



TEACHING SHAKESPEARE IN PRIMARY SCHOOLS

All the World's a Stage



**STEFAN KUCHARCZYK and
MAUREEN KUCHARCZYK**



Shakespeare For All In Primary Schools

Hester Bradley



Shakespeare For All In Primary Schools:

Shakespeare For All: The Primary School Maurice Gilmour, 2015-12-17 This book focuses on teaching Shakespeare to young pupils and deals with issues of interest to all educationalists It raises questions about the general content of the primary curriculum while underlining the range of teaching strategies which are available to teachers wishing to convey complex ideas to children of all ages and abilities

Shakespeare For All: The Primary School Maurice Gilmour, 2015-12-17 This book focuses on teaching Shakespeare to young pupils and deals with issues of interest to all educationalists It raises questions about the general content of the primary curriculum while underlining the range of teaching strategies which are available to teachers wishing to convey complex ideas to children of all ages and abilities

Shakespeare for All Maurice Gilmour, 1997

Shakespeare for All: The primary school Maurice Gilmour, 1997

A Practical Guide to Shakespeare for the Primary School John Doona, 2013-03 John Doona will inspire and motivate pupils and teachers alike to engage with Shakespeare in a fresh and accessible manner and provide clear tried and tested schemes of work which that demonstrate how engagement with the plays and their language can have a dramatic impact on children s literacy and writing As well as providing practical guidance to classroom delivery and performance techniques approaches and attitudes this handbook also promotes learning outcomes linked to literacy targets and cross curricular units of learning

Shakespeare for all Secondary Maurice Gilmour, 2010-07-15 An account of the RSA Shakespeare in Schools project which demonstrates that Shakespeare can be made accessible to students of all abilities from the age of 5 upwards The book provides accounts of performances of Shakespeare plays at a number of secondary schools and includes illustrated explorations of topics ranging from language to villains It links the use of Shakespeare to the National Curriculum emphasizing the fact that Shakespeare can be fun even for very young students The book has a companion Primary level volume

Teaching Shakespeare in Primary Schools Stefan Kucharczyk, Maureen Kucharczyk, 2021-09-27 Teaching Shakespeare in Primary Schools offers guidance and practical ideas for teaching Shakespeare s plays across Key Stage 1 and 2 It demonstrates how the plays can engage young readers in exciting immersive and fun literacy lessons and illustrates how the powerful themes iconic characters and rich language remain relevant today Part 1 explores the place of classic texts in modern classrooms how teachers can invite children to make meaning from Shakespeare s words and considers key issues such as gender and race and embraces modern technology and digital storytelling Part 2 presents Shakespeare s plays The Tempest A Midsummer Night s Dream Romeo and Juliet Julius Caesar Macbeth and The Winter s Tale For each play there is a suggested sequence of activities that will guide teachers through the process of inspiring children incubating ideas and making connections all before responding to it through drama writing and other subjects You don t need to be an actor a scholar or even an extrovert to get the best out of Shakespeare Written by experienced teachers this book is an essential resource for teachers of all levels of experience who want to teach creative engaging and memorable lessons

The Politics of Performing

Shakespeare for Young People Jan Wozniak, 2016-03-10 What is the value of performing Shakespeare's plays for young people Using interviews with theatre workers rehearsal observations and workshops with young people this book argues that rather than promoting a range of pre determined textual understandings of the plays it is by trusting young people's experience of performances that they might gain most benefit It argues that by privileging the meanings young people make of Shakespeare new and exciting interpretations of his work might be found Drawing on case studies from theatre companies such as the Royal Shakespeare Company The Hip Hop Shakespeare Company Tiny Ninja Theatre Company and Company of Angels Theatre Company Jan Wozniak shows how the collaboration and materiality of performance is central to empowering young people to engage with enjoy and challenge Shakespeare

Shakespeare for All Secondary Maurice Gilmour, 1997-01-01 An account of the RSA Shakespeare in Schools project which demonstrates that Shakespeare can be made accessible to students of all abilities from the age of 5 upwards The book provides accounts of performances of Shakespeare plays at a number of secondary schools and includes illustrated explorations of topics ranging from language to villains It links the use of Shakespeare to the National Curriculum emphasizing the fact that Shakespeare can be fun even for very young students The book has a companion Primary level volume

Reimagining Shakespeare Education Liam E. Semler, Claire Hansen, Jacqueline Manuel, 2023-02-23 Shakespeare education is being reimagined around the world This book delves into the important role of collaborative projects in this extraordinary transformation Over twenty innovative Shakespeare partnerships from the UK US Australia New Zealand the Middle East Europe and South America are critically explored by their leaders and participants Structured into thematic sections covering engagement with schools universities the public the digital and performance the chapters offer vivid insights into what it means to teach learn and experience Shakespeare in collaboration with others Diversity equality identity incarceration disability community and culture are key factors in these initiatives which together reveal how complex and humane Shakespeare education can be Whether you are interested in practice or theory this collection showcases an abundance of rich inspiring and informative perspectives on Shakespeare education in our contemporary world

All the World's a Stage Stefan Kucharczyk, Maureen Kucharczyk, 2017 The Strengths of Shakespeare's Shrew William Empson, 2015-12-17 Passionate controversial and illuminating this collection contains Empson's best short pieces on Shakespeare a sally on George Herbert a defence of Coleridge and an eager introduction to a French farce a group of incomparably witty autobiographical articles and the text to his extraordinary Inaugural Lecture as Professor of English Literature at Sheffield University

