

SHAKESPEARE

OR
HALLOW
—
LISIE
ROTHEN



SHAKESPEARE
versus SHALLOW



SHAKESPEARE

Shakespeare Versus Shallow

Samuel Schoenbaum



Shakespeare Versus Shallow:

Shakespeare Versus Shallow Leslie Hotson,1931 A documented account of researches revealing new information about Shakespeare's life and the dates of composition of King Henry IV Part II and The merry wives of Windsor and indicating that the Justice Shallow of those plays is a caricature of Justice William Gardiner *Shakespeare Versus Shallow* John Edward Hannigan,1932 **Shakespeare "versus" Shallow, by Leslie Hotson ...** Leslie Hotson,1931

Shakespeare and the Lawyers O Hood Phillips,2013-04-15 First published in 1972 Shakespeare's writing abounds with legal terms and allusions and in many of the plays the concept and working of the law is a significant theme Shakespeare and the Lawyers gives a comprehensive survey of what Shakespeare wrote about the law and lawyers and what has been written particularly by lawyers about Shakespeare's life and works in relation to the law The book first reviews the recorded facts about Shakespeare's life and works and his connection with the Inns of Court It then discusses legal terms allusions and plots in the plays Shakespeare's treatment of the problems of law justice and government his description of lawyers and officers of the law his references to actual legal personalities and his trial scenes Two further chapters consider the criticisms that have been made of Shakespeare's law and the contribution to Shakespeare studies by lawyers [Shakespeare: A Playgoer's & Reader's Guide](#) Michael Dobson,Stanley Wells,2020-10-30 Shakespeare A Playgoer's Reader's Guide is your essential companion to all Shakespeare's extant works as well as those known to be lost Two of our most eminent Shakespeare scholars guide us through his sonnets his poems and his plays providing the reader with detailed scene by scene plot synopses cast lists notes on the texts and sources discussions of artistic features and accounts of significant productions on stage and screen Derived from the acclaimed Oxford Companion to Shakespeare and fully updated to reflect the latest scholarship and most recent notable productions it is the ideal compact guide for students and theatre goers needing a helpful plot summary or readers wishing to browse on fascinating background information [Shakespeare's Lives](#) Samuel Schoenbaum,1991 This volume presents a study of the changing images and differing ways that the life of English poet and playwright William Shakespeare 1564 1616 has been interpreted throughout history The author takes readers on a tour of the countless myths and legends which have arisen to explain the great dramatist's life and work bringing the story right up to 1989 He reconstructs as much of the elusive author's life as possible considering his family history his economic standing and his reputation with his peers the Shakespeare who emerges may not always be the familiar one [Shakespeare Survey](#) Allardyce Nicoll,1955-01-02 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback *Shakespeare and Biography* David M. Bevington,2010-06-10 From Reviews of Earlier Volumes **Shakespeare, Court Dramatist** Richard Dutton,2016-04-08 Shakespeare Court Dramatist centres around the contention that the courts of both Elizabeth I and James I loomed much larger in Shakespeare's creative life than is usually appreciated Richard Dutton argues that many perhaps most of Shakespeare's plays have survived in versions adapted for court presentation where length was

no object and indeed encouraged and rhetorical virtuosity was appreciated The first half of the study examines the court s patronage of the theatre during Shakespeare s lifetime and the crucial role of its Masters of the Revels who supervised all performances there as well as censoring plays for public performance Dutton examines the emergence of the Lord Chamberlain s Men and the King s Men to whom Shakespeare was attached as their ordinary poet and reviews what is known about the revision of plays in the early modern period The second half of the study focuses in detail on six of Shakespeare s plays which exist in shorter less polished texts as well as longer more familiar ones Henry VI Part II and III Romeo and Juliet Henry V Hamlet and The Merry Wives of Windsor Dutton argues that they are not cut down from those familiar versions but poorly reported originals which Shakespeare revised for court performance into what we know best today More localized revisions in such plays as Titus Andronicus Richard II and Henry IV Part II can also best be explained in this context The court Richard Dutton argues is what made Shakespeare Shakespeare

Shakespeare's Theatre Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare s time with an explanation of their origins

Berryman's Shakespeare John Berryman, 2000-12-30 Edited by John Haffenden With a Preface by Robert Giroux John Berryman one of America s most talented modern poets was winner of the Pulitzer Prize for 77 Dream Songs and the National Book Award for His Toy His Dream His Rest He gained a reputation as an innovator whose bold literary adventures were tempered by exacting discipline Berryman was also an active prolific and perceptive critic whose own experience as a major poet served to his advantage Berryman was a protégé of Mark Van Doren the great Shakespearean scholar and the Bard s work remained one of his most abiding passions he would devote a lifetime to writing about it His voluminous writings on the subject have now been collected and edited by John Haffenden

A Selective Bibliography of Shakespeare James G. McManaway, Jeanne Addison Roberts, 1978-07 This bibliography provides easy access to the most important Shakespeare studies in the past four decades Brief annotations a detailed table of contents cross references and a complete index make this bibliography especially useful

Shakespeare's Festive World François Laroque, 1993-09-09 This book offers an exciting new perspective on Shakespeare s relation to popular culture

