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MAKER

THE LIFE OF
GWENDOLYN
MACEWEN

Shadowmaker The Life Of Gwendolyn Macewen

Mark Cohen



Shadowmaker The Life Of Gwendolyn MacEwen:

Shadow Maker Rosemary Sullivan,1996 How did a young girl who spent much of her early life in the Canadian bush evolve into a woman who has defined contemporary writing not just in Canada but on the international page as well How did Margaret Atwood in those pre feminist pre CanLit days find the courage and confidence to believe in herself Governor General s Award winning biographer Rosemary Sullivan discovers the answers in a beautifully crafted portrait of the life and times of Margaret Atwood Both an exploration of the woman and her generation Sullivan focuses on Atwood s formative years and looks at the interesting discrepancy between the writer s private and public personae Along the way Sullivan gives insight into the issues of female creativity authority and autonomy as well as providing a fascinating look into the heady first days of the Canadian literary scene

Shadowmaker Rosemary Sullivan,2012-07-03 There is no doubt Rosemary Sullivan is a biographer of extraordinary talent Her first biography *By Heart* Elizabeth Smart A Life was a bestseller and nominated for a Governor General s Award Her third biography *The Red Shoes* Margaret Atwood Starting Out was also a highly acclaimed national bestseller And her second *Shadow Maker* won the Governor General s Award for Non Fiction the Canadian Authors Association Award for Non Fiction the City of Toronto Book Award and the University of British Columbia Medal for Canadian Biography Now part of the PerennialCanada library *Shadow Maker* reveals the many faces of Gwendolyn MacEwen the magical and mesmerizing Canadian poet who died suddenly at the age of 46

Shadow Maker Rosemary Sullivan,2001 Using the personal impressions of the poet s intimate friends Rosemary Sullivan builds a composite portrait of Gwendolyn MacEwan the Toronto poet who died in 1987 at the age of 46 The daughter of an alcoholic father and mentally ill mother MacEwen s story is a painful one yet the richness of her art and inner life redeemed the pain

The Selected

Gwendolyn MacEwen Gwendolyn MacEwen,2007 Spanning Gwendolyn MacEwen s career from the late 1950s to the early 1970s this is a comprehensive collection of work by one of the greatest women writers of the 20th century It traces the trajectory of her verse and the development of her fiction and drama and includes letters paintings and photographs from the oeuvre of this beloved Canadian poet

Robert Burns and Transatlantic Culture Sharon Alker,Leith Davis,2016-04-08

While recent scholarship has usefully positioned Burns within the context of British Romanticism as a spokesperson of Scottish national identity *Robert Burns and Transatlantic Culture* considers Burns s impact in the United States Canada and South America where he has served variously as a site of cultural memory and of creative negotiation Ambitious in its scope the volume is divided into five sections that explore transatlantic concerns in Burns s own work Burns s early publication in North America Burns s reception in the Americas Burns s creation as a site of cultural memory and extra literary remediations of Burns including contemporary digital representations By tracing the transatlantic modulations of the poet and songwriter and his works *Robert Burns and Transatlantic Culture* sheds new light on the circuits connecting Scotland and Britain with the evolving cultures of the Americas from the late eighteenth century to the present

[Censorship in](#)

Canadian Literature Mark Cohen, 2001 Since judgment is enmeshed in the fabric of human endeavour censorship is inevitable since censorship is inevitable Cohen concludes debate over whether censorship itself is desirable should give way to a search for censorship practices that are more just **BOOK JACKET** **The Lunatic Muse** Joe Rosenblatt, 2007 *Beryl* Dustin Galer, 2023-11-07 Beryl Potter was a reserved working class mother of three living a decent life or so it seemed when a harmless slip and fall marked the unravelling of everything that she had known about herself and the world around her Over the course of six years she endured unimaginable pain As doctors raced to save her life her limbs and eyesight were taken from her one by one In the span of a few years she lost nearly half her body her financial security her home her husband and any semblance of a recognizable future A survivor of more than one hundred surgeries a dangerous opioid addiction and multiple suicide attempts Beryl Potter devoted herself to bettering the lives of other people with disabilities and made a tremendous contribution to disability awareness from the 1970s to 1990s In this unparalleled biography Dustin Galer demonstrates how Beryl Potter seemed to crack the code of the social system that oppressed her By wading into the weeds of her complicated life before and after her accident Galer leaves readers with a complex portrait of a woman who defied and challenged gender and disability norms of her time paving the way for disability justice **White Gloves of the Doorman** Branko Gorjup, 2004 Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide *Timothy Findley's Novels Between Ethics and Postmodernism* Dagmar Krause, 2005 Timothy Findley 1930 2002 is one of the most important contemporary Canadian writers His novels have been classified as postmodern exhibiting characteristic features such as parody historiographic metafiction and hybrid genres This classification of Findley as a postmodern writer however largely neglects the fact that Findley is deeply committed to the exploration of certain ethical and political themes Recurring topics in his work are for instance fascism environmental concerns and the problem of responsibility Sparked off by the fascinating question of how postmodernism and ethics can be reconciled at all and inspired by the so called ethical turn in the literary theory of the 1990s this study supplies a closer look at Findley's ethics with regard to its postmodern potential A detailed analysis of five of his novels *The Wars* *Famous Last Words* *Not Wanted on the Voyage* *The Telling of Lies* and *Headhunter* explores the ethical dimension of Findley's work and its consequences for his categorization as a postmodern writer Women Poets and Myth in the 20th and 21st Centuries Rosa Burillo, María Porras Sánchez, Esther Sánchez-Pardo, 2018-10-29 This book rereads and re-examines the important tradition of women poets and theorists who have both critically and creatively engaged with the study and reconsideration of the role played by myths in our Western society assessing their impact in different eras Such poets and

