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**Kenneth Muir, Jonathan Bate, Michael
Dobson**



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Shakespeare Survey Kenneth Muir, 2002 **Shakespeare Survey** Kenneth Muir, 1970 Shakespeare Survey Kenneth Muir, Jonathan Bate, Michael Dobson, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback Shakespeare's Non-Standard English Norman Blake, Norman Francis Blake, 2006-08-22 Most scholarly attention on Shakespeare's vocabulary has been directed towards his enrichment of the language through borrowing words from other languages and has thus concentrated on the more learned aspects of his vocabulary However the bulk of Shakespeare's output consists of plays and to make these appear lifelike he needed to employ a colloquial and informal style This aspect of his work has been largely disregarded apart from his bawdy language This dictionary includes all types of non standard and informal language and lists all examples found in Shakespeare's works These include dialect forms colloquial forms non standard and variant forms fashionable words and puns **Shakespeare Survey: Volume 69, Shakespeare and Rome** Peter Holland, 2016-10-06 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 69 is Shakespeare and Rome The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results **Shakespeare Survey** Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback *Shakespeare Survey* 73 Emma Smith, 2020-09-17 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 73 is Shakespeare and the City The complete set of Survey volumes is also available online at <https://www.cambridge.org/core/what-we-publish/collections/shakespeare-survey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results **Shakespeare, the Renaissance and Empire** Jonathan Locke Hart, 2021-03-10 Shakespeare the Renaissance and Empire presents Shakespeare as both a local and global writer investigating Shakespeare's trans cultural writing through the interrelations and interactions of binaries including theory and practice past and present aesthetics and ethics freedom and tyranny republic and empire empires and colonies poetry and history rhetoric and poetics England and America and England and Asia The book breaks away from traditional western centric analysis to present a universal Shakespeare exposing readers to the relevance and significance of Shakespeare within

their local contexts and cultures This text aims to present a global Shakespeare utilizing a dual perspective or dialectical presentation mainly centred on questions of 1 how Shakespeare can be viewed as both an English writer and a world writer 2 how language operates across genres and kinds of discourse and 3 how Shakespeare helps to articulate a poetics of both texts literature and contexts cultures The book's originality lies in its articulation of the importance and value of Shakespeare in the emerging landscape of global culture A Reader in the Language of Shakespearean Drama Vivian Salmon, Edwina Burness, 1987-01-01

In recent years the language of Shakespearean drama has been described in a number of publications intended mainly for the undergraduate student or general reader but the studies in academic journals to which they refer are not always easily accessible even though they are of great interest to the general reader and essential for the specialist The purpose of this collection is therefore to bring together some of the most valuable of these studies which in discussing various aspects of the language of the early 17th century as exemplified in Shakespearean drama provide the reader with deeper insights into the meaning of Shakespearean text often by reference to the social literary and linguistic context of the time Shakespeare Survey: Volume 62, Close Encounters with Shakespeare's Text Peter Holland, 2009-10-22

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Shakespeare Survey: Volume 56, Shakespeare and Comedy Peter Holland, 2003-10-16 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of Shakespeare's comedies as well as the comedy in Shakespeare's other works **The Oxford Handbook of**

Shakespeare Arthur F. Kinney, 2012 Contains forty original essays Linguistic Variation in the Shakespeare Corpus Ulrich Busse, 2002-11-29 This study investigates the morpho syntactic variability of the second person pronouns in the Shakespeare Corpus seeking to elucidate the factors that underlie their choice The major part of the work is devoted to analyzing the variation between you and thou but it also includes chapters that deal with the variation between thy and thine and between ye and you Methodologically the study makes use of descriptive statistics but incorporates both quantitative and qualitative features drawing in particular on research methods recently developed within the fields of corpus linguistics socio historical linguistics and historical pragmatics By making comparisons to other corpora on Early Modern English the work does not only contribute to Shakespeare studies but on a broader scale also to language change by providing new and more detailed insights into the mechanisms that have led to a restructuring of the pronoun paradigm in the Early Modern period

Shakespeare Survey 70: Volume 70 Peter Holland, 2017-12-07 The seventieth volume in the annual series of volumes devoted to Shakespeare study and production The articles are drawn from the World Shakespeare Congress held 400 years after Shakespeare's death in July August 2016 in Stratford upon Avon and London The theme is Creating Shakespeare

