

Lukács Reappraised

*Edited by
Agnes Heller*



Lukacs Reappraised

Ernest Joós



Lukacs Reappraised:

Georg Lukacs Reconsidered Michael Thompson, 2011-04-07 An international team of contributors explore contemporary insights into the work of Georg Lukacs in political theory aesthetics ethics and social and cultural theory

Recovering the Later Georg Lukács Matthew J. Smetona, 2023-04-25 New resources for the critique of capitalism in culture from the late writings of Georg Lukács one of the first authors in the tradition of Western Marxism The Hungarian literary critic philosopher and Marxist social theorist Georg Lukács is best known for his 1923 *History and Class Consciousness* in which he offered an influential critique of reification from the standpoint of a dialectical conception of totality While Lukács's early works have been central to the study of Marxist thought his later works have often been dismissed as political accommodations to Stalinism In this new study Matthew Smetona argues for a revisionist interpretation of Lukács's later writings on topics as diverse as aesthetics politics and ontology Smetona demonstrates that these writings reveal a methodological unity that follows directly from *History and Class Consciousness* in which realism in both literary and extraliterary senses becomes the basis for the critique of reification As Lukács had demonstrated reification is that process by which the social relations between persons seem to take on the character of a thing Rooted in Marx's concept of commodity fetishism the critique of reification proved in Lukács's hands to be a flexible tool capable of clarifying all manner of obfuscations that arise within the social relations that capitalism produces To recover the later work of Lukács is to open up new horizons for Marxist cultural criticism

Lukács Reappraised Agnes Heller, 1983 This authoritative survey traces the development of Lukács's thought from his conversion to Marxism to his renunciation of *History and Class Consciousness* from his remarkably fertile essay period to the *Ontology* The essays explore the evolution of his work in relation to that of his contemporaries among them Brecht Bloch and Husserl They reflect at every turn the contributors' broad commitment to Lukács's philosophy but they are always critical in their approach Lukács's ambiguities are noted without compromise and his inconsistencies deftly exposed

Georg Lukács and His Generation, 1900-1918 Mary Gluck, 1991 Here is Lukács among friends lovers and peers in those important years before 1918 when he converted to Communism and Marxism at the age of 39 Lukács emerges as dramatic and psychologically complex but also as a figure whose dilemmas were echoed in the lives of other radical intellectuals who came of age during the fin de siècle period

Georg Lukacs: The Fundamental Dissonance of Existence Timothy Bewes, Timothy Hall, 2011-03-10 The end of the Soviet period the vast expansion in the power and influence of capital and recent developments in social and aesthetic theory have made the work of Hungarian Marxist philosopher and social critic Georg Lukács more vital than ever The very innovations in literary method that during the 80s and 90s marginalized him in the West have now made possible new readings of Lukács less in thrall to the positions taken by Lukács himself on political and aesthetic matters What these developments amount to this book argues is an opportunity to liberate Lukács's thought from its formal and historical limitations a possibility that was always inherent in

Lukács's own thinking about the paradoxes of form. This collection brings together recent work on Lukács from the fields of Philosophy, Social and Political Thought, Literary and Cultural Studies. Against the odds, Lukács's thought has survived as a critique of late capitalism, as a guide to the contradictions of modernity, and as a model for a temperament that refuses all accommodation with the way things are. *Lukács Today* I Rockmore, 2012-12-06

As this century nears an end, it has become increasingly clear that Georg Lukács is one of the most talented intellectuals of our time, not only in the Marxist tradition but in general. Lukács's name is well known, and his views are increasingly attracting attention, but it cannot be said that his thought has so far been widely studied, or that it has been studied to the degree its place in the Marxist tradition warrants, or its intrinsic interest demands. In the relatively short period since Lukács's death, there have been a number of books and many articles devoted to his work. But despite some efforts in that direction, there is still no adequate treatment of his work as a whole, surely a formidable task. If, as I believe, Lukács is the most important Marxist philosopher since Marx, and one of the most influential intellectual figures of this century, then surely his ideas are worth scrutinizing frequently and in detail. This is not the place to provide a general description, either of Lukács's life or of his work. Descriptions of his life, especially his early career, are widely available. For present purposes, it will suffice to provide only the barest mention of some biographical facts, together with a brief account of some items in his bibliography. *Towards a Radical Democracy (Routledge Revivals)* Douglas Brown, 2013-12-19

