

Constantina Rhodes Bailly

Shaiva Devotional Songs of Kashmir

A Translation and Study of Utpaladeva's *Shivastotravali*



Shaiva Devotional Songs Of Kashmir A Translation And Study Of Utpaladevas Shivastotravali

D.E. Osto



Shaiva Devotional Songs Of Kashmir A Translation And Study Of Utpaladevas Shivastotravali:

Shaiva Devotional Songs of Kashmir Constantina Rhodes,Utpala,Constantina Rhodes Bailly,1987-01-01 Utpaladeva was considered a siddha a perfected being one of the masters of the tantric tradition in Kashmir and he is best known for his philosophical treatises The Shivastotravali reflects Utpaladeva s philosophy known as the Pratyabhijna school And yet it is unique among the author s works in its not being a straightforward philosophical treatise but instead as Dr Bailly points out in her introduction more of a spiritual diary of one who is actually treading the path of Shiva The path that Utpaladeva has chosen does not require leaving one s home and heading for a mountain cave instead it calls for changing one s view of the world for leading a life of divine recognition while carrying on with ordinary life In clearly written lucid prose Dr Bailly illuminates the many facets of Utpaladeva s quest At the core of his spiritual journey is the enigmatic relationship between devotion and grace how much does spiritual attainment depend upon the individual s efforts and how much is a divine gift And how are these to be realized while living in the midst of society maintaining worldly obligations and lifestyle For over a thousand years the Shaiva community of Kashmir has used in its worship the hymns of Utpaladeva s Shivastotravali Here for the first time these hymns are presented in translation as English verse along with the Sanskrit a clear and lively introduction two appendices on special aspects of Kashmir Shaivism and additional notes Shaiva Devotional Songs of Kashmir

Constantina Rhodes,1987-07-01 Utpaladeva was considered a siddha a perfected being one of the masters of the tantric tradition in Kashmir and he is best known for his philosophical treatises The Shivastotravali reflects Utpaladeva s philosophy known as the Pratyabhijna school And yet it is unique among the author s works in its not being a straightforward philosophical treatise but instead as Dr Bailly points out in her introduction more of a spiritual diary of one who is actually treading the path of Shiva The path that Utpaladeva has chosen does not require leaving one s home and heading for a mountain cave instead it calls for changing one s view of the world for leading a life of divine recognition while carrying on with ordinary life In clearly written lucid prose Dr Bailly illuminates the many facets of Utpaladeva s quest At the core of his spiritual journey is the enigmatic relationship between devotion and grace how much does spiritual attainment depend upon the individual s efforts and how much is a divine gift And how are these to be realized while living in the midst of society maintaining worldly obligations and lifestyle For over a thousand years the Shaiva community of Kashmir has used in its worship the hymns of Utpaladeva s Shivastotravali Here for the first time these hymns are presented in translation as English verse along with the Sanskrit a clear and lively introduction two appendices on special aspects of Kashmir Shaivism and additional notes **Poetry as Prayer in the Sanskrit Hymns of Kashmir** Hamsa Stainton,2019-08-05 Historically

Kashmir was one of the most dynamic and influential centers of Sanskrit learning and literary production in South Asia In Poetry as Prayer in the Sanskrit Hymns of Kashmir Hamsa Stainton investigates the close connection between poetry and prayer in South Asia by studying the history of Sanskrit hymns of praise stotras in Kashmir The book provides a broad

introduction to the history and general features of the stotra genre and it charts the course of these literary hymns in Kashmir from the eighth century to the present In particular it offers the first major study in any European language of the Stutikusum a jali an important work of religious literature dedicated to the god Siva and one of the only extant witnesses to the trajectory of Sanskrit literary culture in fourteenth century Kashmir The book also contributes to the study of Saivism by examining the ways in which Saiva poets have integrated the traditions of Sanskrit literature and poetics theology especially non dualism and Saiva worship and devotion It substantiates the diverse configurations of Saiva bhakti expressed and explored in these literary hymns and the challenges they present for standard interpretations of Hindu bhakti More broadly this study of stotras from Kashmir offers new perspectives on the history and vitality of prayer in South Asia and its complex relationships to poetry and poetics

