



SHAKESPEARE & THE LOSS OF EDEN

CATHERINE BELSEY

Shakespeare And The Loss Of Eden

Valerie Traub



Shakespeare And The Loss Of Eden:

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Shakespeare and Domestic Loss Heather Dubrow, 2004-01-05 This 1999 book examines Shakespeare's engagement with forms of deprivation which threatened domestic security in early modern England *The Oxford Handbook of Shakespeare and Embodiment* Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates *Re-Humanising Shakespeare* Andrew Mousley, 2015-03-03 Revised throughout the book includes a new

introduction which focuses attention on what is specific to literature's treatment of the human as epitomised by Shakespeare a section drawing on new work on literary genres as different forms of engagement

The Shakespearean Death Arts William E. Engel, Grant Williams, 2022-05-05 This is the first book to view Shakespeare's plays from the prospect of the premodern death arts not only the *ars moriendi* tradition but also the plurality of cultural expressions of *memento mori* funeral rituals commemorative activities and rhetorical techniques and strategies fundamental to the performance of the work of dying death and the dead The volume is divided into two sections first critically nuanced examinations of Shakespeare's corpus and then second of Hamlet exclusively as the ultimate proving ground of the death arts in practice This book revitalizes discussion around key and enduring themes of mortality by reframing Shakespeare's plays within a newly conceptualized historical category that posits a cultural divide at once epistemological and phenomenological between premodernity and the Enlightenment

Shakespeare and Memory Hester Lees-Jeffries, 2013-08-22 Shakespeare and Memory explores Shakespeare's plays and poems in the light of current interest in memory studies It sets out key features of the historical religious and cultural context of Shakespeare's own time

Early Modern Corpse and Shakespeare's Theatre Susan Zimmerman, 2019-08-08 No detailed description available for The Early Modern Corpse and Shakespeare's Theatre

Shakespeare Survey: Volume 54, Shakespeare and Religions Peter Holland, 2001-10-04 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year's textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare's time to our own have characterised the journal from the start For the first time numbers 1-50 are being reissued in paperback available separately and as a set

Shakespeare's Humanism Robin Headlam Wells, 2005-12-08 Renaissance humanists believed that if you want to build a just society you must begin with the facts of human nature This book argues that the idea of a universal human nature was as important to Shakespeare as it was to every other Renaissance writer In doing so it questions the central principle of post modern Shakespeare criticism Postmodernists insist that the notion of defining a human essence was alien to Shakespeare and his contemporaries as radical anti essentialists the Elizabethans were in effect postmodernists before their time In challenging this claim Shakespeare's Humanism shows that for Shakespeare as for every other humanist writer in this period the key to all wise action was the knowledge of our selves and our human condition

Negotiating Shakespeare's Language in Romeo and Juliet Lynette Hunter, Peter Lichtenfels, 2016-09-17 Through exciting and unconventional approaches including critical historical printing publishing and

performance studies this study mines Shakespeare's *Romeo and Juliet* to produce new insights into the early modern family the individual and society in the context of early modern capitalism Inspired by recent work in cultural materialism and the material book it also foregrounds the ways in which the contexts and the text itself become available to the reader today The opening material on critical historical approaches focuses on the way that readers have frequently read and played the text to explore issues that cluster around the family marriage gender and sexuality Chapter two on the ways that actors today inhabit character and create behaviour provides intertextual comment on acting in the early modern period and the connections between acting and social behaviour that inform self image and the performance of identity both then and now The third chapter on printing publishing approaches to the text offers a detective story about the differences between Quarto One and Quarto Two that focuses on the curious appearance in Quarto Two of material related to the law at word phrase line and scene level The next three chapters integrate a close study of the language of the play to negotiate its potential significance for the present in the areas of Family Marriage Gender and Sexuality Identity Individualism and Humanism and the Law Religion and Medicine Among the startling aspects of this book are that it takes the part of Juliet far more seriously than other criticism has tended to do attributing to her agency and aspects of character that develop the part suddenly from girl to woman recognizes the way the play explores early modern identity becoming a handbook for individualism and humanism in the private domestic setting of early capitalism and brings to light the least recognized element in the play at the moment its demonstration of the emerging structures of state power governance by law the introduction of surveillance detection and witness and the formation of what we now call the subject The volume includes on DVD a scholarly edition with commentary of the text of *Romeo Juliet* which reinstates many of the original early modern versions of the play

