

Shadows in the Field

New Perspectives for Fieldwork in Ethnomusicology

SECOND EDITION



Gregory Barz and Timothy J. Cooley

Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology

Janet Sturman



Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology:

Shadows in the Field Gregory F. Barz, Timothy J. Cooley, 1997 On ethnomusicology **Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology** Gregory F. Barz, Timothy J. Cooley, 2008-09-09 Ethnomusicological fieldwork has significantly changed since the end of the 20th century Ethnomusicology is in a critical moment that requires new perspectives on fieldwork perspectives that are not addressed in the standard guides to ethnomusicological or anthropological method The focus in ethnomusicological writing and teaching has traditionally centered around analyses and ethnographic representations of musical cultures rather than on the personal world of understanding experience knowing and doing fieldwork *Shadows in the Field* deliberately shifts the focus of ethnomusicology and of ethnography in general from representation text to experience fieldwork The new fieldwork moves beyond mere data collection and has become a defining characteristic of ethnomusicology that engages the scholar in meaningful human contexts In this new edition of *Shadows in the Field* renowned ethnomusicologists explore the roles they themselves act out while performing fieldwork and pose significant questions for the field What are the new directions in ethnomusicological fieldwork Where does fieldwork of the past fit into these theories And above all what do we see when we acknowledge the shadows we cast in the field The second edition of *Shadows in the Field* includes updates of all existing chapters a new preface by Bruno Nettl and seven new chapters addressing critical issues and concerns that have become increasingly relevant since the first edition *Shadows in the Field*, 1996 What are the new directions in ethnomusicological fieldwork What do we see when we acknowledge the shadows we cast in the field Will fieldwork continue as an integral part of ethnomusicological theory and method Glancing forward and backward the authors in this collection explore a range of issues that can help ethnomusicologists and those who study human experience and creativity to conceptualize the nature of fieldwork This is the first book by ethnomusicologists to consider fieldwork as an issue laden practice rather than as a methodology requiring a prescriptive manual The contribut

Shadows in the Field Gregory F. Barz, Timothy J. Cooley, 2023 **Ethnomusicology** Jennifer Post, 2004-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in categories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades **The New (ethno)musicologies** Henry Stobart, 2008 Over the past twenty years a range of radical developments has revolutionized musicology leading certain practitioners to describe their discipline as New What has happened to ethnomusicology during

this period Have its theories methodologies and values remain rooted in the 1970s and 1980s or have they also transformed What directions might or should it take in the new millennium The New Ethno musicologies seeks to answer these questions by addressing and critically examining key issues in contemporary ethnomusicology Set in two parts the volume explores ethnomusicology s shifting relationship to other disciplines and to its own mythic histories and plots a range of potential developments for its future It attempts to address how ethnomusicology might be viewed by those working both inside and outside the discipline and what its broader contribution and relevance might be within and beyond the academy Henry Stobart has collected essays from key figures in ethnomusicology and musicology including Caroline Bithell Martin Clayton Fabian Holt Jim Samson and Abigail Wood as well as Europea series editors Martin Stokes and Philip V Bohlman The engaging result presents a range of perspectives reflecting on disciplinary change methodological developments and the broader sphere of music scholarship in a fresh and unique way and will be a key source for students and scholars

The Routledge Handbook of Women's Work in Music Rhiannon Mathias, 2021-12-30 The Routledge Handbook of Women s Work in Music presents a unique collection of core research by academics and music practitioners from around the world engaging with an extraordinarily wide range of topics on women s contributions to Western and Eastern art music popular music world music music education ethnomusicology as well as in the music industries The handbook falls into six parts Part I serves as an introduction to the rich variety of subject matter the reader can expect to encounter in the handbook as a whole Part II focuses on what might be termed the more traditional strand of feminist musicology research which highlights the work of historical and or neglected composers Part III explores topics concerned with feminist aesthetics and music creation and Part IV focuses on questions addressing the performance and reception of music and musicians The narrative of the handbook shifts in Part V to focus on opportunities and leadership in the music professions from a Western perspective The final section of the handbook Part VI provides new frames of context for women s positions as workers educators patrons activists and promoters of music This is a key reference work for advanced undergraduates postgraduates and researchers in music and gender

From Stage to Studio Amy Blier-Carruthers, 2025-04-21 From Stage to Studio Performances versus Recordings in Classical Music presents a cultural study of classical music making through the analysis of live and studio performances of orchestral and operatic repertoire conducted by Sir Charles Mackerras The close listening analysis is based on detailed research into Mackerras s private collection of over 600 reel to reel and cassette tapes containing recordings of over 1 000 live performances which he conducted between the 1950s and the late 1990s This is contextualized with evidence collected during ethnographic fieldwork observations presenting the opinions of Sir Charles orchestral musicians from major London orchestras and opera houses with whom he was working with during the first decade of the twenty first century Philharmonia Orchestra of the Age of Enlightenment Royal Opera House English National Opera and production team members working for recording industry leaders such as Decca EMI and Chandos This ethnography of classical music

making gives a voice to performers and music professionals brings to light some important and heretofore hidden issues and explores a fascinating time of intense change in the recording industry Including consideration of ways forward for performance education and recording this book is relevant to specialist practitioners as well as music enthusiasts interested in concert life and recording studio habits professional performers recordists music students educators and scholars interested in classical music