Utpaladeva Raffaele Torella, Bettina Baumer, 2021-03-17 About the Author Raffaele Torella is Professor of Sanskrit at University of Rome Sapienza where he has also taught for long Indian Philosophy and Religion and Indology Dr Bettina Baumer Indologist from Austria and Professor of Religious Studies Visiting Professor at several universities living and working in Varanasi since 1967 is the author and editor of a number of books and over 50 research articles Her main fields of research are non dualistic Kashmir aivism Indian aesthetics temple architecture and religious traditions of Odisha and comparative mysticism She has been Coordinator of the Indira Gandhi National Centre for the Arts Varanasi and Fellow Indian Institute of Advanced Study Shimla She has translated important Sanskrit texts into German and English Dr Bettina Baumer Indologist from Austria and Professor of Religious Studies Visiting Professor at several universities living and working in Varanasi since 1967 is the author and editor of a number of books and over 50 research articles Her main fields of research are non dualistic Kashmir aivism Indian aesthetics temple architecture and religious traditions of Odisha and comparative mysticism She has been Coordinator of the Indira Gandhi National Centre for the Arts Varanasi and Fellow Indian Institute of Advanced Study Shimla She has translated important Sanskrit texts into German and English

About the Book The book which partly derives from the papers offered at the first International Seminar on Utpaladeva IAS Shimla 2013 is the first ever attempt at presenting a comprehensive portrait of one of the most important philosophers of premodern India so far mainly taken into account as a mere predecessor of the great Abhinavagupta Recent studies by R Torella and others have shown the central importance of Utpaladeva in the elaboration of the Pratyabhij philosophy and reduced the role of Abhinavagupta to that of his brilliant commentator The contributors to the present volume have shown the multifarious aspects of Utpaladeva not only an outstanding metaphysician and epistemologist engaged in a strenuous critical dialogue above all with the Buddhist logicians but also one of the most extraordinary mystical poets of India For the first time his contribution to poetics and aesthetics has been duly highlighted The book contains two appendices with the critical edition and translation by R Torella of fragments from Utpaladeva s long commentary Vivrti on his varapratyabhij k rik and Vr tti one of the most important works of Indian philosophy as a whole so far deemed to be

totally lost This book should generate great interest among scholars of Sanskrit and philosophy for its uniqueness and should serve the curiosity of each and every scholarly reader of Kashmir aivism *Abhinavgupta's Hermenutics of the Absolute Anuttaraprakriya* Bettina Bäumer,2025-04-01 The Par tri ik Vivara a by the great Kashmiri philosopher and mystic Abhinavagupta is an extensive commentary on the Par tri ik Tantra and it is one of the most profound texts not only of non dualist Kashmir aivism but of Indian philosophy and mysticism in general The present work attempts to make this difficult text accessible by culling out the important themes and offering an interpretation The main focus is on the understanding of the Absolute Anuttara and the ways to realize it The central theme of mantra also leads to a mysticism of language with its philosophical implications All these reflections and practices are inscribed in the theory that everything is related to the totality every part contains the whole of reality sarvam sarv tmakam It is this holistic vision of Abhinavagupta based on the Tantras which makes this work so relevant in our times of fragmented aspects of life and knowledge in search of integration No doubt in the view of the Tantra and of Abhinavagupta language and mantra provide the key **The Yoga of Kashmir**

Shaivism Swami Shankarananda,2016-01-01 Kashmir Shaivism is the study of consciousness Consciousness is the most intimate experience of life the essence of life itself Among the many spiritual traditions born and developed in India one ancient philosophy Kashmir Shaivism has explored it completely Consciousness is the most intimate experience of life the essence of life itself Among the many spiritual traditions born and developed in India one ancient philosophy Kashmir Shaivism has explored it completely Until now Kashmir Shaivism was an esoteric field accessible only to a few scholars and other specialists Here for the first time Swami Shankarananda a Self realised spiritual master presents the wisdom of this powerful tradition in a form that will delight and inspire all spiritual seekers He explores the teachings in rich detail elucidating ideas and meditative practices while drawing upon a vast canvas of many great beings wisdom traditions and personal experience When Kashmir Shaivism is studied the way a subject at university is studied it becomes a set of principles and concepts which are rich and suggestive But Kashmir Shaivism is not only food for the intellect It also implies direct nurturance of the soul the direct experience of consciousness itself The goal of this book is to inspire spiritual seekers to make sure of the sublime methods and understandings of Shaivism in their own practice The Yoga of Kashmir Shaivism is a book that will transform you It is a resource and guides you towards investigating and deepening your own consciousness

Traversing the Heart Richard Kearney,Eileen Rizo-Patron,2010-07-12 The key wager of Traversing the Heart Journeys of the Inter religious Imagination is that a spiritual imaginary operating at the level of metaphor narrative symbol and epiphany can traverse the borders of dogma and ideology and open genuine conversations between wisdom traditions Like every hermeneutics of the heart this journey begins to unfold in a concrete space and time the interreligious conference at Bangalore in June 2007 While this collection does not claim to cover the religious traditions of all continents its concluding essay on transculturation in Andean Christian art highlights the importance of the North South dialogue as a necessary

supplement to the East West one largely addressed in the book As a call to future journeys and dialogue this volume aims to communicate the one seminal lesson learned during the India conference that in our third millennium religions will be inter religious or they will not be at peace **An Indian Tantric Tradition and Its Modern Global Revival** D.E.

