

AMERICAN
SHAKESPEARE

C E N T E R



Shakespeare On The American Stage

William Winter



Shakespeare On The American Stage:

Shakespeare on the American Stage: From Booth and Barrett to Sothorn and Marlowe Charles Harlen Shattuck,1976 This set of essays which surveys major developments in the winding down of nineteenth century methods of Shakespeare staging spans the decades from the 1880s to about 1920 The Epilogue describes the American celebration of the Tercentenary of Shakespeare s death **Shakespeare on the American Stage** Charles Harlen Shattuck,1976

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Shakespeare on the American Stage Charles H. Shattuck,1978-07 In this lively account of the coming of age of American theater we meet the colorful cast of rogues and visionaries who first brought the immortal Shakespearean roles to life in this country Illustrated **The Cambridge Guide to American Theatre** Don B. Wilmet, Tice L. Miller,1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text **BOOK JACKET The American Stage** Ron Engle, Tice L. Miller,1993-05-06 This book focuses on the economic and social forces which shaped American theatre throughout its history Alone or as a collection these essays written by leading theatre historians and critics of the American theatre will stimulate discussions concerning the traditionally held views of America s theatrical heritage *Women on Southern Stages, 1800-1865* Robin O. Warren,2016-10-24 Women played an integral role in the theater of the Antebellum and Civil War South Yet their contributions have largely been overlooked by history Southern actresses were important public figures who helped mold gender identity through their theatrical performances Although cast in parts written by men they subverted the norms of femininity in their public personas and in their personal lives Educated and often wealthy but never accepted by the landed elite women distinguished themselves by carving out an in between class status and many proved to be sophisticated entrepreneurs Southern actresses also helped shape racial perceptions and regional politics as the South entered the Civil War **Shakespeare on the American Yiddish Stage** Joel Berkowitz,2002 The professional Yiddish theatre started in 1876 in Eastern Europe with the assassination of Tsar Alexander II in 1881 masses of Eastern European Jews began moving westward and New York Manhattan s Bowery and Second Avenue soon became the world s center of Yiddish theatre At first the Yiddish repertoire revolved around comedies operettas and melodramas but by the early 1890s America s Yiddish actors

were wild about Shakespeare In Shakespeare on the American Yiddish Stage Joel Berkowitz knowledgeably and intelligently constructs the history of this unique theatrical culture The Jewish King Lear of 1892 was a sensation The year 1893 saw the beginning of a bevy of Yiddish versions of Hamlet that year also saw the first Yiddish production of Othello Romeo and Juliet inspired a wide variety of treatments The Merchant of Venice was the first Shakespeare play published in Yiddish and Jacob Adler received rave reviews as Shylock on Broadway in both 1903 and 1905 Berkowitz focuses on these five plays in his five chapters His introduction provides an orientation to the Yiddish theatre district in New York as well as the larger picture of Shakespearean production and the American theatre scene and his conclusion summarizes the significance of Shakespeare s plays in Yiddish culture

Shakespeare's Theatre Hugh Macrae Richmond,2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare s time with an explanation of their origins

Reimagining American Theatre Robert Brustein,2003-12-31 Wide ranging discerning essays and reviews in which Mr Brustein finds that the theatre has been quietly reinventing the nature of its art

Shakespeare on the Stage William Winter,1915

Impact of the Administration's Proposed Fiscal 1984 Budget on Arts, Humanities, and Museums United States. Congress. House. Committee on Education and Labor. Subcommittee on Postsecondary Education,1983

Shakespeare on the Stage: Twelfth night William Winter,1915 Includes comments on several of Shakespeare s plays Explains how those plays have been represented and describes some of the actors who have been eminent in their performances in the plays

The American Theatre Reader Staff of American Theatre Magazine,2009-05-01 Essential reading for theater professionals and theatergoers alike With over 150 contributors

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Department of the Interior and Related Agencies Appropriations for 1985 United States. Congress. House. Committee on Appropriations. Subcommittee on Dept. of the Interior and Related Agencies,1984

Worlds

Elsewhere Andrew Dickson,2016-04-05 There are 83 copies of the First Folio in a vault beneath Capitol Hill the world s largest collection Well over 150 Indian movies are based on Shakespeare s plays more than in any other nation If current trends continue there will soon be more high school students reading The Merchant of Venice in Mandarin Chinese than in early modern English Why did this happen and how Ranging ambitiously across four continents and 400 years Worlds Elsewhere is an eye opening account of how Shakespeare went global Seizing inspiration from the playwright s own fascination with travel foreignness and distant worlds Dickson takes us on an extraordinary journey from Hamlet performed by English actors tramping through Poland in the early 1600s to twenty first century Shanghai where Shashibiya survived Mao s Cultural Revolution to become an honored Chinese author En route we visit Nazi Germany where Shakespeare became an unlikely favorite and delve into the history of Bollywood where Shakespearian stories helped give birth to Indian cinema

In Johannesburg we discover how Shakespeare was enlisted into the fight to end apartheid In California we encounter him as the most popular playwright of the American frontier Both a cultural history and a literary travelogue the first of its kind Worlds Elsewhere explores how Shakespeare became the world's writer and how his works have changed beyond all recognition during the journey

Anglo-American Stage and Screen Drama Mike Ingham, 2023-11-27 Anglo American Stage and Screen Drama analyses and discusses the contemporary role of stage and screen drama as a critical forum for progressive thinking in an increasingly polarised geopolitical world The book addresses the cultural politics of socially engaged 21st century stage plays and films and makes the case for drama as a sociopolitical forum in which the complex and contentious issues that confront society can be explored and debated It conceives of Anglophone political drama as a significant intervention in today's culture wars representing the latter as a convenient distraction from the ongoing depredations of neoliberalism In the main part of the book selected case study plays and films from each of the first two decades illustrate drama's capacity to influence critical debate on social justice issues All of the case study texts under discussion express a powerful aesthetics of resistance to right wing ideology and promote inclusive and enlightened values This broader orientation underlines drama's role as a channel for critical agency in today's putative post socialist post democratic climate

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