

KENNETH E. FOOTE

Shadowed
Ground



AMERICA'S
LANDSCAPES *of*
VIOLENCE
and TRAGEDY



Shadowed Ground America S Landscapes Of Violence And Tragedy

Mahauganee D. Shaw Bonds



Shadowed Ground America S Landscapes Of Violence And Tragedy:

Shadowed Ground Kenneth E. Foote, 2013-12-06 Winner John Brinckerhoff Jackson Prize Association of American Geographers 1997 *Shadowed Ground* explores how and why Americans have memorialized or not the sites of tragic and violent events spanning three centuries of history and every region of the country For this revised edition Kenneth Foote has written a new concluding chapter that looks at the evolving responses to recent acts of violence and terror including the destruction of the Branch Davidian compound at Waco Texas the Oklahoma City bombing the Columbine High School massacre and the terrorist attacks of 9 11

Shadowed Ground Kenneth E. Foote, 1997 From the battlefield at Gettysburg to the Oklahoma City block where the Alfred P Murrah Federal Building once stood sites of violence and tragedy have left indelible marks on the American landscape Some have become places of pilgrimage where visitors mourn losses learn lessons from the tragedy and experience renewal Others became empty places where nothing remains to commemorate or even to mark the occurrence In this pioneering book Kenneth E Foote explores how and why Americans have memorialized or not the sites of tragic and violent events Drawing on years of travel and reflection he traces the history of sites spanning three centuries and every region of the United States Foote deduces that Americans usually react to the scenes of tragedy in one of four ways Many places undergo public sanctification such as Memphis Lorraine Motel where Martin Luther King Jr was assassinated Some are simply designated with a marker while others are rectified and returned to normal use Those that produce shame and revulsion are often obliterated and left empty These differing reactions to sites of violence offer an important new perspective to the debate over violence in American society

The Storied Landscape of Iroquoia Chad L. Anderson, 2020-05 *The Storied Landscape of Iroquoia* explores the creation destruction appropriation and enduring legacy of one of early America s most important places the homelands of the Haudenosaunees also known as the Iroquois Six Nations Throughout the late seventeenth eighteenth and early nineteenth centuries of European colonization the Haudenosaunees remained the dominant power in their homelands and one of the most important diplomatic players in the struggle for the continent following European settlement of North America by the Dutch British French Spanish and Russians Chad L Anderson offers a significant contribution to understanding colonialism intercultural conflict and intercultural interpretations of the Iroquoian landscape during this time in central and western New York Although American public memory often recalls a nation founded along a frontier wilderness these lands had long been inhabited in Native American villages where history had been written on the land through place names monuments and long remembered settlements Drawing on a wide range of material spanning more than a century Anderson uncovers the real stories of the people Native American and Euro American and the places at the center of the contested reinvention of a Native American homeland These stories about Iroquoia were key to both Euro American and Haudenosaunee understandings of their peoples pasts and futures For more information about *The Storied Landscape of Iroquoia* visit storiedlandscape.com

Landscape and Race in the United

States Richard Schein, 2012-11-12 Landscape and Race in the United States is the definitive volume on racialized landscapes in the United States Edited by Richard Schein each essay is grounded in a particular location but all of the essays are informed by the theoretical vision that the cultural landscapes of America are infused with race and America's racial divide While featuring the black white divide the book also investigates other social landscapes including Chinatowns Latino landscapes in the Southwest and white suburban landscapes The essays are accessible and readable providing historical and contemporary coverage

The Routledge History of Police Brutality in America Thomas Aiello, 2023-04-11 This handbook offers a comprehensive historical overview and analysis of police brutality in US history and the variety of ways it has manifested itself Police brutality has been a defining controversy of the modern age brought into focus most readily by the murder of George Floyd in Minneapolis and the mass protests that occurred as a result in 2020 However the problem of police brutality has been consistent throughout American history This volume traces its history back to Antebellum slavery through the Gilded Age the Progressive Era the two world wars and the twentieth century to the present day This handbook is designed to create a generally holistic picture of the phenomenon of police brutality in the United States in all of its major lived forms and confronts a wide range of topics including Race Ethnicity Gender Police reactions to protest movements particularly as they relate to the counterculture and opposition to the Vietnam War Legal and legislative outgrowths against police brutality The representations of police brutality in popular culture forms like film and music The role of technology in publicizing such abuses and the protest movements mounted against it The Routledge History of Police Brutality in America will provide a vital reference work for students and scholars of American history African American history criminal justice sociology anthropology and Africana studies