Osto,2020-03-06 This book analyzes the contemporary global revival of Nondual aivism a thousand year old medieval Hindu religious philosophy Providing a historical overview of the seminal people and groups responsible for the revival the book compares the tradition s medieval Indian origins to modern forms which are situated within distinctively contemporary religious economic and technological contexts The author bridges the current gap in the literature between insider emic and outsider etic perspectives by examining modern Nondual aivism from multiple standpoints as both a critical scholar of religion and an empathetic participant observer The book explores modern Nondual aivism in relation to recent scholarly debates concerning the legitimacy of New Age consumptive spirituality the global spiritual marketplace and the contemporary culture of narcissism It also analyzes the dark side of the revived tradition and investigates contemporary teachers accused of sexual abuse and illegal financial activities in relation to unique features of Nondual aivism s theosophy and modern scholarship on new religious movements NRMs and cults This book shows that although Kashmir aivism has been adopted by certain teachers and groups to market their own brand of High Tantra some contemporary practitioners have remained true to the system s fundamental tenets and teach authentic albeit modern forms of Nondual aivism This book will be of interest to academics in the fields of religion and Asian philosophies especially South Asian tantric neo tantric and yoga philosophies alternative and New Age spiritualities religion and consumerism and NRMs and cults Winner of the inaugural 2021 New Zealand Asia Society Book Award second prize [Indic Manuscript Cultures through the Ages](#)

Vincenzo Vergiani,Daniele Cuneo,Camillo Alessio Formigatti,2017-12-18 This collection of essays explores the history of the book in pre modern South Asia looking at the production circulation fruition and preservation of manuscripts in different areas and across time Edited by the team of the Cambridge based Sanskrit Manuscripts Project and including contributions of the researchers who collaborated with it it covers a wide range of topics related to South Asian manuscript culture from the material dimension palaeography layout decoration and the complicated interactions of manuscripts with printing in late medieval Tibet and in modern Tamil Nadu to reading writing editing and educational practices from manuscripts as sources for the study of religious literary and intellectual traditions to the creation of collections in medieval India and Cambodia one major centre of the so called Sanskrit cosmopolis and the formation of the Cambridge collections in the colonial period The contributions reflect the variety of idioms literary genres religious movements and social actors intellectuals scribes patrons of ancient South Asia as well as the variety of approaches interests and specialisms of the authors and their impassionate engagement with manuscripts **Hinduism** Roshen Dalal,2014-04-18 An invaluable encyclopedia of Hinduism Hinduism is one of the world s oldest religions an amalgam of diverse beliefs and schools it originates in the Vedas and is rooted in Indian

culture Hinduism An Alphabetical Guide illuminates complex philosophical concepts through lucid definitions a historical perspective and incisive analyses It examines various aspects of Hinduism covering festivals and rituals gods and goddesses philosophers memorials aesthetics and sacred plants and animals The author also explores pivotal ideas including moksha karma dharma and samsara and details the diverse commentaries on the Bhagavad Gita and other important texts Citing extensively from the regional languages the book describes Hinduism s innumerable myths and legends and looks at the many versions of texts including the Ramayana and Mahabharata placing each entry in its historical context and tracing its evolution to the present Outlines all eighteen major Puranas the 108 Upanishads and a selection of Vaishnava Sahiva and Tantric texts Provides quotations from rare original texts A product of years of research with a wide range of entries

