

A Shaker Family Album

PHOTOGRAPHS FROM THE COLLECTION OF CANTERBURY SHAKER VILLAGE

David R. Starbuck and Scott T. Swank



Shaker Family Album Photographs From The Collection Of Canterbury Shaker Village

Rose Arny



Shaker Family Album Photographs From The Collection Of Canterbury Shaker Village:

A Shaker Family Album David R. Starbuck, Scott T. Swank, 1998 An insider's view of everyday life in a unique nineteenth century religious community The Shaker Village Raymond Bial, 2021-12-14 The Shaker faith is estimated to have had a total of fewer than 20 000 members across its 250 year history yet more than 100 000 people visit the various Shaker villages and museums scattered across the eastern United States every year We are still fascinated with the world of the Shakers and authentic examples of Shaker architecture furniture and crafts are prized wherever they remain In *The Shaker Village* author and photographer Raymond Bial brings readers the history of the Shaker religion and an examination of the Shaker way of life which was based on cooperation and self sufficiency Each Shaker village was built with the goal of creating a heaven on earth for its inhabitants The Shaker people were among the first in America to apply science and new learning directly to traditional farming and homekeeping They invented or improved significantly upon designs of many farm and household items including some still used today the flat broom the slotted spoon the circular saw and the idea of selling gardening seeds in packets Although each Shaker community was self supporting the Shakers success at applying their core values simplicity utility and tranquility carried Shaker villages to a point of abundance they were able to export their beautiful furniture delicious foods and superior wares to the outside world where they have been appreciated ever since *The Shaker Village* is generously illustrated with Bial's evocative photographs of buildings and artifacts from the Shaker Village of Pleasant Hill Kentucky one of the largest and best preserved Shaker sites The Shaker movement reached its peak in the mid nineteenth century Membership began to drop with the onset of the Civil War and as the new promise of industrialization began to take hold in America Shaker numbers steadily dwindled Although the Shaker religion has all but departed *The Shaker Village* captures a revelatory glimpse of a legacy that still resounds with modern Americans **Historical Dictionary of the Shakers** Stephen J. Paterwic, 2017-06-15 Shakerism teaches God's immanence through the common life shared in Christ's mystical body Like many religious seekers throughout the ages they honor the revelation of God but cannot be bound up in an unchanging set of dogmas or creeds Freeing themselves from domination by the state religion Mother Ann Lee and her first followers in mid 18th century England labored to encounter the godhead directly They were blessed by spiritual gifts that showed them a way to live the heavenly life on Earth The result of their efforts was the fashioning of a celibate communal life called the Christlife wherein a person after confessing all sin through the indwelling of the Holy Spirit can travel the path of regeneration into ever increasing holiness Pacifism equality of the sexes and withdrawal from the world are some of the ways the faith was put into practice This second edition of *Historical Dictionary of the Shakers* contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 300 cross referenced entries on Shaker communities industries individual families and important people This book is an excellent resource for students researchers and anyone wanting to know more about the Shakers **Historical New Hampshire**

,2000 **Neither Plain Nor Simple** David R. Starbuck,2004 Canterbury Shaker Village located in Canterbury New Hampshire just northeast of Concord has seen more archeological research than any other Shaker community David R Starbuck has been digging there for over a quarter of a century Beginning in 1978 Starbuck and his team mapped some 600 acres of the village preparing sixty one base maps as well as dozens of drawings of foundations and mill features Accompanying the maps were several hundred archeological site reports describing the history and present condition of every field dump foundation wall path and orchard within the community These documents offered the first comprehensive look at both the built and natural environment of any Shaker village This above ground study with much updating forms the second part of this volume Through the 1980s grant funding was available chiefly for above ground recording and only rarely for excavating Still from the beginning Starbuck and his team speculated about what types of unexpected artifacts might be found if excavations were conducted in the Shaker dumps or in the nicely manicured lawns behind the village s communal dwellings With the 1992 death of Sister Ethel Hudson the community s last surviving member it seemed clear that Canterbury Shaker Village represented an unparalleled opportunity to use archeology as a cross check on surviving nineteenth century historical records and visitors accounts The Canterbury Shakers constitute one of the very best test cases for historical archeology precisely because they were a society that tightly controlled their internal descriptions of themselves Because we know what the Shakers expected of themselves we can use excavations to determine whether they actually lived up to their own ideals Excavations into various dumps began in 1994 In the Second Family blacksmith shop foundation for example Starbuck discovered thousands of pipe wasters evidence that the Canterbury Shakers manufactured red earthenware tobacco pipes for sale to the World s People The Shakers hog house contained numerous ceramics and glass bottles at another dump almost a hundred stoneware bottles for beer or ginger beer were unearthed along with whisky flasks perfume bottles and false teeth These new artifacts contradict the popular image of the Shakers as plain simple and otherworldly thereby challenging existing paradigms about the nature of Shaker society Starbuck s findings suggest that Shaker consumption practices were highly complex and that Shakers were perhaps more human than previously imagined Neither Plain nor Simple which brings together the original site maps with his most recent findings will serve as the definitive archeological investigation of the Canterbury Shakers and their lifeways and function as a model for similar archeological studies of communal societies **Selling Shaker** Stephen Bowe,Peter Richmond,2007-01-01 The simple yet striking lines of Shaker design grace much of the furniture we see in high end department stores and beautiful examples of it adorn the pages of Architectural Digest and House Beautiful How did this style evolve from its origins in a humble small religious community to the international design phenomenon it is today This illustrated study explores the emergence of the Shaker style and how it was vigorously promoted by scholars and artists into the prominence it now enjoys The heart of the Shaker style lies in the religious movement founded in the eighteenth century where Stephen Bowe and Peter Richmond