Originally published in 1988, this is the first systematic account of the writings of Hungarian dissidents and former students of George Lukács, collectively known as the Budapest School. Dr. Brown demonstrates the importance of their work in contributing to a logically consistent yet realistic theory of socialist mixed economies and genuine radical democracies. The Budapest School's model of radical democracy represents a critique of both industrial capitalism and existing socialist systems, with immediate political as well as philosophical importance. Dr. Brown is particularly concerned to draw out its significance for the practical realities of political economy and the logical implications for desirable reform of Western mixed economies. *Lukács Reads Goethe* Nicholas Vazsonyi, 1997

Long recognized as one of the foremost literary critics of the twentieth century, the Hungarian-born Georg Lukács (1885-1971) shocked many by turning to Marxism in 1918. Using his formidable knowledge of European cultural history, he revitalized Marxist theory with his book *History and Class Consciousness* (1923) and continued to write extensively about literature. The ultimate question posed by this book is how Lukács, in the 1930s, was able to write enthusiastically about Goethe, citing him as an ideal exponent of humanism while simultaneously accepting and even condoning Stalinism. *Reappraisals* Peter Uwe Hohendahl, 2016-11-01

Reappraisals is a provocative account of the development of modern critical theory in Germany and the United States. Focusing on the period since World War II, Peter Uwe Hohendahl explores key debates on the function of critical theory, illuminating the diverse positions and alliances among the participants. Bringing together six essays, as well as new introductory and concluding chapters, Hohendahl interprets and subjects to critical scrutiny many of the central ideas of

the Frankfurt School He first maps the trajectory of neomarxist criticism in Germany to the 1980s Individual chapters then focus on the work of Georg Lukacs Theodor W Adorno and Jürgen Habermas and on such issues as the politicization of German criticism after 1965 under the influence of the Frankfurt School **The Lukacs Reader** Arpad

Kadarkay,1995-11-06 One of the greatest Marxist theorists of his generation Georg Lukacs was a prolific writer of remarkably catholic if moralistic tastes In The Lukacs Reader his biographer Arpad Kadarkay represents the great range and variety of Lukacs s output The reader includes in original translations and with introductory essays Lukacs on Kierkegaard Shakespeare Ford Strindberg Ibsen Wilde Shaw Gaughin Dostoevsky Nietzsche and Heidegger Also collected are the autobiographical essay On the Poverty of Spirit material from Lukacs s diary and such key articles as Aesthetic Culture The Ideology of Modernism Bolshevism as an Ethical Problem and Class Consciousness What emerges is a figure very much at the centre of European thought whose value to modern culture and philosophy differs markedly from that which received opinion generally admits *Imre Lakatos and the Guises of Reason* John Kadvany,2001-04-09 An exploration of the philosophy of science and mathematics of Hungarian emigre Imre Lakatos demonstrating its contemporary relevance

George Lukács and His World Ernest Joós,1987 Papers presented at the Lukaacs Symposium held at Concordia University Montreal Canada from October 10 12 1985 **Fleeing the Iron Cage** Lawrence A. Scaff,1989 Art and Enlightenment David Roberts,2006-03-01 The crisis of tradition early in the twentieth century signaled by the collapse of perspective in painting and tonality in music and evident in the explosive ferment of the avant garde movements opened a new stage of modern art which aesthetic theory is still struggling to comprehend David Roberts situates the current aesthetic and cultural debates in a wider historical frame which extends from Hegel and the German Romantics to Luk cs and Adorno Benjamin and Baudrillard Art and Enlightenment Aesthetic Theory after Adorno is the first detailed analysis in English of Theodor Adorno s seminal Philosophy of Modern Music which can be seen as a turning point between modern and postmodern art and theory Adorno s diagnosis of the crisis of modernist values points back to Hegel s thesis of the end of art and also forward to the postmodernist debate Thus the paradoxes of Adorno s negative aesthetics return to haunt the current discussion by representatives of the second generation of the Frankfurt School Anglo American Marxism and French poststructuralism Going beyond Adorno s dialectic of musical enlighten ment Roberts proposes an alternative model of the enlightenment of art applied to literature and exemplified in the outline of a theory of parody In its critique of Adorno Art and Enlightenment clears the way for a reconsideration of twentieth century artistic theory and practice and also in offering a model of postmodern art seeks to disentangle critical issues in the discussion of the avant garde modernism and postmodernism The Crisis of Marxist Ideology in Eastern Europe Vladimir Tismaneanu,2023-03-31 First published in 1988 The Crisis of Marxist Ideology in Eastern Europe states that since de Stalinisation began in Eastern Europe the dead hand of institutional Marxism has been eroded by revisionist Marxism with the turn to young Marx and the philosophy of

human emancipation to undermine prevailing orthodoxies But this revisionism clung to the old socialist dogmas and refused a total break with the system and the effort eventually failed The result was the emergence of a dissident counterculture rejecting the system entirely Independent social movements such as unofficial peace groups and trade unions like Solidarity have given this counterculture a major role in Eastern Europe whilst the ruling elites have responded with confusion Tismaneanu concludes that the only hope for the anti totalitarian intellectuals of Eastern Europe is to oppose the regimes with non Marxist ideas otherwise they will be permanently reduced to the status of a hopeless albeit heroic minority This book will be of interest to students of economics political science and international relations **In the Shadow of**