The Hindu Tantric World André Padoux, 2017-03-07 An accessible and authoritative study of the history rituals and sacred texts of Tantra as well as its place in the modern world Tantra occupies a unique position in Western understandings of Hindu spirituality Its carnal dimension has made its name instantly recognizable but this popular fascination with sex has obscured its philosophical depth and ritual practices to say nothing of its overall importance to Hinduism This book offers a clear well grounded overview of Tantra that offers substantial new insights for scholars and practitioners Andr Padoux opens by detailing the history of Tantra beginning with its origins founding texts and major beliefs The second part of the book delves more deeply into key concepts relating to the tantric body mysticism sex mantras sacred geography and iconography while the final part considers the practice of Tantra today both in India and in the West The result is an authoritative account of Tantra s history and present place in the world Praise for The Hindu Tantric World Padoux has long been recognized as one of the most important scholars of Tantra in the world He is universally recognized in the field as one of the most reliable and erudite guides to this complex controversial and often misrepresented tradition In The Hindu Tantric World Padoux presents an accessible clear and up to date introduction to the topic that demonstrates his mastery of the primary materials and his decades of scholarship Hugh Urban Ohio State University For the past forty years Padoux has been on the cutting edge of Tantric studies worldwide The Hindu Tantric World is quite simply the most comprehensive and accessible overview of Hindu Tantra ever written and the culmination of a lifetime of outstanding achievement David Gordon White University of California Santa Barbara The Hindu Tantric World presents a refreshingly critical balanced and concise survey of the field Doyen of Hindu Tantric studies Padoux translates the fruits of his decades of specialized research into an elegant and useful guidebook that helpfully situates these traditions within the broader fabric of South Asian religious culture Nowhere else can a general readership find such an accessible and state of the art treatment of the histories theories and practices of Tantric Hinduism Christian K Wedemeyer University of Chicago

Goddesses who Rule Beverly Ann Moon, Elisabeth Anne Benard, 2000 Goddesses feminine images of the divine often are labeled as one dimensional forces of nature or fertility In examining a number of goddesses whose primary role is sovereignty contributors to this volume go beyond the narrow vision of the past

to discover the rich diversity of goddess traditions Drawn from a variety of cultural and historical settings the goddesses described here include Inanna of ancient Sumer Mazu a goddess still worshipped in southern China Oshun of Nigeria and Cihuacoatl of pre historical America The Yoga Tradition Georg Feuerstein,2012-09-18 A unique reference work from the foremost writer on Yoga today THE YOGA TRADITION surveys the 5 000 year history of Hindu Buddhism Jainism and Sikhism featuring full and partial translations of numerous key scriptures and over 200 illustrations It is considered the CLASSIC text on Yoga practice and history *Mystical Verses of Lallā* Laldyada,2007 *Mystical Verses of Lalla* is a rich introduction to Lalla the great 14th centuries Also known as Lallesvari and Lal Ded she defied social conventions and proceeded on the journey of self realization Her verses speak across cultural boundaries and traditions and are as relevant today as they were six centuries ago Jaishree Kak has beautifully translated the verses from Kashmiri into English Joseph Singer's prints and drawings complement the verses providing visual pathways into Lalla's verses The fourteenth century mystic poet Lalla also known as Lallesvari and Lal Ded is an integral part of Kashmiri language literature and culture Lalla Vakh or Lalla's verse sayings have resonated orally for centuries in the valley of Kashmir Lalla has been compared to Shakespeare Hafiz Kabir and Tulsidasa And she has been honored as the first Kashmiri poet who modernized Kashmiri language as well as literature Her richness of language turn of phrases and metaphors are now standard expressions in modern Kashmiri **The Shape of the Soul** Paul Marshall,2019-03-18 An essential read for any true seeker Eben Alexander MD Neurosurgeon author of *Proof of Heaven* and *Living in a Mindful Universe* When Paul Marshall began to pay attention to his dreams he could not have anticipated the transformative experience that would follow A tremendous expansion of consciousness exposed the insignificance of his everyday self but also revealed unsuspected depths of mind and hinted at a deeper self that holds the universe within In *The Shape of the Soul* Marshall now a mysticism scholar draws on personal experiences along with a wealth of religious philosophical and scientific ideas to explore this deeper self sometimes experienced in mystical and near death states as spherical in form Drawing inspiration from the philosophers Plotinus and Leibniz Marshall takes mind to be more fundamental than matter and views the basic units of nature as perceptual beings We ourselves are such beings striving for fulfillment in a long evolutionary journey of soul making Bringing together mysticism philosophy biology and even some physics *The Shape of the Soul* offers a deeply integrated vision of the self and the universe Addressing the mind body problem the origin of the world evolution reincarnation suffering and the nature of God Marshall delivers what will surely prove an intellectual classic *Yoga Spandakarika* Daniel Odier,2005-03-23 Translation and commentary of one of the most important texts of the Kashmirian Shivaism tradition of Tantra Author was a student of the late Kalu Rinpoche Explores the transmission of Mahamudra the Great Cosmic Gesture Includes the Vijnanabhava Tantra which contains the totality of the oldest source text on Yoga The *Spandakarika* the Tantric Song of the Divine Pulsation is said to have been transmitted directly to the sage Vasugupta from the hands of Shiva on Mount Kailas In his commentary on