begin their chronicle From there the authors chart the evolution of the style into the twentieth century particularly in the hands of design media scholars and art institutions These Shaker agents repositioned Shaker style continuously from local vernacular to high culture and then popular culture Drawing on a rich array of sources including museum catalogs contemporary design magazines and scholarly writings *Selling Shaker* illustrates in detail how the Shaker style entered the general design consciousness and how the original aesthetic was gradually diluted into a generic style for a mass audience A wholly original and fascinating study of American design and consumption *Selling Shaker* is a unique resource for collectors scholars and anyone interested in the cultural history of a design aesthetic *Shaker Life, Art, and Architecture* Scott T. Swank,1999 In this pioneering study historian Scott T Swank reveals the links between the daily life of the Shakers and their art and architecture 250 illustrations 150 in color **The A to Z of the Shakers** Stephen J. Paterwic,2009-09-28 The United Society of Believers in Christ s Second Appearing commonly known as the Shakers followed Mother Ann Lee to the United States in 1774 when life in England became difficult In the United States they established several colonies whose governing principals included celibacy and agrarian communal living Even at its peak however Shakerism claimed only about 4 500 members Today except for one active community in Sabbathday Maine the great Shaker villages are diminished but the Shakers left an enduring impact on the religion and culture of the United States The A to Z of the Shakers relates the history of this fascinating group through a chronology an introductory essay a bibliography and over 200 cross referenced dictionary entries on Shaker communities industries individual families and important people Every definition biography and point of history was submitted to the Shakers at Sabbathday Lake for their review before it was included for publication As such the voice of the contemporary Shakers is found in the dictionary and they have given it their unequivocal endorsement

Choice ,1998 *Forthcoming Books* Rose Arny,1998 *Art Journal* ,1960 *Current Contents. Arts & Humanities* Institute for scientific information (Philadelphie, Pa)., *Historical Geographies of Prisons* Karen Morin,Dominique Moran,2015-06-12 This is the first book to provide a comprehensive historical geographical lens to the development and evolution of correctional institutions as a specific subset of carceral geographies This book analyzes and critiques global practices of incarceration regimes of punishment and their corresponding spaces of corrections from the eighteenth to twenty first centuries It examines individuals experiences within various regulatory regimes and spaces of punishment and offers an interpretation of spaces of incarceration as cultural historical artifacts The book also analyzes the spatial distributional geographies of incarceration particularly with respect to their historical impact on community political economic development and local geographies Contributions within this book examine a range of prison sites and the practices that take place within them to help us understand how regimes of punishment are experienced and are constructed in different kinds of ways across space and time for very different ends The overall aim of this book is to help understand the legacies of carceral geographies in the present The resonances across space and time tell a profound story of social and

spatial legacies and as such offer important insights into the prison crisis we see in many parts of the world today

America, History and Life ,2001 Article abstracts and citations of reviews and dissertations covering the United States and Canada Encyclopedia of Christianity John Bowden,2005 Presents a collection of alphabetically arranged articles

related to Christianity covering its history events and important figures and individuals Includes maps charts and illustrations **The British National Bibliography** Arthur James Wells,1999 *The Publishers Weekly* ,1998 *Arts &*

Humanities Citation Index ,2000 International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,1997 **American Book Publishing Record Cumulative 1998** R R

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