



# SHAKESPEARE: WORLD VIEWS

Edited by  
Heather Kerr,  
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# Shakespeare World Views

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## **Shakespeare World Views:**

Shakespeare--world Views Heather Kerr, Robin Eaden, Madge Mitton, 1996 Shakespeare World Views comprises fifteen papers concerned with the politics of reading and performance in Australasia Asia and Europe The attention to the history and politics of Shakespeare in performance is matched by an interest in the uses and inscriptions of Shakespeare from postcolonial and new European locations Two very different essays plot Shakespeare's investments in equally different cartographies the unsettled and unsettling geographies of the Comedies and the patriarchal territories of Lucrece's Tragedy Taken together these essays from widely differing geographic political and critical locations attest to the multiplicity of Shakespeares available today This very multiplicity suggests that Shakespeare is being produced as both local and global paradoxically fragmented and monolithic a fertile site both for affinity and contest The effect is a challenge to any easy claim for Shakespeare's unproblematic status as a stable indicator of cultural value In Singh's words this collection manifests the anomalies and contradictions as well as the rich variety of Shakespeares around the world BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

**Expanding Worldviews: Astrobiology, Big History and Cosmic Perspectives** Ian Crawford, 2021-06-07 This book collates papers presented at two international conferences held at the Australian National University in 2018 and Birkbeck College London in 2019 exploring the relationships between big history and astrobiology and their wider implications for society These two relatively new academic disciplines aim to integrate human history with the wider history of the universe and the search for life elsewhere The book will show that despite differences in emphasis big history and astrobiology share much in common especially their interdisciplinary approaches and the cosmic and evolutionary perspectives that they both engender Specifically the book addresses the unified all embracing nature of knowledge the impact of big history on humanity and the world at large the possible impact of SETI on astrobiology and big history the cultural signature of Earth's inhabitants beyond our own planet and the political implications of a planetary worldview The principal readership is envisaged to comprise scholars working in the fields of astrobiology big history and space exploration interested in forging interdisciplinary links between these diverse topics together with educators and a wider public interested in the societal implications of the cosmic and evolutionary perspectives engendered by research in these fields

**Shakespeare's History Plays** Neema Parvini, 2017-11-01 Shakespeare's History Plays boldly moves criticism of Shakespeare's history plays beyond anti humanist theoretical approaches This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new more dynamic way of reading Shakespeare as a supremely intelligent and creative political thinker whose history plays address and illuminate the very questions with which cultural historicists have been so preoccupied since the 1980s In providing bold and original readings of the first and second tetralogies Henry VI Richard III Richard II and Henry IV Parts 1 2 the book reignites

old debates and re energises recent bids to humanise Shakespeare and to restore agency to the individual in the critical readings of his plays      **Shakespeare and the Geography of Difference** John Gillies,1994-05-12 In this engaging book John Gillies explores Shakespeare's geographic imagination and discovers an intimate relationship between Renaissance geography and theatre arising from their shared dependence on the opposing impulses of taboo laden closure and hubristic expansiveness Dr Gillies shows that Shakespeare's images of the exotic the barbarous outlandish or strange are grounded in concrete historical fact to be marginalised was not just a matter of social status but of belonging quite literally to the margins of contemporary maps Through an examination of the icons and emblems of contemporary cartography Dr Gillies challenges the map makers overt intentions and the attitudes and assumptions that remained below the level of consciousness His study of map and metaphor raises profound questions about the nature of a map and of the connections between the semiology of a map and that of the theatre      *The Shakespearean International Yearbook* Tom Bishop,Alexa Huang,2016-10-26

Shakespearean performances regularly take place at both historic sites and locations with complex resonances such as Shakespeare's Globe Theatre in London and the royal castle of Hamlet Elsinore in Denmark The present issue of the Shakespeare International Yearbook examines the impact of specificities such as festivals and performance sites on our understanding of Shakespeare and globalization Contributions survey the present state of Shakespeare studies and address issues that are fundamental to our interpretive encounter with Shakespeare's work and his time across the whole spectrum of his literary output      **Creating Worldviews** James W Underhill,2013-01-11 Reflecting upon language and the role metaphor plays in patterning ideas and thought Underhill analyses the discourse of several languages in recent history

