

Shakespeare And Machiavelli

James Patrick Forkin

Shakespeare And Machiavelli:

Shakespeare and Machiavelli John Alan Roe, 2002 The study concludes with two chapters on the Roman plays and assesses Shakespeare's representation of the problem of conscience Julius Caesar and magnanimity Antony and Cleopatra in the light of Machiavelli s republicanism BOOK JACKET Shakespeare between Machiavelli and Hobbes Andrew Moore, 2016-08-29 Shakespeare between Machiavelli and Hobbes explores Shakespeare's political outlook by comparing some of the playwright's best known works to the works of Italian political theorist Niccol Machiavelli and English social contract theorist Thomas Hobbes By situating Shakespeare between these two thinkers the distinctly modern trajectory of the playwright's work becomes visible Throughout his career Shakespeare interrogates the divine right of kings absolute monarchy and the metaphor of the body politic Simultaneously he helps to lay the groundwork for modern politics through his dramatic explorations of consent liberty and political violence We can thus understand Shakespeare's corpus as a kind of eulogy a funeral speech dedicated to outmoded and deficient theories of politics We can also understand him as a revolutionary political thinker who along with Machiavelli and Hobbes reimagined the origins and ends of government All three thinkers understood politics primarily as a response to our mortality They depict politics as the art of managing and organizing human bodies caring for their needs making space for the satisfaction of desires and protecting them from the threat of violent death This book features new readings of Shakespeare's plays that illuminate the playwright's major political preoccupations and his investment in materialist politics Shakespeare, Machiavelli, and Montaigne Hugh Grady, 2002 The four plays of Shakespeare's Henriad and the slightly later Hamlet brilliantly explore interconnections between political power and interior subjectivity as productions of the newly emerging constellation we call modernity Hugh Grady argues that for Shakespeare subjectivity was a critical negative mode of resistance to power not as many recent critics have asserted its abettor Shakespeare's English Histories and Their Afterlives Peter Holland, 2010 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year s textual and critical studies and of the year s major British performances The theme for volume 63 is Shakespeare s English Histories and their Afterlives The complete set of Survey volumes is also available online at http www cambridge org online shakespearesurvey This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and Shakespeare's Political Realism Tim Spiekerman, 2001-01-25 Explores the continuing relevance of bookmark their results important political themes in five of Shakespeare's English History plays Shakespeare's Answer to Machiavelli Stephen Hollingshead, 2004-04-01 Shakespeare's Hal in "Henry IV" as the Prototypical Machiavellian Prince? An Analysis Benjamin Waldraff, 2015-10-22 Studienarbeit aus dem Jahr 2014 im Fachbereich Didaktik fr das Fach Englisch Literatur

Werke Note 2 0 Ludwig Maximilians Universit t M nchen Department f r Anglistik und Amerikanistik Veranstaltung Shakespeare s Histories Sprache Deutsch Abstract This paper aims to show how Shakespeare portrays Hal as the prototypical Machiavellian prince legitimizing him as the true king In order to prove that I will first look at Hal s situation at the beginning of 1 Henry IV then move on to his staged reformation and lastly discuss how he uses the advice given by Machiavelli in The Prince How do you justify a monarchy Usually it is through the divine right of kings and the belief that they are sent by god to rule in his name on earth The question remains however how the rule of a king can be justified if he cannot look back on a long line of royal ancestors or came to power through force and by deposing the rightful king This question of legitimacy greatly concerned the Italian politician Niccol Machiavelli in his most famous work The Prince tying to establish quidelines on ensuring stability of a new ruler Simultaneously four of Shakespeare's Histories engage greatly with the theme of legitimacy This paper analyses the portrayal of Henry IV s son Hal in this respect Shakespeare's Political Realism Tim Spiekerman, 2001-01-25 Explores the continuing relevance of important political themes in five of Shakespeare s English History plays Mighty Opposites Michael Platt, 2021-05-19 In the fall of 1598 the First Secretary of the United Italian Republic the nigh immortal Machiavelli sets out for England on a diplomatic mission in hopes of enlisting Shakespeare in his grand enterprise Then ensues a correspondence on Shakespeare's first Henriad which moving to the second Henriad intensifies and come spring as Shakespeare works on Henry V and as they grow close Shakespeare invites Machiavelli to Stratford to converse face to face But will it be eye to eye From their lively engagement thick with fell incensed thoughts the wiser sort may discover both how much these mighty opposites one the founder of modern political philosophy and the other the greatest modern poet both agree and disagree on how cities may prosper and souls may thrive FELL INCENSED POINTS OF MIGHTY OPPOSITES Everywhere today human life is judged guilty if it swims and innocent if it drowns Xenophon knew Socrates Xenophon looked up to Socrates You're no Xenophon though tyrannical Richard III is repulsive to your audience that only swaddles the insights in his witty use of Christian teachings to justify his crimes to mock Christians and to blaspheme God from detection and leaves them a foundling on the doorsteps of the few and shields you the only begetter No evil is not always the best policy Richard II made tyrannical by divine right Richard III made a tyrant by damnation from birth Henry VI rendered contemptible by clerical education and the people acquiescent to the tyrannical powers that be Could a more powerful case against Christianity be made than your Histories Your comedies so devoid of merriment And your tragedies none It is not true I recognize no noble failures I recognized Cesare Borgia His failure to unite Italy and drive out the barbarians was the noblest failure in modern times Only fortune defeated Cesare As to tragedy what is more tragic than Christianity You say a lot about murder how good it can be but nothing about death The men I put on stage like the ones I know like myself think about death Does something or nothing come after We don't know not for sure We wish we did And we think about it It's there all the time After a fit of anger a rush of activity an hour of love after the day's labor or the

