yorker* Harold Wallace Ross,William Shawn,Tina Brown,David Remnick,Katharine Sergeant Angell White,Rea Irvin,Roger Angell,1929 **Cary-Estes-Moore Genealogy** Helen Estes Seltzer,2018-10-18 There are many American families with the names Cary or Carey Estes and Moore Numerous genealogy books have been written on all three This book focuses on one branch of each family and traces them from the earliest known ancestors to the present generation 1981 All three families came to America in the seventeenth and eighteenth centuries the Carys came from England the Estes from Italy by way of England and the Moores from Scotland This is a sequel to *The Cary Estes Genealogy* by Patrick Mann and May Folk Web published in 1939 **The Illustrated London News** ,1904

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