these fifty two stanzas the sage Ksemaraja described them as the heart of the Mahamudra The oldest masters of Spandakarika viewed everything in the universe including matter as consciousness and created a yoga practice in accordance with this realization The sacred dance of Yoga Spandakarika Tandava is extremely subtle and difficult requiring thousands of hours of practice to master yet it surpasses any other physical practice allowing the practitioner to touch the divine inner pulse Once its third stage has been mastered the yogi or yogini is able to manifest the dance of Shiva in space a tradition visible in the statuary of Tantric temples in India and Tibet Energy is no longer contracted by the perception of duality and the mind and body become unbounded forming a sphere that contains all that was formerly outside In Yoga Spandakarika Daniel Odier passes on these vanishing teachings as he received them from his Tibetan master Kalu Rinpoche and Kashmiri yogi Lalita Devi *The Guru Challenge* Elmar Schenkel, 2023-03-27 Indian Gurus remain an important issue in the contemporary world and affect politics culture and commerce alike This spiritual economic figure has become a worldwide phenomenon signalling that syncretism is taking place on a global scale At the same time the concept of the guru will remain a constant challenge to ideas of enlightenment and democracy The present book focusses on this challenge presenting contributions from an interdisciplinary perspective German Indian and American scholars have explored guruism in tradition economy and Jungian psychology as well as in contemporary literature travel writing and film Individual studies of gurus such as Ramana Maharshi or Osho Bhagvan but also Gandhi and Tolstoi furthermore illustrate the spiritual globalization that has been taking place over the last century **Renowned Goddess of Desire** Loriliai

Biernacki, 2007-10-11 Tantra is a family of rituals modeled on those of the Vedas and their attendant texts and lineages These rituals typically involve the visualization of a deity offerings and the chanting of his or her mantra Common variations include visualizing the deity in the act of sexual union with a consort visualizing oneself as the deity and transgressive acts such as token consumption of meat or alcohol Most notoriously non standard or ritualized sex is sometimes practiced This accounts for Tantra s negative reputation in some quarters and its reception in the West primarily as a collection of sexual practices Although some today extol Tantra s liberating qualities the role of women remains controversial Traditionally there are two views of women and Tantra Either the feminine is a metaphor and actual women are altogether absent or Tantra involves the transgressive use of women s bodies to serve male interests Loriliai Biernacki presents an alternative view in which women are revered worshipped and considered worthy of spiritual attainment Her primary sources are a collection of eight relatively modern Tantric texts written in Sanskrit from the 15th through the 18th century Her analysis of these texts reveals a view of women that is generally positive and empowering She focuses on four topics 1 the Kali Practice in which women appear not only as objects of reverence but as practitioners and gurus 2 the Tantric sex rite especially in the case that contrary to other Tantric texts the preference is for wives as ritual consorts 3 feminine language and the gendered implications of mantra and 4 images of male violence towards women in tantric myths Biernacki by choosing to analyse eight particular Sanskrit texts

argues that within the tradition of Tantra there exists a representation of women in which the female is an authoritative powerful equal participant in the Tantric ritual practice **Singing Krishna** A. Whitney Sanford, 2009-01-01 Singing Krishna introduces Param nand one of north India s greatest medieval poet saints whose poetry has been sung from the sixteenth century to the present in ritual service to the Hindu deity Krishna A Whitney Sanford examines how hearing Param nand s poetry in ritual context serves as a threshold for devotees between this world and Krishna s divine world To see Krishna is a primary goal of the devotee and Param nand deftly constructs a vision through words Sanford employs the dual strategies of interpreting Param nand s poems which sing the cycles of Krishna s activities and illustrating the importance of their ritual contexts This approach offers insight into the nature of the devotional experience that is not accessible by simply studying the poetry or rituals in isolation Sanford shows that the significance of Param nand s poetry lies not only in its beauty and historical importance but finally in its capacity to permit the devotee to see through the ephemeral world into Krishna s world *Singing the Body of God* Steven Paul Hopkins, 2002-04-18 This is the first full length study of the devotional poetry and poetics of the fourteenth century poet philosopher Vedantadesika one of the most outstanding and influential figures in the Hindu tradition of Sri Vaishnavism the cult of Lord Vishnu Despite their intrinsic beauty and theological importance the poetry and philosophy of Vedantadesika have received very little scholarly attention But for the millions who belong to the Vaishnava tradition those poems are not just classical literature they are committed to memory recited sung and enacted in ritual both in India and throughout the Hindu diaspora Steven Hopkins here offers a comparative study of the Sanskrit Prakrit and Tamil poems composed by Vedantadesika in praise of important Vaishnava shrines and their icons poems that are considered to be the apogee of South Indian devotional literature

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