evening s festivity there it is waiting for us And that is why my characters always give a speech as they are dying Demand me nothing So apt for philosophy were he not so unsure of truth Shakespeare's Politic Histories John H. Cameron, 2023-12-22 This book posits that Shakespeare's First Tetralogy draws inspiration from the Italian politic histories of the early modern period These works of history influenced by the Roman historian Tacitus delve into the exploration of the machinations of power politics in governance and the shaping of historical events The argument is that closely analysing these Italian politic histories can significantly enhance our understanding of the politic aspects dramatized in Shakespeare s early English History plays Specifically the writings of Niccolo Machiavelli are highlighted as contributing to this understanding These politic histories were accessible in a variety of forms to many English early modern writers including Shakespeare Thus they serve as foundation for political and strategic analogies enriching our interpretation of Shakespeare s politic histories While delving into the Italian politic historians can illuminate Shakespeare's achievement it is suggested that we should regard the English History plays as politic histories in their own right In essence they are dramatized versions of precisely the same kinds of politic historical writing with its emphasis on ragion di Stato or raison d tat This emphasis on what the Elizabethans called stratagems introduces new approaches to interpreting the plays Considering the motivation and action of its characters entails novel approaches that challenge the established reading of the plays Machiavellian characters particularly Richard III and shed light on previously overlooked characters particularly Buckingham and Stanley revealing their considerably greater strategic acumen This exploration provides fresh avenues for reading the Shakespeare's politic histories and better appreciate their Italian connection Machiavellian Encounters in Tudor and Stuart England Alessandro Arienzo, 2016-05-13 Taking into consideration the political and literary issues hanging upon the circulation of Machiavelli s works in England this volume highlights how topics and ideas stemming from Machiavelli s books including but not limited to the Prince strongly influenced the contemporary political debate The first section discusses early reactions to Machiavelli s works focusing on authors such as Reginald Pole and William Thomas depicting their complex interaction with Machiavelli In section two different features of Machiavelli s reading in Tudor literary and political culture are discussed moving well beyond the traditional image of the tyrant or of the evil Machiavel Machiavelli s historiography and republicanism and their influences on Tudor culture are discussed with reference to topical authors such as Walter Raleigh Alberico Gentili Philip Sidney his role in contemporary dramatic writing especially as concerns Christopher Marlowe and William Shakespeare is taken into consideration The last section explores Machiavelli s influence on English political culture in the seventeenth century focusing on reason of state and political prudence and discussing writers such as Henry Parker Marchamont Nedham James Harrington Thomas Hobbes and Anthony Ascham Overall contributors put Machiavelli s image in sixteenth and seventeenth century England into perspective analyzing his role within courtly and prudential politics and the importance of his ideological proposal in the tradition of republicanism and parliamentarianism Machiavelli's Prince