Performances of Mourning in Shakespearean Theatre and Early Modern Culture T. Döring, 2006-07-11 This study takes a look at a controversial question what do the acts and shows of grief performed in early modern drama tell us about the religious culture of the world in which they were historically staged Drawing on performance studies it provides detailed readings of play texts to explore the politics pathologies and parodies of mourning Shakespeare's Culture in Modern Performance M. Jones, 2003-10-23 Shakespeare's Culture in Modern Performance is an original study at the interface of a historicizing literary criticism and the study of modern performance In a critical climate that views the cultural object of performance as authentic in itself is there any point in exploring a script's original history The writer argues for a dialogic understanding of Shakespeare's plays in performance relative to unresolved issues of modernity in a study of modern productions on stage and screen **Shakespeare's History Plays: Rethinking Historicism** Neema Parvini, 2012-03-21 Boldly moves criticism of Shakespeare's history plays beyond anti humanist theoretical approaches This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new more dynamic

way of reading Shakespeare as a supremely intelligent and creative political thinker whose history plays address and illuminate the very questions with which cultural historicists have been so preoccupied since the 1980s The book reignites old debates and re energises recent bids to humanise Shakespeare and to restore agency to the individual in the critical readings of his plays *Medieval and Renaissance Drama in England* John Pitcher, Robert Lindsey, Susan Cerasano, 2003-10 An international volume published every year in hardcover containing essays and studies as well as book reviews of the many significant books and essays dealing with the cultural history of medieval and early modern England as expressed by and realized in its drama exclusive of Shakespeare **Shakespeare's Festive Tragedy** Naomi Conn Liebler, 2002-09-11 Shakespeare's Festive Tragedy is a unique look at the social and religious foundations of the tragic genre Naomi Liebler asks whether it is possible to regard tragic heroes such as Coriolanus and King Lear as sacrificial victims of the prevailing social order A fascinating examination of Shakespearean tragedy this extraordinary book will provoke excitement and controversy alike **Everyday Objects** Tara Hamling, Catherine Richardson, 2010 Material culture research has become an increasingly important aspect of the study of medieval and early modern societies yet its study often remains uncoordinated and confined to narrow subject specific boundaries As such scholars will welcome this volume which provides an overview of various methodological strands currently developing across a range of disciplines Taking a refreshingly broad approach the collection explores everyday objects as a way of questioning the relationship between material culture and historical themes In so doing it highlights the way in which the study of objects can provide unexpected access to the lived experience of individuals who may otherwise have left little impact in the written records *At Home in Shakespeare's Tragedies* Geraldo U. de Sousa, 2016-04-15 Bringing together methods assumptions and approaches from a variety of disciplines Geraldo U de Sousa's innovative study explores the representation perception and function of the house home household and family life in Shakespeare's great tragedies Concentrating on King Lear Hamlet Othello and Macbeth de Sousa's examination of the home provides a fresh look at material that has been the topic of fierce debate Through a combination of textual readings and a study of early modern housing conditions accompanied by analyses that draw on anthropology architecture art history the study of material culture social history theater history phenomenology and gender studies this book demonstrates how Shakespeare explores the materiality of the early modern house and evokes domestic space to convey interiority reflect on the habits of the mind interrogate everyday life and register elements of the tragic journey Specific topics include the function of the disappearance of the castle in King Lear the juxtaposition of home centered life in Venice and nomadic unhoused wandering in Othello and the use of special lighting effects to reflect this relationship Hamlet's psyche in response to physical space and the redistribution of domestic space in Macbeth Images of the house home and household become visually and emotionally vibrant and thus reflect define and support a powerful tragic narrative *Center Or Margin* Leed J. Barrol, 2006-06 Center or Margin Revisions of the English Renaissance in Honor of Leeds Barroll includes essays by

Catherine Belsey Harry Berger Jr Philippa Berry Raphael Falco Jean E Howard Lena Cowen Orlin Patricia Parker Phyllis Rackin Bruce R Smith Barbara Maria Stafford Peter Stallybrass and Susanne Woods With sections on England at the Margins Researching the Renaissance The Human Figure on the Stage and Artificial Persons the collection makes interventions in historiography as well as history literary interpretation and also literary criticism Some of the issues are England's marginal status in the sixteenth and seventeenth century world the re-centering strategies of the Renaissance public theater in both time and space mutually reinforcing fallacies engendered by common practices of canon formation and historical narrative the central meanings of marginal characters in Shakespeare and Milton William Shakespeare's Hamlet Sean McEvoy, 2023-04-14 William Shakespeare's Hamlet c 1600 1601 has achieved iconic status as one of the most exciting and enigmatic of plays It has been in almost constant production in Britain and throughout the world since it was first performed fascinating generations of audiences and critics alike Taking the form of a sourcebook this guide to Shakespeare's remarkable play offers extensive introductory comment on the contexts critical history and performance of the text from publication to the present annotated extracts from key contextual documents reviews critical works and the text itself cross references between documents and sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading

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