Routledge Handbook of Trauma in East Asia Tina Burrett, Jeff Kingston, 2023-04-03 This handbook explores trauma in East Asia from the nineteenth to the twenty first century assessing how victims perpetrators and societies have responded to such experiences and to what extent the legacies still resonate today Mapping the trauma scape of East Asia from an interdisciplinary perspective including anthropologists historians film and literary critics scholars of law media and education political scientists and sociologists this book significantly enhances understandings of the region's traumatic pasts and how those memories have since been suppressed exhumed represented and disputed In Asia's contested memory scape there is much at stake for perpetrators their victims and heirs to their respective traumas The scholarly research in this volume examines the silencing and distortion of traumatic pasts and sustained efforts to interrogate denial and impunity in the search for accountability Addressing collective traumas from across East Asia China Hong Kong Japan Russia Singapore South Korea Taiwan and Vietnam this book is a valuable resource for students and scholars of Trauma and Memory Studies Asian Studies and Contemporary Asian History more broadly

Rhetorics Haunting the National Mall Roger C. Aden, 2018-09-15 Rhetorics Haunting the National Mall Displaced and Ephemeral Public Memories vividly illustrates that a nation's history is more complicated than the simple binary of

remembered forgotten Some parts of history while not formally recognized within a commemorative landscape haunt those landscapes by virtue of their ephemeral or displaced presence Rather than being discretely contained within a formal sites these memories remain public by lingering along the edges and within the crevices of commemorative landscapes By integrating theories of haunting place and public memory this collection demonstrates that the National Mall often referred to as the nation s front yard might better be understood as the nation s attic because it hides those issues we do not want to address but cannot dismiss The neatly ordered installations and landscaping of the National Mall if one looks and listens closely reveal the messiness of US history From the ephemeral memories of protests on the Mall to the displaced but persistent presences of inequality each chapter in this book examines the ways in which contemporary public life in the US is haunted by incomplete efforts to close the book on the past

Navigating Memorialization and Commemoration on U.S. Campuses Mahauganee D. Shaw Bonds,2022-01-31 Drawing on rich qualitative data as well as theoretical and conceptual frameworks this text explores how institutions of higher education in the US can effectively remember incidents of campus crisis through physical memorials and commemoration Recognizing memorialization as a process of group and individual recovery the book foregrounds the performative functions of physical memorials and highlights their utility for the extended campus community Profiling existing campus memorials in the US and offering insights from students faculty community members and the loved ones of those memorialized the text illustrates how institutional decisions and long term strategy can serve to effectively navigate the politics of memorialization helping communities move beyond incidents of collective trauma This text will benefit researchers academics and educators with an interest in emergency management student affairs practice and higher education administration and commemorative literature more broadly Those specifically interested in heritage studies public history and American history will also benefit from this book

Spontaneous Shrines and the Public Memorialization of Death J. Santino,2016-04-30 This is an edited volume of approximately 17 essays that deal with various types of spontaneous shrines and other related public memorializations of death The articles address events such as New York after 9 11 roadside crosses and the use of Day of the Dead altars to bring attention to deceased undocumented immigrants

Geography in America at the Dawn of the 21st Century Gary L. Gaile,Cort J. Willmott,2005 Geography in America at the Dawn of the 21st Century surveys American geographers current research in their specialty areas and tracks trends and innovations in the many subfields of geography As such it is both a state of the discipline assessment and a topical reference It includes an introduction by the editors and 47 chapters each on a specific specialty The authors of each chapter were chosen by their specialty group of the American Association of Geographers AAG Based on a process of review and revision the chapters in this volume have become truly representative of the recent scholarship of American geographers While it focuses on work since 1990 it additionally includes related prior work and work by non American geographers The initial Geography in America was published in 1989 and has become a benchmark reference of

American geographical research during the 1980s This latest volume is completely new and features a preface written by the eminent geographer Gilbert White

Heritage, Labour and the Working Classes Laurajane Smith, Paul Shackel, Gary Campbell, 2012-05-23 Heritage Labour and the Working Classes is both a celebration and commemoration of working class culture It contains sometimes inspiring accounts of working class communities and people telling their own stories and weaves together examples of tangible and intangible heritage place history memory music and literature Rather than being framed in a social inclusion framework which sees working class culture as a deficit this book addresses the question What is labour and working class heritage how does it differ or stand in opposition to dominant ways of understanding heritage and history and in what ways is it used as a contemporary resource It also explores how heritage is used in working class communities and by labour organizations and considers what meanings and significance this heritage may have while also identifying how and why communities and their heritage have been excluded Drawing on new scholarship in heritage studies social memory the public history of labour and new working class studies this volume highlights the heritage of working people communities and organizations Contributions are drawn from a number of Western countries including the USA UK Spain Sweden Australia and New Zealand and from a range of disciplines including heritage and museum studies history sociology politics archaeology and anthropology Heritage Labour and the Working Classes represents an innovative and useful resource for heritage and museum practitioners students and academics concerned with understanding community heritage and the debate on social inclusion exclusion It offers new ways of understanding heritage its values and consequences and presents a challenge to dominant and traditional frameworks for understanding and identifying heritage and heritage making

