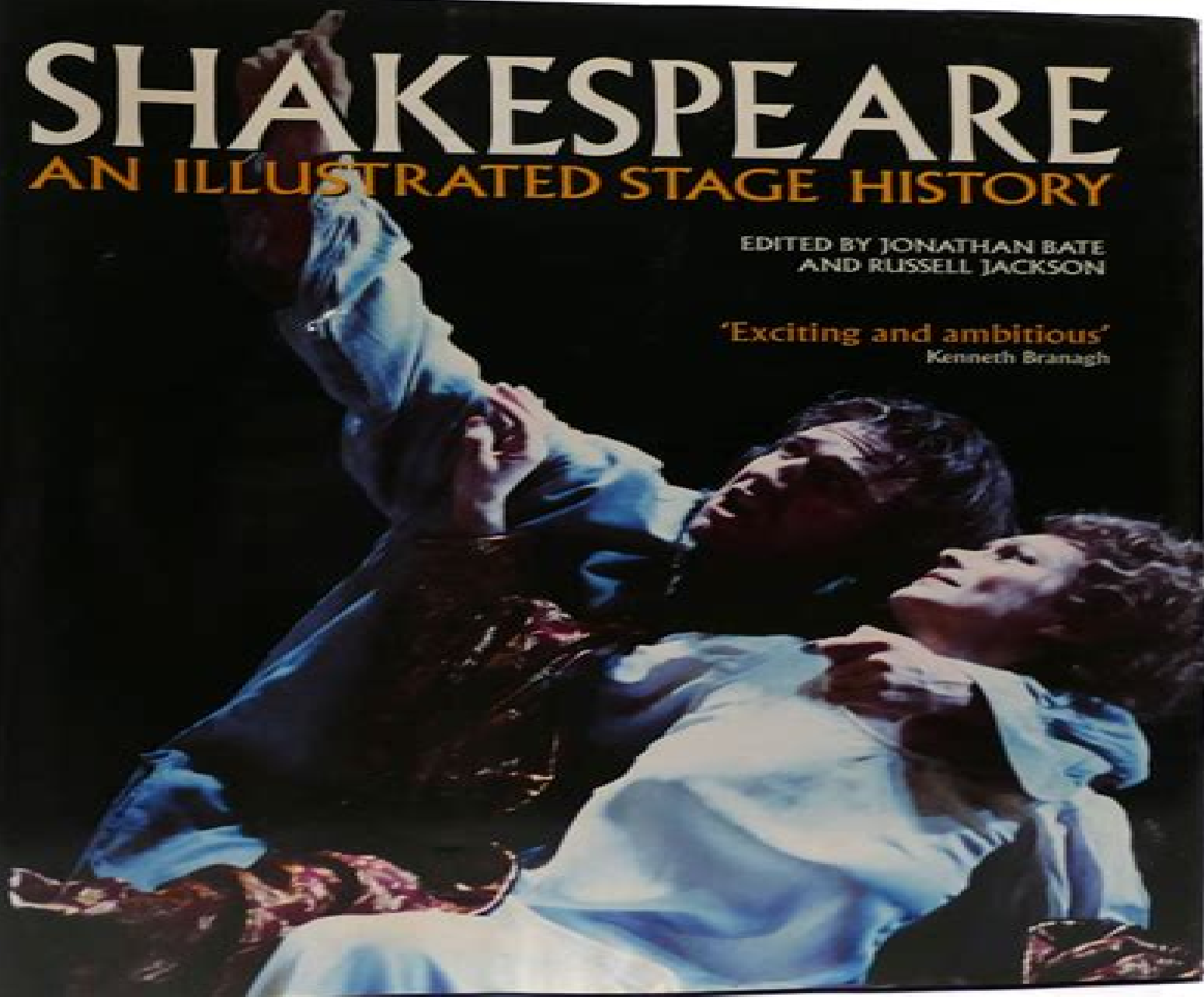


SHAKESPEARE

AN ILLUSTRATED STAGE HISTORY

EDITED BY JONATHAN BATE
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Shakespeare An Illustrated Stage History

Jonathan Bate, Russell Jackson



Shakespeare An Illustrated Stage History:

Shakespeare Jonathan Bate, Russell Jackson, 1996 **The Shakespearean World** Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists The Palgrave Handbook of Intermediality Jørgen Bruhn, Asun López-Varela Azcárate, Miriam de Paiva Vieira, 2023-12-01 This handbook provides an extensive overview of traditional and emerging research areas within the field of intermediality studies understood broadly as the study of interrelations among all forms of communicative media types including transmedial phenomena Section I offers accounts of the development of the field of intermediality its histories theories and methods Section II and III then explore intermedial facets of communication from ancient times until the 21st century with discussion on a wide range of cultural and geographical settings media types and topics by contributors from a diverse set of disciplines It concludes in Section IV with an emphasis on urgent societal issues that an intermedial perspective might help understand Coriolanus Lee Bliss, 2010-01-21 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations This second edition of *Coriolanus* edited by Lee Bliss provides a thorough reconsideration of what was probably Shakespeare's last tragedy In the introduction Bliss situates the play within its contemporary social and political contexts and pays particular attention to Shakespeare's manipulation of his primary source in Plutarch's *Lives* The edition is alert to the play's theatrical potential while the stage history also attends to the politics of performance from the 1680s onwards including European productions following the Second World War A new introductory section by Bridget Escolme accounts for recent theatrical productions as well as scholarly criticism of the last decade with