theorists as H D Laura Riding Denise Levertov Margaret Atwood Anne Carson and Natalie Diaz have responded to myths either by recreating rewriting and interrogating the power of myths to articulate our reality or by creating and begetting new myths for the present In order to interrogate whether myths throughout the 20th and 21st centuries can act as catalysts for new ideas and imaginative re creations this volume travels the path of essential works of poetry by women **Canadian Books in Print. Author and Title Index** ,1975 15 *Canadian Poets X 3* Gary Geddes,2001 This is the fourth edition of Gary Geddes highly successful anthology of Canadian poetry All of the poets included in the previous editions have been retained although their selections have been carefully reconsidered Among new poets added to this edition are Anne Carson Dionne Brand Daphne Marlatt bpNichol Louise Bernice Halfe and Fred Wah Most poets are represented by several poems to allow students to gain greater understanding and appreciation for their work **We Are What We Mourn** Priscila Uppal,2009 The first book on the Canadian poetic elegy challenges all previous ideas about the purpose of mourning

Measuring the Mosaic Rick Helmes-Hayes,2010-01-28 Measuring the Mosaic is a comprehensive intellectual biography of John Porter 1921 1979 author of *The Vertical Mosaic* 1965 preeminent Canadian sociologist of his time and one of Canada s most celebrated scholars In the first biography of this important figure Rick Helmes Hayes provides a detailed account of Porter s life and an in depth assessment of his extensive writings on class power educational opportunity social mobility and democracy While assessing Porter s place in the historical development of Canadian social science Helmes Hayes also examines the economic social political and scholarly circumstances including the Depression World War II post war reconstruction the baby boom and the growth of universities that contoured Porter s political and academic views Using extensive archival research correspondence and over fifty original interviews with family colleagues and friends Measuring the Mosaic stresses Porter s remarkable contributions as a scholar academic statesman senior administrator at Carleton University and engaged practical public intellectual **Regenerations / Régénérations** Patricia Demers,Marie Carrière,2014-08-15 Sixteen essays exemplify the progress of interdisciplinary research collaboration and publishing surrounding Canadian women s writing **The Oxford Handbook of Canadian Literature** Cynthia Sugars,2015-11-02 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the

institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

A Companion to Literary Biography Richard Bradford, 2018-09-12 An authoritative review of literary biography covering the seventeenth century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries The editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature This important work Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics A Companion to Literary Biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history

Storying the World Rita Irwin, Erika Hasebe-Ludt, Anita Sinner, 2019-03-06 Bringing together Carl Leggo's most significant contributions over the past 30 years this book celebrates his work in curriculum studies English language arts literacy and life writing poetry and arts education Organized around three thematic sections Loving Language Narrating Ruminations and Storying the World the volume highlights his efforts across interrelated fields of inquiry including narrative and poetic inquiry contemplative inquiry and social fiction The text extends the discussion and conversation of curriculum studies and is greatly enhanced with a selection of original poetry by this incomparable poet scholar and teacher Carl Leggo is renowned not only for his ground breaking work at the University of British Columbia but also for his tremendous influence on graduate education across the English

speaking world This volume honours that immense contribution in today s time of academic change and development

Shadowmaker The Life Of Gwendolyn Macewen Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Shadowmaker The Life Of Gwendolyn Macewen**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Shadowmaker The Life Of Gwendolyn Macewen Introduction

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