**The Cambridge Companion to Shakespeare on Film** Russell Jackson,2000-10-26 Film adaptations of Shakespeare's plays are increasingly popular and now figure prominently in the study of his work and its reception This lively Companion is a collection of critical and historical essays on the films adapted from and inspired by Shakespeare's plays An international team of leading scholars discuss Shakespearean films from a variety of perspectives as works of art in their own right as products of the international movie industry in terms of cinematic and theatrical genres and as the work of particular directors from Laurence Olivier and Orson Welles to Franco Zeffirelli and Kenneth Branagh They also consider specific issues such as the portrayal of Shakespeare's women and the supernatural The emphasis is on feature films for cinema rather than television with strong coverage of Hamlet Richard III Macbeth King Lear and Romeo and Juliet A guide to further reading and a useful filmography are also provided      *Differing Worldviews in Higher Education* D. Four Arrows,Walter Block,2011-07-25 Two noted professors on opposite sides of the cultural wars come together and engage in cooperative argumentation One a Jewish atheist libertarian and the other a mixed blood American Indian bring to the table two radically different worldviews to bear on the role of colleges and universities in studying social and ecological justice The result is an entertaining and enlightening journey that reveals surprising connections and previously misunderstood rationales that may

be at the root of a world too polarized to function sanely      **Shakespeare Survey** Kenneth Muir,Jonathan Bate,2002-11-28

The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback      **William Shakespeare: The Complete Works** William Shakespeare,2005-04-21 A compact edition of the complete works of William Shakespeare It combines impeccable scholarship with beautifully written editorial material and a user friendly layout of the text Also included is a foreword list of contents general introduction essay on language contemporary allusions to Shakespeare glossary consolidated bibliography and index of first lines of Sonnets      *Shakespeares Asian Journeys* Bi-qi Beatrice Lei,Judy Celine Ick,Poonam Trivedi,2016-12-08 This volume gives Asia s Shakespeares the critical theoretical and political space they demand offering rich alternative ways of thinking about Asia Shakespeare and Asian Shakespeare based on Asian experiences and histories Challenging and supplementing the dominant critical and theoretical structures that determine Shakespeare studies today close analysis of Shakespeare s Asian journeys critical encounters cultural geographies and the political complexions of these negotiations reveal perspectives different to the European Exploring what Shakespeare has done to Asia along with what Asia has done with Shakespeare this book demonstrates how Shakespeare helps articulate Asianess unfolding Asia s past reflecting Asia s present and projecting Asia s future This is achieved by forgoing the myth of the Bard s universality bypassing the authenticity test avoiding merely descriptive or even ethnographic accounts and using caution when applying Western theoretical frameworks Many of the productions studied in this volume are brought to critical attention for the first time offering new methodologies and approaches across disciplines including history philosophy sociology geopolitics religion postcolonial studies psychology translation theory film studies and others The volume explores a range of examples from exquisite productions infused with ancient aesthetic traditions to popular teen manga and television drama from state dictated appropriations to radical political commentaries in areas including Japan India Taiwan Korea Indonesia China and the Philippines This book goes beyond a showcasing of Asian adaptations in various languages styles and theatre traditions and beyond introductory essays intended to help an unknowing audience appreciate Asian performances developing a more inflected interpretative dialogue with other areas of Shakespeare studies      **Shakespeare Survey: Volume 54, Shakespeare and Religions** Peter Holland,2001-10-04 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year s textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19 33 by Kenneth Muir and numbers 34 52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare s time to our own have characterised the journal from the start For the first time numbers 1 50 are being reissued in paperback available

separately and as a set      **From Shakespeare to Existentialism** Walter A. Kaufmann, 2020-07-21 A classic book by one of the twentieth century's most innovative and adventurous thinkers. First published in 1959, *From Shakespeare to Existentialism* offers Walter Kaufmann's critical interpretations of some of the greatest minds in Western philosophy, religion, and literature. Few scholars can match Kaufmann's range of interests, from intellectual history and comparative religion to psychology, art, and architecture. In this illuminating and wide-ranging book, he traces the evolving Aristotelian ideal of the great souled individual, showing how it was forgotten by medieval Christendom but recovered by Shakespeare and apotheosized by Nietzsche. An invaluable companion to his *Critique of Religion and Philosophy*, this volume presents Kaufmann at his most trailblazing, charting new directions in Western thought while providing bold perspectives on figures such as Goethe, Hegel, Rilke, and Freud.

**Shakespeare's Audiences** Matteo Pangallo, Peter Kirwan, 2021-03-28 Shakespeare wrote for a theater in which the audience was understood to be, and at times invited to be, active and participatory. How have Shakespeare's audiences, from the sixteenth century to the present, responded to that invitation? In what ways have consumers across different cultural contexts, periods, and platforms engaged with the performance of Shakespeare's plays? What are some of the different approaches taken by scholars today in thinking about the role of Shakespeare's audiences and their relationship to performance? The chapters in this collection use a variety of methods and approaches to explore the global history of audience experience of Shakespearean performance in theater, film, radio, and digital media. The approaches that these contributors take look at Shakespeare's audiences through a variety of lenses, including theater history, dramaturgy, film studies, fan studies, popular culture, and performance. Together, they provide both close studies of particular moments in the history of Shakespeare's audiences and a broader understanding of the various, often complex, connections between and among those audiences across the long history of Shakespearean performance.

**Othello** Lois Potter, 2002-09-07 Lois Potter traces Othello's acting tradition as it affected the playing of Othello/Desdemona characters originally played by a white actor and a boy, respectively, and Iago. She examines the stage and screen versions of the play, including a full study of Paul Robeson's 1943 avatar of the character that reflect or challenge current views about race and gender.