particular emphasis on gender and politics Shakespeare in the Theatre: Sarah Siddons and John Philip Kemble Fiona Ritchie, 2022-11-03 Siblings Sarah Siddons 1755 1831 and John Philip Kemble 1757 1823 were the most famous British actors of the late 18th and early 19th centuries Through their powerful acting and meticulous conceptualisation of Shakespeare's characters and their worlds they created iconic interpretations of Shakespeare's major roles that live on in our theatrical and cultural memory This book examines the actors' long careers on the London stage from Siddons's debut in 1782 to Kemble's retirement in 1817 encompassing Kemble's time as theatre manager when he sought to foreground their strengths as Shakespearean performers in his productions Over the course of more than thirty years Siddons and Kemble appeared opposite one another in many Shakespeare plays including King John Henry VIII Coriolanus and Macbeth The actors had to negotiate two major Shakespeare scandals the staging of *Vortigern* a fake Shakespearean play in 1796 and the Old Price Riots of 1809 during which the audience challenged Siddons's and Kemble's perceived attempts to control Shakespeare Fiona Ritchie examines the siblings' careers focusing on their collaborations as well as placing Siddons's and Kemble's Shakespeare performances in the context of contemporary 18th and 19th century drama The volume not only offers a detailed consideration of London theatre but also explores the importance of provincial performance to the actors notably in the case of *Hamlet* a role in which both appeared across Britain and in Ireland A Dictionary of Shakespeare Stanley Wells, James Shaw, 2005 Compiled by the general editor of *The Oxford Shakespeare* and one of the best known authorities on the playwright's works this dictionary offers up to date information on all aspects of Shakespeare both in his own time and in later ages The wide ranging entries cover Shakespeare's plays as well as everything from famous actors writers and directors connected with Shakespeare to theatres historical figures and places of particular interest relating to his life and work The dictionary also includes box features of passages on Shakespeare by other famous authors from Dr Johnson and Jane Austin to Bernard Levin and Virginia Woolf Ideal reference for the student actor or director and fascinating browsing for the general reader interested in Shakespeare's life and work *The Age of Milton* Alan Hager, 2004-03-30 The 17th century was a time of significant cultural and political change The era saw the rise of exploration and travel the growth of the scientific method and the spread of challenges to conventional religion Many of these developments occurred in England and North America and literature of the period reflects the intellectual and emotional fervor of the age This reference chronicles the lives and works of more than 75 British and American writers of the 17th century Included are entries on such major canonical authors as Donne Milton and Jonson The volume also covers the writings of such leading thinkers as Hobbes and Locke along with the works of leading European figures like Galileo and Descartes Also profiled are numerous significant women writers including Mary Astell Aphra Behn and Anne Killigrew Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies The volume additionally includes entries on several artists who significantly influenced British and American literary culture

The Oxford Companion to Theatre and Performance Dennis Kennedy, 2010-08-26 An authoritative reference covering primarily actors playwrights directors styles and movements companies and organizations **Shakespeare Performed** R. A. Foakes, 2000 Many of the contributors to this collection including E A J Honigsmann M M Mahood Jonathan Bate and Stanley Wells among others have been centrally involved in examining promoting and sometimes questioning the critical dominance of the stable Shakespeare text particularly as a result of performance The essays range from the traditional poetical and theater history inquiries through bibliographical examinations and hermeneutical interpretations

Remembering Wolsey J. Patrick Hornbeck II, 2019-02-05 Remembering Wolsey seeks to contribute to our understanding of historical memory and memorialization by examining in detail the commemoration and representation of the life of Thomas Wolsey the sixteenth century cardinal papal legate and lord chancellor of England Hornbeck surveys a wide range of representations of Cardinal Wolsey from those contemporary with his death to recent mass market appearances on television and historical fiction to go beyond previous scholarship that has examined Wolsey only in an early modern context Remembering Wolsey contributes significantly to the ongoing reimagining of English church history in the years prior to the Reformation Surveying chronicle accounts pamphlets plays poems historical fictions works of historical scholarship civic pageants and monuments films and television programs the book shows how an extended sequence of authors have told widely varying stories about Wolsey's life often through the lens of their own religious and ideological commitments and or in response to the pressing concerns of their times *Great Shakespeareans Set IV* Adrian Poole, Peter Holland, 2014-09-11

Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies Shakespearean Performance Frank Occhiogrosso, 2008 Shakespearean Performance New Studies contains ten essays in Shakespearean performance scholarship plus an introduction by the editor They are papers presented at Drew University by some of the best Shakespearean scholars in the field Andrew Gurr Jean Howard Arthur Kinney Harry Keyishian Russell Jackson Corey Abate Cary Mazer Milla Riggio Ralph Berry and James Bulman The essays cover such areas as the new Globe playhouse the staging of certain plays the film versions of several plays cross dressing and the play within the play as well as other areas of interest to students of Shakespearean performance *The Oxford Companion to Shakespeare* Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan, 2015-10-15 The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare's life times works and his 400 year global legacy In addition to the authoritative A Z entries it includes nearly 100 illustrations a chronology a guide to further reading a thematic contents list and special feature entries on each of

Shakespeare's works Tying in with the 400th anniversary of Shakespeare's death this much loved Companion has been revised and updated reflecting developments and discoveries made in recent years and to cover the performance interpretation and the influence of Shakespeare's works up to the present day First published in 2001 the online edition was revised in 2011 with updates to over 200 entries plus 16 new entries These online updates appear in print for the first time in this second edition along with a further 35 000 new and revised words These include more than 80 new entries ranging from important performers directors and scholars such as Lucy Bailey Samuel West and Alfredo Michel Modenessi to topics as diverse as Shakespeare in the digital age and the ubiquity of plants in Shakespeare's works to the interpretation of Shakespeare globally from Finland to Iraq To make information on Shakespeare's major works easier to find the feature entries have been grouped and placed in a centre section fully cross referenced from the A Z The thematic listing of entries described in the press as an invaluable panorama of the contents has been updated to include all of the new entries This edition contains a preface written by much lauded Shakespearian actor Simon Russell Beale Full of both entertaining trivia and scholarly detail this authoritative Companion will delight the browser and reward students academics as well as anyone wanting to know more about Shakespeare

Great Shakespeareans Set II Adrian Poole, Peter Holland, 2014-09-29 The second set of volumes in the eighteen volume series Great Shakespeareans covering the work of nineteen key figures who influenced the global understanding of Shakespeare

Devouring Time Philippa Sheppard, 2017-05-26 From Kenneth Branagh's groundbreaking Henry V to Justin Kurzel's haunting Macbeth many modern filmmakers have adapted Shakespeare for the big screen Their translations of Renaissance plays to modern cinema both highlight and comment on contemporary culture and attitudes to art identity and the past A dynamic analysis of twenty seven films adapted from Shakespeare's works Philippa Sheppard's Devouring Time addresses a wide range of topics including gender ritual music setting rhetoric and editing She argues that the directors choice to adapt these four hundred year old plays is an act of nostalgia not only for the plays themselves but also for the period in which they were written the association of genius that accompanies them and the medium of theatre Sheppard contends that millennial anxiety brought on by the social and technological revolutions of the last five decades has generated a yearning for Shakespeare because he is an icon of a literary culture that is often deemed threatened Authoritative and accessible Devouring Time's investigations of filmmakers nostalgia for the art of the past shed light on Western concepts of gender identity and colonialism

The History of King Lear William Shakespeare, Gary Taylor, 2000 This new edition of Shakespeare's greatest tragedy is based on the quarto the version closest to his original manuscript Included are guides to appreciation of the play notes on staging and lighting and the play's first derivative

Performing Shakespeare in the Age of Empire Richard Foulkes, 2006-12-14 Explores the political and social uses of Shakespeare through the nineteenth and into the twentieth century

[Shakespeare in the Eighteenth Century](#) Fiona Ritchie, Peter Sabor, 2012-04-19 This book examines Shakespeare's influence and popularity in all aspects of eighteenth

century literature culture and society Shakespeare in Performance Frank Occhiogrosso, 2003-12 The essays in this book deal with the nature of performance criticism performance history stage and screen productions of Shakespeare and the physical playhouse These essays by John Russell Brown James Bulman Ralph Berry Herbert Coursen Jay Halio James Lusardi June Schlueter Harry Keyishian Alan Dessen Pauline Kiernan and Marvin Rosenberg represent some of the best current thinking on the roles of performance in criticism of Shakespeare Twelfth Night William Shakespeare, 1998-04-01 The Signet Classics edition of William Shakespeare's comedy of lovers misled Romantic folly and false identities abound as an unusual love triangle takes the stage in this play about Orsino the infatuated Duke of Illyria Olivia the countess he pursues and Viola the woman disguised as a man who comes between them This revised Signet Classics edition includes unique features such as An overview of Shakespeare's life world and theater A special introduction to the play by the editor Herschel Baker Selections from Barnabe Riche Of Apollonius and Silla the source from which Shakespeare derived Twelfth Night Dramatic criticism from Samuel Johnson William Hazlitt Charles Lamb and others A comprehensive stage and screen history of notable actors directors and productions Text notes and commentaries printed in the clearest most readable text And more

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