The Fictional Lives of Shakespeare Kevin Gilmory, 2017-12-12 Modern biographies of William Shakespeare abound however close scrutiny of the surviving records clearly show that there is insufficient material for a cradle to grave account of his life that most of what is written about him cannot be verified from primary sources and that Shakespearean biography did not attain scholarly or academic respectability until long after Samuel Schoenbaum published William Shakespeare A Documentary Life in 1975 This study begins with a short survey of the history and practice of biography and then surveys the very limited biographical material for Shakespeare Although Shakespeare gradually attained the status as a national hero during the seventeenth and eighteenth centuries there were no serious attempts to reconstruct his life Any attempt at an account of his life or personality

amounts however merely to biografiction Modern biographers differ sharply on Shakespeare's apparent relationships with Southampton and with Jonson which merely underlines the fact that the documentary record has to be greatly expanded through contextual description and speculation in order to appear like a Life of Shakespeare **Shakespeare's Theatre: A History** Richard Dutton, 2018-01-02 Shakespeare's Theatre A History examines the theatre spaces used by William Shakespeare and explores these spaces in relation to the social and political framework of the Elizabethan era The text journeys from the performing spaces of the provincial inns guild halls and houses of the gentry of the Bard's early career to the purpose built outdoor playhouses of London including the Globe the Theatre and the Curtain and the royal courts of Elizabeth and James I The author also discusses the players for whom Shakespeare wrote and the positioning or dispositioning of audience members in relation to the stage Widely and deeply researched this fascinating volume is the first to draw on the most recent archaeological work on the remains of the Rose and the Globe as well as continuing publications from the Records of Early English Drama project The book also explores the contentious view that the plot of The Seven Deadly Sins part II provides unprecedented insight into the working practices of Shakespeare's company and includes a complete and modernized version of the plot Throughout the author relates the practicalities of early modern playing to the evolving systems of aristocratic patronage and royal licensing within which they developed Insightful and engaging Shakespeare's Theatre is ideal reading for undergraduates postgraduates and scholars of literature and theatre studies

Shakespeare's Beehive George Koppelman, Daniel Wechsler, 2015-10-01 A study of manuscript annotations in a curious copy of John Baret's ALVEARIE an Elizabethan dictionary published in 1580 This revised and expanded second edition presents new evidence and furthers the argument that the annotations were written by William Shakespeare This ebook contains text in color and images We recommend reading it on a device that displays both **The Lodger Shakespeare** Charles Nicholl, 2009-02-24 In 1612 Shakespeare gave evidence in a court case at Westminster and it is the only occasion on which his actual spoken words were recorded In The Lodger Shakespeare Charles Nicholl applies a powerful biographical magnifying glass to this fascinating but little known episode in the Bard's life Drawing on evidence from a wide variety of sources Nicholl creates a compellingly detailed account of the circumstances in which Shakespeare lived and worked amid the bustle of early seventeenth century London This elegant often unexpected exploration presents a new and original look at Shakespeare as he was writing such masterpieces as Othello Measure for Measure and King Lear *How to Find Out About Shakespeare* John Bate, 2014-05-17 How to Find Out About Shakespeare serves as a guide to the study of the poetry and plays of William Shakespeare This book provides information on Shakespeare's life his work and the society in which he lived Organized into 10 chapters this book begins with an overview of England in which Shakespeare lived to develop a sense of his times the ideas as well as the social and political tension of England This text then discusses the events of his life as well as the doubts that have been cast on his very existence Other chapters look at the theater in which he earned his living and

won his fame This book discusses as well the literary criticism of his work followed by a selection of special subjects and themes as dealt with by Shakespeare The final chapter explains the main bibliographical tools for the study of Shakespeare This book is a valuable resource for teachers students and librarians *Shakespeare and (Eco-)Performance History* Elizabeth Schafer, 2024-06-12 Seismic shifts in the theatrical meanings of *The Merry Wives of Windsor* have taken place across the centuries as Shakespeare's frequently performed play has relocated to Windsor across the world journeying along the production adaptation appropriation continuum This eco performance history of Shakespeare's *The Merry Wives of Windsor* not only offers the first in depth analysis of the play in production with a particular focus on the representation of merry women but also utilises the comedy's forest aware dramaturgy to explore Mistress Page's concept of being frugal in my mirth in relation to sustainable theatre practices Herne's Oak the fictitious tree in Windsor Forest where everyone meets in the final scene of the play is utilised to enable a maverick but ecologically based reframing of the productions of *Merry Wives* analysed here This study engages with gender physical comedy and cultural relocations of Windsor across the world to offer new insight into *Merry Wives* and its theatricality *Sir Henry Neville Was Shakespeare* John Casson, William D. Rubinstein, 2016-04-15 Who really wrote the plays of Shakespeare

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Shakespeare Versus Shallow**

In some sort of inundated with screens and the cacophony of fast transmission, the profound energy and mental resonance of verbal artistry usually diminish in to obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, situated within the musical pages of **Shakespeare Versus Shallow**, a interesting function of literary splendor that pulses with raw feelings, lies an memorable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that interesting opus books readers on an emotional odyssey, gently revealing the latent potential and profound influence stuck within the delicate web of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is main subjects, dissect its fascinating publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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