Catastrophe Anson Rabinbach, 1997 The quality of Rabinbach's intellectual history and his ability to write about highly complex texts in an accessible way are unassailable His conviction that this German tradition of thought still exerts a strong intellectual and even political influence today makes *In the Shadow of Catastrophe* a direct and powerful intervention in current debates This book is a gem Andreas Huyssen author of *Twilight Memories* *Africana Critical Theory* Reiland

Rabaka, 2009-01-01 *Africana Critical Theory* innovatively identifies and analyzes continental and diasporan African contributions to classical and contemporary critical theory through the works of W E B Du Bois C L R James Aimé Césaire Leopold Senghor Frantz Fanon and Amílcar Cabral **Concepts of Cabralism** Reiland Rabaka, 2014-07-16 By examining Amílcar Cabral's theories and praxes as well as several of the antecedents and major influences on the evolution of his radical politics and critical social theory *Concepts of Cabralism* Amílcar Cabral and *Africana Critical Theory* simultaneously reintroduces chronicles and analyzes several of the core characteristics of the *Africana* tradition of critical theory Reiland Rabaka's primary preoccupation is with Cabral's theoretical and political legacies that is to say with the ways in which he constructed deconstructed and reconstructed theory and the aims objectives and concrete outcomes of his theoretical applications and discursive practices The book begins with the Negritude Movement and specifically the work of Léopold Senghor Aimé Césaire and Jean Paul Sartre Next it shifts the focus to Frantz Fanon's discourse on radical disalienation and revolutionary decolonization Finally it offers an extended engagement of Cabral's critical theory and contributions to the *Africana* tradition of critical theory Ultimately *Concepts of Cabralism* chronicles and critiques revisits and revises the black radical tradition with an eye toward the ways in which classical black radicalism informs or should inform not only contemporary black radicalism African nationalism and Pan Africanism but also contemporary efforts to create a new anti racist anti sexist anti capitalist anti colonialist and anti imperialist critical theory of contemporary society what has come to be called *Africana* critical theory **Georg Lukács's Political Aesthetics and Domination Partisanship** Victor

Zitta, 1991 Interim Judaism Michael L. Morgan, 2001-06-22 *Interim Judaism* Jewish Thought in a Century of Crisis Michael L. Morgan Probes the impact of the 20th century on Jewish belief and practice Confronting the challenges of the 20th century from modernity and the Great War to the Holocaust and postmodern culture Jewish thinkers have wrestled with such

fundamental issues as redemption and revelation eternity and history messianism and politics From the turn of the century through the 1920s European Jewish intellectuals confronted alienation and the challenges of modernity by seeking secure grounds for a meaningful life After the Holocaust and the fall of Nazism the rich results of their thinking on topics such as transcendence redemption revelation and politics were reinterpreted in an atmosphere of increasing disillusion and fragmentation In *Interim Judaism* Michael L Morgan traces the evolution of this shift in values as expressed in the work of social thinkers novelists artists and poets as well as philosophers and theologians at the beginning and end of the century Focusing on the problem of objectivity the experience of the transcendent and the relationship between redemption and politics he argues that the outcome for contemporary Jews is a pragmatic style of religiosity that has abandoned traditional conceptions of Judaism and is searching and waiting for new ones a condition that he describes as interim Judaism Michael L Morgan is Professor of Philosophy and Jewish Studies at Indiana University Bloomington He is author of *Platonic Piety and Dilemmas in Modern Jewish Thought* Indiana University Press He has edited *The Jewish Thought of Emil Fackenheim Classics in Moral and Political Theory Jewish Philosophers and Jewish Philosophy* Indiana University Press and *A Holocaust Reader Responses to the Nazi Extermination* With Paul Franks he has translated and edited *Franz Rosenzweig Philosophical and Theological Writings* Published with the generous support of Hebrew Union College Jewish Institute of Religion Cincinnati July 2001 128 pages 5 1 2 x 8 1 4 cloth 0 253 33856 5 35 00 L 26 50 paper 0 253 21441 6 15 95 s 12 50

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