Shakespeare Survey Allardyce Nicoll, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

Shakespeare's Binding Language John Kerrigan, 2016-03-11 This remarkable innovative book explores the significance in Shakespeare's plays of oaths vows contracts pledges and the other utterances and acts by which characters commit themselves to the truth of things past present and to come In early modern England such binding language was everywhere Oaths of office marriage vows legal bonds and casual everyday profanity gave shape and texture to life The proper use of such language and the extent of its power to bind was argued over by lawyers religious writers and satirists and these debates inform literature and drama Shakespeare's Binding Language gives a freshly researched account of these contexts but it is focused on Shakespeare's plays What motives should we look for when characters asseverate or promise How far is binding language self-persuasive or deceptive When is it allowable to break a vow How do oaths and promises structure an audience's expectations Across the sweep of Shakespeare's career from the early histories to the late romances this book opens new perspectives on key dramatic moments and illuminates language and action Each chapter gives an account of a play or group of plays yet the study builds to a sustained investigation of some of the most important systems institutions and controversies in early modern England and of the wiring of Shakespearean dramaturgy Scholarly but accessible and offering startling insights this is a major contribution to Shakespeare studies by one of the leading figures in the field

A Synoptic Hamlet: a Critical-Synoptic Edition of the Second Quarto and First Folio Texts of Hamlet Jesús Tronch-Pérez, Jesús Tronch, 2002 A Synoptic Hamlet is an alternative response to the editorial problems of this multiple text play Like most critical editions it presents the early texts in a manner helpful to the general reader by modernizing spelling and punctuation and emending non-sensical readings However it does not hide the text's diversity by exclusively selecting readings from either the Second Quarto or the First Folio in order to reconstruct a single reading version corresponding to the authentic Hamlet Rather it makes their significant variants immediately available in the line itself offering alternative editorial interpretations of identical or similar readings at certain points Thus the reader can have a direct appreciation of the divergence and similarity between these early texts from which the Hamlet of today is known

Shakespeare and the Arts of Language Russ McDonald, 2001 Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject Notes and a critical guide to further reading equip the interested reader with the means to broaden research For the modern reader or playgoer English as Shakespeare used it can seem alien and puzzling vocabulary and grammar are in transition pronouns and verb forms can seem unfamiliar Moreover the

conventions of poetic drama may also pose an impediment Shakespeare and the Arts of Language provides a clear and helpful guide to the linguistic and rhetorical dimensions of the plays and poems Written in a lucid non technical style the book starts with the story of how the English language changed throughout the sixteenth century Subsequent chapters define Shakespeare s main artistic tools and illustrate their poetic and theatrical contributions Renaissance rhetoric imagery and metaphor blank verse prose speech and wordplay The conclusion surveys Shakespeare s multiple and often conflicting ideas about language encompassing both his enthusiasm at what words can do for us and his suspicion of what words can do to us Throughout Russ McDonald helps his readers to appreciate a play s concerns and theatrical effects by thinking about its language in relation to other writings of the period He also emphasizes pleasure in the physical properties of Shakespeare s words their colour weight and texture the appeal of verbal patterns and the irresistible power of intensified language

Shakesplish Paula Blank,2018-11-20 For all that we love and admire Shakespeare he is not that easy to grasp He may have written in Elizabethan English but when we read him we can t help but understand his words metaphors and syntax in relation to our own Until now explaining the powers and pleasures of the Bard s language has always meant returning it to its original linguistic and rhetorical contexts Countless excellent studies situate his unusual gift for words in relation to the resources of the English of his day They may mention the presumptions of modern readers but their goal is to correct and invalidate any false impressions Shakesplish is the first book devoted to our experience as modern readers of Early Modern English Drawing on translation theory and linguistics Paula Blank argues that for us Shakespeare s language is a hybrid English composed of errors in comprehension and that such errors enable rather than hinder some of the pleasures we take in his language Investigating how and why it strikes us by turns as beautiful funny sexy or smart she shows how far from being the fossilized remains of an older idiom Shakespeare s English is also our own **Antony and Cleopatra J.**

Turner,2017-09-16 This Guide provides a critical survey of the responses to this popular play Chronologically arranged the book draws on a rich range of critical writings including Dr Johnson Coleridge Bradley and Leavis This material is linked to more general issues regarding Shakespearean criticism and scholarship and the development of literary theory

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