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Shakespeare The Dark Comedies To The Last Plays From Satire To Celebration

Reginald Anthony Foakes



Shakespeare The Dark Comedies To The Last Plays From Satire To Celebration:

Shakespeare R A Foakes, 2013-10-11 First published in 1971 This volume explains and analyses the last plays of Shakespeare as dramatic structures Beginning from the dark comedies the author describes the ways in which Shakespeare was affected by the new techniques and possibilities for drama opened up by the innovations of the years after 1600 notably by the rise in children's companies The main line of development of Shakespeare's dramatic skills is shown as leading from the dark comedies through the late tragedies to the last plays A major part of the book is devoted to analyses of Cymbeline The Winter's Tale The Tempest and King Henry VIII **Shakespeare: the Dark Comedies to the Last Plays** Reginald Anthony Foakes, 1971 **Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *Shakespearean Criticism* Various, 2021-06-23 Reissuing works originally published between 1984 and 1995 this set brings back into print early volumes from the Shakespearean Criticism Series originally edited by Joseph Price The books present selections of renowned scholarship on each play touching on performances as well as the dramatic literature The pieces included are a mixture of influential historical criticism more modern interpretations and enlightening reviews most of which were published in wide spread places before these compilations were first made Companions to the plays these books showcase critical opinion and scholarly debate **Images of Englishmen and Foreigners in the Drama of Shakespeare and His Contemporaries** A. J. Hoenselaars, 1992 The connection between Renaissance ideas about the character of individual nations and the presentation of stage characters of various nationalities in the drama of Shakespeare and his contemporaries is examined in this volume *Comedy, an Annotated Bibliography of Theory and Criticism* James E. Evans, 1987 No descriptive material is available for this title **Shakespeare and Renaissance Literary Theories** Michele Marrapodi, 2016-04-01 Throwing fresh light on a much discussed but still controversial field this collection of essays places the presence of Italian literary theories against and alongside the background of English dramatic traditions to assess this influence in the emergence of Elizabethan theatrical convention and the innovative dramatic practices under the early Stuarts Contributors respond anew to the process of cultural exchange cultural transaction and generic intertextuality involved in the debate on dramatic theory and literary kinds in the Renaissance exploring with special emphasis on Shakespeare's works the level of cultural appropriation contamination revision and subversion characterizing early modern English drama *Shakespeare and Renaissance Literary Theories* offers a wide range of approaches and critical viewpoints of leading international scholars concerning questions which are still open to debate and which may pave the way to further groundbreaking analyses on Shakespeare's art of dramatic construction and that of his contemporaries [The Gap in](#)

Shakespeare Colin N. Manlove, 2020-06-29 The first purpose of this book is to provide new readings of many of Shakespeare's major plays unhampered by bardolatry and so far as possible by critical preconceptions Among the interpretations is an argument that contradictions found in Othello emerge ultimately from Shakespeare's inability to portray a developing heterosexual relationship in any of his plays that King Lear operates by a technique of psychological and spiritual discontinuity that forces the audience beyond rational or common sense awareness to the deeper levels of the play that in Macbeth the hero is portrayed as killing his king not so much for any positive motive as out of an inability to find a reason not to do so that in Timon of Athens and Coriolanus Shakespeare's judgement is fatally divided and that in the late romances evil is too lightly treated for the plays to be seen as serious accounts of life At the same time throughout the book the central theme is Shakespeare's preoccupation with dichotomy and division a preoccupation that cannot be explained away by reference to his Renaissance or Jacobean milieu but emerges from himself It is the subject of many of his plays it is at the heart of the means by which he produces his greatest dramatic work and it is equally the source of his blind spots and failures The changing forms in which it manifests itself throughout his dramas resolve into a coherent pattern of psychological development *Measure for Measure, Troilus and Cressida, and All's Well that Ends Well* William Shakespeare, 2009-08-26 An exciting new edition of the complete works of Shakespeare with these features Illustrated with photographs from New York Shakespeare Festival productions vivid readable readable introductions for each play by noted scholar David Bevington a lively personal foreword by Joseph Papp an insightful essay on the play in performance modern spelling and pronunciation up to date annotated bibliographies and convenient listing of key passages William Shakespeare Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2009 Presents a collection of critical essays on the comedic works of William Shakespeare **Playing to the Crowd** F. Burwick, 2011-11-03 The first study of the productions of the minor theatres how they were adapted to appeal to the local patrons and the audiences who worked and lived in these communities The Winter's Tale Maurice Hunt, 2013-06-17 A collection that includes a lengthy introduction describing historical trends in critical interpretations and theatrical performances of Shakespeare's play 20 essays on the play including two written especially for this volume by Maurice Hunt and David Bergeron **Tragedy and After** Ekbart Faas, 1986 Faas has written a provocative book challenging the familiar literary and philosophical theories of tragedy from Aristotle onwards His judicious use of Nietzschean insights both stimulates and compels assent Exuberant scholarship from first page to last Irving Layton **King John and Henry VIII** William Shakespeare, 2013-07-17 These two history plays one written in the early days of Shakespeare's career and one at the very end are alike in the complexity of their political vision King John probes the nature of good and evil as self interest and ruthless ambition proceed unchecked while an unpopular ruler wages a brutal fight to keep his throne Henry VIII is a sumptuous spectacle of pomp and ceremony as well as an exploration of the mysterious ways in which the rise and fall from power of individuals led ultimately to England's destiny as