**Learning to See the Theological Vision of Shakespeare's King Lear** Greg Maillat, 2016-09-23 This book follows the recent turn to religion that has been so important to English Studies in the 21st century and builds on many of the recent biographies of Shakespeare that have explored the playwright's religious views. While noticing biography, the focus of this book is upon the onstage action of *King Lear*, arguing that its theodicy can be understood as the expansion of theological vision. The book makes this argument by drawing on an approach to literature known as theological aesthetics, an approach pioneered by Hans Urs von Balthasar. Engaging with not only W. R. Elton but also other Shakespeare scholars such as Jan Kott and Kenneth Muir, it combines theological argument, performance criticism, and dramatic analysis to argue for a theological reading of *King Lear*.

**Shakespeare's Literary Lives** Paul Franssen, 2016-01-21 This is an entertaining account of Shakespeare's

afterlives in fiction Paul Franssen offers the first sustained analysis of stories and films that involve the character of Shakespeare Taking a broad international and historical perspective he shows how fictions about Shakespeare help us understand what he meant to a certain age nation or author and how they have become a vital aspect of the Shakespeare industry Appearing sometimes as a ghost or time traveller fictional Shakespeares have been made to speak to many issues such as the French Revolution the Irish conflict colonialism the Anglo American relationship sexual orientation race and class Written in an accessible style this book will appeal to advanced students as well as academic researchers in Shakespeare studies film and cultural studies literary reception and creative writing     Shakespeare in Hollywood, Asia, and Cyberspace Alexander Cheng-Yuan Huang, Charles Stanley Ross, 2009 Shakespeare in Hollywood Asia and Cyberspace shows readers how ideas of Asia operate in Shakespeare performances and how Asian and Anglo European forms of cultural production combine to transcend the mode of inquiry that focuses on fidelity The result is a new creativity that finds expression in different cultural and virtual locations including recent films and massively multiplayer online games such as Arden The World of Shakespeare The papers in this volume provide a background for these modern developments showing the history of how Shakespeare became a signifier against which Asian and Western cultures defined and continue to define themselves Hollywood films and a century of Asian readings of plays such as Hamlet and Macbeth are now conjoining in cyberspace making a world of difference in how we experience Shakespeare The papers written by experts in the field provide an introduction to the diverse incarnations and bold sequences of screen and stage that in recent decades have produced new versions of Shakespeare's great comedies and tragedies and new ways of experiencing them Authors in the first part of the collection examine body politics and race in Hollywood Shakespearean films and film techniques It complements the second part of the book in which the history of Shakespearean readings and stagings in China Indonesia Cambodia Japan Okinawa Taiwan Malaya Korea and Hong Kong are discussed Papers in the third part of the volume contain analyses of the transformation of the idea of Shakespeare in cyberspace a rapidly expanding world of new rewritings of both Shakespeare and Asia Together the three sections of this comparative study show how Asian cultures and Shakespeare affect each other how one culture is translated to another     *Tragic Views of the Human Condition* Lourens Minnema, 2013-06-06 Can tragic views of the human condition as known to Westerners through Greek and Shakespearean tragedy be identified outside European culture in the Indian culture of Hindu epic drama In what respects can the Mahabharata epic's and the Bhagavadgita's views of the human condition be called tragic in the Greek and Shakespearean senses of the word Tragic views of the human condition are primarily embedded in stories Only afterwards are these views expounded in theories of tragedy and in philosophical anthropologies Minnema identifies these embedded views of human nature by discussing the ways in which tragic stories raise a variety of anthropological issues issues such as coping with evil suffering war death values power sacrifice ritual communication gender honour injustice knowledge fate freedom Each chapter represents one

cluster of tragic issues that are explored in terms of their particular Greek English Indian settings before being compared cross culturally In the end the underlying question is are Indian views of the human condition very different from Western views     *The Cambridge Companion to Shakespearean Tragedy* Claire McEachern, 2013-08-08 This revised and updated Companion acquaints the student reader with the forms contexts critical and theatrical lives of the ten plays considered to be Shakespeare's tragedies Thirteen essays written by leading scholars in Britain and North America address the ways in which Shakespearean tragedy originated developed and diversified as well as how it has fared on stage as text and in criticism Topics covered include the literary precursors of Shakespeare's tragedies cultural backgrounds sub genres and receptions of the plays The book examines the four major tragedies and in addition *Titus Andronicus* *Romeo and Juliet* *Julius Caesar* *Antony and Cleopatra* *Coriolanus* and *Timon of Athens* Essays from the first edition have been fully revised to reflect the most up to date scholarship the bibliography has been extensively updated and four new chapters have been added discussing Shakespearean form Shakespeare and philosophy Shakespeare's tragedies in performance and Shakespeare and religion



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