Scholarly Research in Music Sang-Hie Lee,2022-04-28 Scholarly Research in Music Shared and Disciplinary Specific Practices Second Edition offers a comprehensive and detailed guide to engaging in research in all disciplines of music This second edition continues to provide the foundational principles of research for all musicians including performers theorists composers conductors music educators and musicologists It strengthens the core pedagogical framework of the first edition by offering updated guidance on available technologies methodologies and materials Driven by the rapidly shifting research paradigms within music sixteen contributors expand the already broad scope of the book with new chapters on research in today s library neurophenomenology in music and self efficacy in music performance as well as new sections in chapters on philosophy historical research social science research and statistics Introducing research as a friendly and accessible process the book engages students in brainstorming a topic asking pertinent questions systematically collecting relevant information analyzing and synthesizing the information and designing a cohesive research plan to conduct original research Detailing the methodologies and techniques of both conventional and innovative approaches to music research Scholarly Research in Music provides an essential grounding for all kinds of music researchers

The Oxford Handbook of Applied Ethnomusicology Svanibor Pettan,Jeff Todd Titon,2015-07-27 Applied studies scholarship has triggered a not so quiet revolution in the discipline of ethnomusicology The current generation of applied ethnomusicologists has moved toward participatory action research involving themselves in musical communities and working directly on their behalf The essays in *The Oxford Handbook of Applied Ethnomusicology* edited by Svanibor Pettan and Jeff Todd Titon theorize applied ethnomusicology offer histories and detail practical examples with the goal of stimulating further development in the field The essays in the book all newly commissioned for the volume reflect scholarship and data gleaned from eleven countries by over twenty contributors Themes and locations of the research discussed encompass all world continents The authors present case studies encompassing multiple places other that discuss circumstances within a geopolitical unit either near or far Many of the authors consider marginalized peoples and communities others argue for participatory action research All are united in their interest in overarching themes such as conflict education archives and the status of indigenous peoples and immigrants A volume that at once defines its field advances it and even acts as a large scale applied ethnomusicology project in the way it connects ideas and methodology *The Oxford Handbook of Applied Ethnomusicology* is a seminal contribution to the study of ethnomusicology theoretical and applied

The Routledge International Handbook of Intercultural Arts Research Pamela Burnard,Elizabeth Mackinlay,Kimberly Powell,2016-01-08 For

artists scholars researchers educators and students of arts theory interested in culture and the arts a proper understanding of the questions surrounding interculturality and the arts requires a full understanding of the creative methodological and interconnected possibilities of theory practice and research The International Handbook of Intercultural Arts Research provides concise and comprehensive reviews and overviews of the convergences and divergences of intercultural arts practice and theory offering a consolidation of the breadth of scholarship practices and the contemporary research methodologies methods and multi disciplinary analyses that are emerging within this new field **Queering the Field**

Gregory F. Barz, William Cheng, 2020 Drawing on ethnographic research and often deeply personal experiences with musical cultures *Queering the Field* Sounding out Ethnomusicology unpacks a history of sentiment that veils the treatment of queer music and identity within the field of ethnomusicology The thematic structure of the volume reflects a deliberate cartography of queer spaces in the discipline spaces that are strongly present due to their absence are marked by direct sonic parameters or are called into question by virtue of their otherness As the first large scale study of ethnomusicology's queer silences and queer identity politics *Queering the Field* directly addresses the normativities currently at play in musical ethnography fieldwork analysis performance transcription as well as in the practice of musical ethnographers identification participation disclosure observation authority While rooted in strong narrative convictions the authors frequently adopt radicalized voices with the goal of queering a hierarchical sexual binary The essays in the volume present rhetorical and syntactical scenarios that challenge us to read in prescient singular ways for future queer writing and queer thought in ethnomusicology

Powerful Voices Joshua S Duchan, 2012-04-04 The first scholarly account of the music and culture of collegiate a cappella

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology *The SAGE International Encyclopedia of Music and Culture* Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A-Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements

include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas. Back matter includes an annotated Resource Guide to further research journals, books, and associations; an appendix listing notable archives, libraries, and museums; and a detailed Index. The Index, Reader's Guide, themes, and Cross References combine for thorough search and browse capabilities in the electronic edition.