Issues in English Teaching Jon Davison, John Moss, 2002-09-11 Issues in English Teaching invites primary and secondary teachers of English to engage in debates about key issues in subject teaching The issues discussed include the increasingly centralised control of the curriculum assessment and pedagogy in the school teaching of English in England and Wales as a result of initiatives such as the National Literacy Strategy new technologies which are transforming pupils' lived experience of literacy or literacies the

accelerating globalisation of English and the independence of other versions of English from English Standard English A National Curriculum with a nationalist perspective on language literacy and literature cannot fully accommodate English what has become naturalised and normalised in English teaching and the educational and ideological reasons for this hierarchies that have been created in the curriculum and pedagogy identifying who and what has been given low status excluded or marginalised in the development of the current model of English Issues in English Teaching will stimulate student teachers NQTs language and literacy co ordinators classroom English teachers and aspiring or practising Heads of English to reflect on the identity or the subject the principles and policies which have determined practice and those which should influence future practice

Teach Now! English Alex Quigley, 2014-05-09 Being taught by a great teacher is one of the great privileges of life Teach Now is an exciting new series that opens up the secrets of great teachers and step by step helps trainees to build the skills and confidence they need to become first rate classroom practitioners Written by a highly skilled practitioner this practical classroom focused guide contains all the support you need to become a great English teacher Combining a grounded modern rationale for learning and teaching with highly practical training approaches the book guides you through all the different aspects of English teaching offering clear straightforward advice on classroom practice lesson planning and working in schools Celebrating the values of English teaching Alex Quigley sets out a steps to success model that will help you to go from novice to expert teacher The English curriculum planning assessment behaviour management literacy and differentiation are all discussed in detail alongside carefully chosen examples to demonstrate good practice There are also chapters on dealing with pressure excelling in observations finding the right job and succeeding at interview Throughout the book there is a great selection of ready to use activities and techniques including effective reading and writing strategies pedagogies for teaching poetry and Shakespeare and how to harness the power of debate dialogue and drama all of which will help you overcome any challenges and put you on the fast track to success in the classroom Covering everything you need to know this book is your essential guide as you start your exciting and rewarding career as an outstanding English teacher

Tales, Tellers and Texts Morag Styles, Gabrielle Cliff Hodges, Mary Jane Drummond, 1999-12-01 Offers analysis of a wide range of narratives oral visual and written The contributors include writers academics critics teachers and a museum educator The book is designed to appeal to school teachers and those involved in the study of children s literature

Make Key Stage 3 Matter in English Liz Hillier, 2017-04-27 The KS3 curriculum plays a critical part in giving students the best possible start to their secondary education and preventing the need for intervention later on This timely book provides detailed guidance on how to develop a robust multifaceted inclusive and challenging KS3 curriculum in English that provides a secure and progressive link between KS2 and KS4 Featuring examples of curriculum models and audits of current practice chapters cover key topics such as developing the planning cycle transitioning between primary and secondary English assessment in KS3 English creating a model that supports and challenges students of all

levels LAC and SPAG divisive or cohesive abbreviations speaking and listening in the KS3 English curriculum using multimodal texts examples of how meaningful homework can successfully embed itself in a KS3 English curriculum model Make Key Stage 3 Matter in English will be an invaluable resource for KS3 English coordinators teachers and all those involved in the planning and delivery of the KS3 English curriculum Sundays at Eight Brian Lamb,C-SPAN,2014-04-29 For the last 25 years Sunday nights at 8pm on C SPAN has been appointment television for many Americans During that time host Brian Lamb has invited people to his Capitol Hill studio for hour long conversations about contemporary society and history In today s soundbite culture that hour remains one of television s last vestiges of in depth civil conversation First came C SPAN s Booknotes in 1989 which by the time it ended in December 2004 was the longest running author interview program in American broadcast history Many of the most notable nonfiction authors of its era were featured over the course of 800 episodes and the conversations became a defining hour for the network and for nonfiction writers In January 2005 C SPAN embarked on a new chapter with the launch of Q and A Again one hour of uninterrupted conversation but the focus was expanded to include documentary film makers entrepreneurs social workers political leaders and just about anyone with a story to tell To mark this anniversary Lamb and his team at C SPAN have assembled Sundays at Eight a collection of the best unpublished interviews and stories from the last 25 years Featured in this collection are historians like David McCullough Ron Chernow and Robert Caro reporters including April Witt John Burns and Michael Weisskopf and numerous others including Christopher Hitchens Brit Hume and Kenneth Feinberg In a March 2001 Booknotes interview 60 Minutes creator Don Hewitt described the show s success this way All you have to do is tell me a story This collection attests to the success of that principle which has guided Lamb for decades And his guests have not disappointed from the dramatic escape of a lifelong resident of a North Korean prison camp to the heavy price paid by one successful West Virginia businessman when he won 314 million in the lottery or the heroic stories of recovery from the most horrific injuries in modern day warfare Told in the series signature conversational manner these stories come to life again on the page Sundays at Eight is not merely a token for fans of C SPAN s interview programs but a collection of significant stories that have helped us understand the world for a quarter century *RSA Journal* Royal Society of Arts (Great Britain),1997 *School and Home Education* ,1890 Interpreting Shakespeare on Screen Hester Bradley,2000-12-02 This book explores Shakespeare films as interpretations of Shakespeare s plays as well as interpreting the place of Shakespeare on screen within the classroom and within the English curriculum Shakespeare on screen is evaluated both in relation to the play texts and in relation to the realms of popular film culture The book focuses on how Shakespeare is manipulated in film and television through the representation of violence gender sexuality race and nationalism Cartmell discusses a wide range of films including Orson Welles Othello 1952 Kenneth Branagh s Much Ado About Nothing 1993 Peter Greenaway s Prospero s Books 1991 Baz Luhrmann s William Shakespeare s Romeo and Juliet 1996 and John Madden s Shakespeare in Love 1998

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