and Shakespeare's Tempest James Patrick Forkin, 1986 Machiavelli's Art of Politics Alejandro Barcenas, 2015-06-02 In Machiavelli s Art of Politics Alejandro B rcenas offers a reexamination of Niccol Machiavelli s political thought in order to propose a concise and historically accurate portrayal of his ideas and intellectual context This study provides a nuanced view of the complexities of Machiavelli s thought by analyzing his classical background taking into particular consideration the influence of Xenophon and his view of the ideal ruler as someone who creates the conditions for a flourishing human life In addition B rcenas explains why Machiavelli defends a republican political order that encourages citizens to live according to their own laws while serving a common good and revises his legacy through the writings of Leo Strauss Eric Voegelin and Machiavelli Goes to the Movies Eric T. Kasper, Troy Kozma, 2015-03-24 Niccol Machiavelli s The Prince Maurizio Viroli remains an influential book more than five centuries after he wrote his timeless classic However the political philosophy expressed by Machiavelli in his tome is often misunderstood Although he thought humans to be rational self interested creatures and even though he proposed an approach to politics in which the ends justify the means Machiavelli was not as some have argued simply a teacher of evil The Prince's many ancient and medieval examples while relevant to sixteenth century readers are lost on most of today s students of Machiavelli Examples from modern films and television programs which are more familiar and understandable to contemporary readers provide a better way to accurately teach Machiavelli s lessons Indeed modern media such as Breaking Bad The Godfather The Walking Dead Charlie Wilson's War House of Cards Argo and The Departed are replete with illustrations that teach Machiavelli's critical principles including the need to caress or annihilate learning how not to be good why it is better to be feared than loved and how to act as both the lion and the fox Modern media are used in this book to exemplify the tactics Machiavelli advocated and to comprehensively demonstrate that Machiavelli intended for government actors and those exercising power in other contexts to fight for a greater good and Shakespeare's History Plays Neema Parvini, 2017-11-01 Shakespeare's History Plays boldly moves strive to achieve glory criticism of Shakespeare's history plays beyond anti humanist theoretical approaches This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new more dynamic way of reading Shakespeare as a supremely intelligent and creative political thinker whose history plays address and illuminate the very questions with which cultural historicists have been so preoccupied since the 1980s In providing bold and original readings of the first and second tetralogies Henry VI Richard III Richard II and Henry IV Parts 1 2 the book reignites old debates and re energises recent bids to humanise Shakespeare and to restore agency to the individual in the critical readings of his plays

Shakespeare's Italian Settings and Plays Murray J Levith,1989-01-16

Parvini,2018-08-13 Examines the aesthetics concepts and politics of chaotic and obscured moving images

Machiavellian in Shakespeare's Historical Kings Claude Moliere Rand,1941

Seeking Real Truths: Multidisciplinary

Perspectives on Machiavelli Patricia Vilches, Gerald Seaman, 2007-07-30 The thought and influence of Machiavelli have had a significant impact on a variety of academic disciplines including political science and government history literature language theatre and philosophy Rather than inscribe Machiavelli within the boundaries of a single academic approach tradition or discourse this volume assembles multidisciplinary perspectives on his writings on government on his creative works and on his legacy The result is intended to appeal at once to generalists seeking baseline knowledge of Machiavelli and to specialists who are interested in critical views of Machiavelli that use a broad lens and that approach their subject from different angles Contributors include Susan Ashley Salvatore Bizzarro Julia Bondanella JoAnn Cavallo Salvatore Di Maria Marie Gaille Nikodimov Eugene Garver Joseph Khoury William Klein Sante Matteo Gerry Milligan RoseAnna Mueller John Roe Gerald Seaman Charles Tarlton Patricia Vilches and Mary Walsh Shakespeare's Politic Histories John H. Cameron, 2023 This book argues that these plays are informed by the Italian politic histories of the early modern period those works of history inspired by the Roman historian Tacitus that sought to explore the machinations of power politics in governance and in the shaping of historical events that a close reading of these Italian politic histories will greatly aid our understanding of the politic qualities dramatized in Shakespeare's early English History plays that the writings of Niccol Machiavelli above all will likewise aid to such understanding that while these politic histories were available or at least known to many English early modern writers Shakespeare included they are helpful more as grounds for political and strategic analogy than as an opportunity to ascertain particular points of direct influence While a reading of the Italian politic historians can aid in our understanding of Shakespeare's achievement we should also regard the English History plays as politic histories in their own right i e as dramatized versions of precisely the same kinds of politic historical writing with its emphasis on ragion di Stato or raison d tat This emphasis on what the Elizabethans called stratagems also suggests new ways to read the plays and to interpret the motivation and action of its characters ways that challenge some of our more established reading of the plays Machiavellian characters particularly Richard III that suggest far greater strategic acumen on the part of previously overlooked characters such as Buckingham and Stanley and that provide a new way to read the history plays of Shakespeare's early career

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