Shakespeare for All in Secondary Schools

EDITED BY MAURICE GILMOUR



Shakespeare For All In Secondary Schools

Robert Jeffcoate

Shakespeare For All In Secondary Schools:

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to new legislation the chapters suggest a range of approaches to the teaching of reading writing speaking and listening drama media study information technology language study grammar poetry Shakespeare GNVQ and A Level English Language and Literature Learning to Teach English in the Secondary Schooloffers principles and practical examples of teaching and learning in the context of the end of the twentieth century when new notions of literacy compete with the demands of national assessment Taking as its starting point the changing ideologies of English as a subject the text addresses questions about the nature of teacher education It raises issues concerning competence based courses working with a mentor in school and monitoring the development of a student teacher Learning to Teach Subjects in the Secondary School series edited by Sue Capel Tony Turner and Marilyn Leask Reimagining Shakespeare Education Liam E. Semler, Claire Hansen, Jacqueline Manuel, 2023-02-23 Shakespeare education is being reimagined around the world This book delves into the important role of collaborative projects in this extraordinary transformation Over twenty innovative Shakespeare partnerships from the UK US Australia New Zealand the Middle East Europe and South America are critically explored by their leaders and participants Structured into thematic sections covering engagement with schools universities the public the digital and performance the chapters offer vivid insights into what it means to teach learn and experience Shakespeare in collaboration with others Diversity equality identity incarceration disability community and culture are key factors in these initiatives which together reveal how complex and humane Shakespeare education can be Whether you are interested in practice or theory this collection showcases an abundance of rich inspiring and informative perspectives on Shakespeare education in our contemporary world Publishers' Weekly ,1897 **Teaching in Secondary Schools** Alfred Don Mueller, 1928 **Starting English Teaching** Robert Jeffcoate, 2002-11-01 This book is aimed at new teachers and at teachers new to the teaching of English Its main focus is the secondary classroom but primary teachers too will find here much to interest them Taking the National Curriculum in English as a starting point but not necessarily the last word on the subject Robert Jeffcoate looks at the theoretical issues involved in thinking about what English means defining goals and planning the curriculum He shows the how to go about developing a repertoire of skills in the different curriculum areas from drama teaching to teaching about the language His suggestions are illustrated with detailed examples of classroom practice and with many quotations from pupils own work The High School Teacher ,1925 Doing English Robert Eaglestone, 2009-06-23 Dealing with exciting new ideas and contentious debates that make up English today this volume is an essential purchase for those students embarking on English at degree level Shakespeare in East Asian Education Sarah Olive, Kohei Uchimaru, Adele Lee, Rosalind Fielding, 2021-05-22 This book offers fresh critical insights into Shakespeare in Hong Kong Japan and Taiwan It recognises that Shakespeare in East Asian education is not confined to the classroom or lecture hall but occurs on diverse stages It covers multiple aspects of education policy pedagogy practice and performance Beyond researchers in these areas this book is for those teaching and learning Shakespeare in the region those teaching and

learning English as an Additional Language anywhere in the world and those making educational policies resources or theatre productions with young people in East Asia Studying Shakespeare Katherine Armstrong, Graham Atkin, 2014-07-15 This book is a concise single volume guide to studying Shakespeare covering practical as well as theoretical issues The text deals with the major topics on a chapter by chapter basis starting with why we study Shakespeare through Shakespeare and multimedia to a final chapter on Shakespeare and Theory Current trends and recent developments in Shakespearean studies are also discussed with an emphasis on the contextualisation of Shakespeare historical appropriations of his work and the debate concerning his place in the literary canon Extensive reference is made to a variety of developing media e g film audio cassette video CD Rom and global digital networks bringing the study of Shakespeare into the twentieth The Teaching of English in Schools David Shayer, 2013-04-15 Originally published in 1972 1900 1970 saw century extensive changes in the teaching of English in schools The volume studies English instruction as it developed at junior and secondary level over this period Using textbooks method books Board and Ministry Reports and other contemporary opinion the book examines the basic questions arising from this historical survey Whilst the main emphasis is on changes in actual classroom methods the volume also examines the wider social pressures which have modified the school system in the UK as well as English as a subject in that system Literature in Education Edwin Webb, 1992

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