Greek Music in America Tina Bucuvalas, 2018-11-26 Winner of the 2019 Vasiliki Karagiannaki Prize for the Best Edited Volume in Modern Greek Studies Contributions by Tina Bucuvalas, Anna Caraveli, Aydin Chaloupka, Sotirios Sam Chianis, Frank Desby, Stavros K. Frangos, Stathis Gauntlett, Joseph G. Graziosi, Gail Holst Warhaft, Michael G. Kaloyanides, Panayotis League, Roderick Conway Morris, National Endowment for the Arts National Heritage Fellows Nick Pappas, Meletios Pouliopoulos, Anthony Shay, David Soffa, Dick Spottswood, Jim Stoyanoff, and Anna Lomax Wood. Despite a substantial artistic legacy, there has never been a book devoted to Greek music in America until now. Those seeking to learn about this vibrant and exciting music were forced to seek out individual essays often published in obscure or ephemeral sources. This volume provides a singular platform for understanding the scope, practice, and development of Greek music in America through essays and profiles written by principal scholars in the field. Greece developed a rich variety of traditional, popular, and art music that diasporic Greeks brought with them to America. In Greek American communities, music was and continues to be an essential component of most social activities. Music links the past to the present, the distant to the near, and bonds the community with an embrace of memories and narrative. From 1896 to 1942, more than a thousand Greek recordings in many genres were made in the United States, and thousands more have appeared since then. These encompass not only Greek traditional music from all regions but also emerging urban genres, stylistic changes, and new songs of social commentary. *Greek Music in America* includes essays on all of these topics as well as history and genre, places and venues, the recording business, and profiles of individual musicians. This book is required reading for anyone who cares about Greek music in America, whether scholar, fan, or performer.

The Routledge Companion to Music, Mind, and Well-being Penelope Gouk, James Kennaway, Jacomien Prins, Wiebke Thormahlen, 2018-12-07 In recent decades, the relationship between music, emotions, health, and well-being has become a hot topic. Scientific research and new neuroimaging technologies have provided extraordinary new insights into how music affects our brains and bodies, and researchers in fields ranging from psychology and music therapy to history and sociology have turned their attention to the question of how music relates to mind, body, feelings, and health, generating a wealth of insights as well as new challenges. Yet this work is often divided by discipline and methodology, resulting in parallel yet separate discourses. In this context, *The Routledge Companion to Music, Mind, and Well-being* seeks to foster truly interdisciplinary approaches to key questions about the nature of musical experience and to demonstrate the importance of the conceptual and ideological frameworks underlying research in this field. Incorporating perspectives from musicology, history, psychology, neuroscience, music education, philosophy, sociology, linguistics, and music therapy, this volume opens the

way for a generative dialogue across both scientific and humanistic scholarship The Companion is divided into two sections The chapters in the first historical section consider the varied ways in which music the emotions well being and their interactions have been understood in the past from Antiquity to the twentieth century shedding light on the intellectual origins of debates that continue today The chapters in the second contemporary section offer a variety of current scientific perspectives on these topics and engage wider philosophical problems The Companion ends with chapters that explore the practical application of music in healthcare education and welfare drawing on work on music as a social and ecological phenomenon Contextualising contemporary scientific research on music within the history of ideas this volume provides a unique overview of what it means to study music in relation to the mind and well being

The Instrumental Music of Wutaishan's Buddhist Monasteries Beth Szczepanski, 2016-03-03 Beth Szczepanski examines how traditional and modern elements interact in the current practice reception and functions of wind music or shengguan at monasteries in Wutaishan one of China's four holy mountains of Buddhism The book provides an invaluable insight into the political and economic history of Wutaishan and its music as well as the instrumentation notation repertoires transmission and ritual function of monastic music at Wutaishan and how that music has adapted to China's current economic political and religious climate The book is based on extensive field research at Wutaishan from 2005 to 2007 including interviews with monks nuns pilgrims and tourists The author learned to play the sheng mouth organ and guanzi double reed pipe and recorded dozens of performances of monastic and lay music The first extensive examination of Wutaishan's music by a Western scholar the book brings a new perspective to a topic long favored by Chinese musicologists At the same time the book provides the non musical scholar with an engaging exploration of the historical political economic and cultural forces that shape musical and religious practices in China

Excursions in World Music, Sixth Edition Bruno Nettl, Thomas Turino, Isabel Wong, Charles Capwell, Philip Bolman, Byron Dueck, Timmothy Rommen, 2015-09-25 Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe Each chapter opens with a musical encounter in which the author introduces a key musical culture Through these experiences students are introduced to key musical styles musical instruments and performance practices Students are taught how to actively listen to key musical examples through detailed listening guides The role of music in society is emphasized through chapters that focus on key world cultural groups

MARTIAL SOUND COLIN P. MCGUIRE, 2024

Whispering the Secrets of Language: An Emotional Quest through **Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology**

In a digitally-driven world where monitors reign great and quick interaction drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within words frequently go unheard. Yet, located within the pages of **Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology** a captivating literary treasure pulsing with fresh thoughts, lies an extraordinary journey waiting to be undertaken. Published by a talented wordsmith, that marvelous opus attracts visitors on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within the fabric of each and every word. Within the mental depths of the touching review, we shall embark upon a heartfelt exploration of the book's primary subjects, dissect its captivating publishing type, and fail to the effective resonance it evokes deep within the recesses of readers' hearts.

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