a Protestant nation **Henry VIII** William Shakespeare, 2011-08-23 In Henry VIII Shakespeare presents a monarchy in crisis Noblemen battle with Lord Chancellor Cardinal Wolsey who taxes the people to the point of rebellion Witnesses whom Wolsey brings against the Duke of Buckingham claim he is conspiring to take the throne yet Buckingham seems innocent as he goes to his death Henry is also without a male heir After meeting the beautiful Anne Bullen he says that he suspects his current marriage to Katherine with whom he has one surviving daughter is invalid Katherine meanwhile glows with such splendid integrity that actresses have long desired the role She advocates for the people suspects the witnesses against Buckingham and eloquently defends her conduct as Henry's wife The authoritative edition of Henry VIII from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An annotated guide to further reading Essay by Barbara A Mowat The Folger Shakespeare Library in Washington DC is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit Folger.edu **Shakespeare the Aesthete** Lachlan Mackinnon, 1988-02-23 *Measure for Measure* William Shakespeare, 2001-02 This topical and relevant play is a new addition to the Oxford School Shakespeare The text follows the redesign of the series photographs of recent stage productions have been included and the attractive cover design follows the revised series style *Ben Jonson, John Marston and Early Modern Drama* Rebecca Yearling, 2016-01-05 This book examines the influence of John Marston typically seen as a minor figure among early modern dramatists on his colleague Ben Jonson While Marston is usually famed more for his very public rivalry with Jonson than for the quality of his plays this book argues that such a view of Marston seriously underestimates his importance to the theatre of his time In it the author contends that Marston's plays represent an experiment in a new kind of satiric drama with origins in the humanist tradition of *serio ludere* His works deliberately unpredictable inconsistent and metatheatrical subvert theatrical conventions and provide confusingly multiple perspectives on the action forcing their spectators to engage actively with the drama and the moral dilemmas that it presents The book argues that Marston's work thus anticipates and perhaps influenced the mid period work of Ben Jonson in plays such as *Sejanus Volpone* and *The Alchemist* **Shakespeare Scholars in Conversation** Michael P. Jensen, 2019-07-15 Twenty four of today's most prominent Shakespeare scholars discuss the best known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh appraisal An extensive bibliography provides a reading list of the most important

works in the field A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers Interviewees include Sir Stanley Wells Sir Jonathan Bate Sir Brian Vickers Ann Thompson Virginia Mason Vaughan George T Wright Lukas Erne MacDonald P Jackson Peter Holland James Shapiro Katherine Duncan Jones and Barbara Hodgdon

The Renaissance of emotion Richard Meek, Erin Sullivan, 2015-08-01 This collection of essays offers a major reassessment of the meaning and significance of emotional experience in the work of Shakespeare and his contemporaries Recent scholarship on early modern emotion has relied on a medical historical approach resulting in a picture of emotional experience that stresses the dominance of the material humoral body The Renaissance of emotion seeks to redress this balance by examining the ways in which early modern texts explore emotional experience from perspectives other than humoral medicine The chapters in the book seek to demonstrate how open creative and agency ridden the experience and interpretation of emotion could be Taken individually the chapters offer much needed investigations into previously overlooked areas of emotional experience and signification taken together they offer a thorough re evaluation of the cultural priorities and phenomenological principles that shaped the understanding of the emotive self in the early modern period The Renaissance of emotion will be of particular interest to students and scholars of Shakespeare and Renaissance literature the history of emotion theatre and cultural history and the history of ideas

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