The Cultural Geography Reader Timothy Oakes, Patricia L. Price, 2008-03-03 The Cultural Geography Reader draws together fifty two classic and contemporary abridged readings that represent the scope of the discipline and its key concepts Readings have been selected based on their originality accessibility and empirical focus allowing students to grasp the conceptual and theoretical tools of cultural geography through the grounded research of leading scholars in the field Each of the eight sections begins with an introduction that discusses the key concepts its history and relation to cultural geography and connections to other disciplines and practices Six to seven abridged book chapters and journal articles each with their own focused introductions are also included in each section The readability broad scope and coverage of both classic and contemporary pieces from the US and UK makes The Cultural Geography Reader relevant and accessible for a broad audience of undergraduate students and graduate students alike It bridges the different national traditions in the US and UK as well as introducing the span of classic and contemporary cultural geography In doing so it provides the instructor and student with a versatile yet enduring benchmark text

Rethinking Urban Parks Setha M. Low, Dana Taplin, Suzanne Scheld, 2009-05-21 A study of public recreation space and how urban developers can encourage ethnic diversity through planning that supports multiculturalism Urban parks such as New York City's Central Park provide vital public spaces where

city dwellers of all races and classes can mingle safely while enjoying a variety of recreations By coming together in these relaxed settings different groups become comfortable with each other thereby strengthening their communities and the democratic fabric of society But just the opposite happens when by design or in ignorance parks are made inhospitable to certain groups of people This pathfinding book argues that cultural diversity should be a key goal in designing and maintaining urban parks Using case studies of New York City's Prospect Park Orchard Beach in Pelham Bay Park and Jacob Riis Park in the Gateway National Recreation Area as well as New York's Ellis Island Bridge Proposal and Philadelphia's Independence National Historical Park the authors identify specific ways to promote maintain and manage cultural diversity in urban parks They also uncover the factors that can limit park use including historical interpretive materials that ignore the contributions of different ethnic groups high entrance or access fees park usage rules that restrict ethnic activities and park restorations that focus only on historical or aesthetic values With the wealth of data in this book urban planners park professionals and all concerned citizens will have the tools to create and maintain public parks that serve the needs and interests of all the public

Explorations in Place Attachment Jeffrey Smith, 2017-11-09 The book explores the unique contribution that geographers make to the concept of place attachment and related ideas of place identity and sense of place It presents six types of places to which people become attached and provides a global range of empirical case studies to illustrate the theoretical foundations The book reveals that the types of places to which people bond are not discrete Rather a holistic approach one that seeks to understand the interactive and reinforcing qualities between people and places is most effective in advancing our understanding of place attachment

Heritage Ecologies Torgeir Rinke Bangstad, Þóra Pétursdóttir, 2021-08-23 Heritage Ecologies presents an ecological understanding of heritage that furthers a concern for how its making and unmaking always involves a wide range of human and other than human actors Recognizing the entangled nature cultures of heritage is essential in the Anthropocene era where uncertainty and rapid environmental change force us to recast common conceptions of inheritance and to envision new strategies for preservation Heritage sites are meant to be open and shared spaces and a recurring argument in the cases presented here is that this openness inevitably also overrides our selections orders and appreciations Through a diverse range of case studies the chapters collected in this book aim to explore the affects and memories engendered by diverse heritage ecologies where humans are neither the sole makers nor the only inheritors The common call is that the experiential perceptive and informational plenitude enabled through contributions of other than human actors is key to an ecological rethinking of heritage in the twenty first century Heritage Ecologies is unique in bringing heritage studies into closer proximity with a wide variety of non representational and object oriented theories and is an important volume for students and researchers in archaeology and heritage studies

Post-Industrial Landscape Scars A. Storm, 2014-10-22 Post industrial landscape scars are traces of 20th century utopian visions of society they relate to fear and resistance expressed by popular movements and to relations between

industrial workers and those in power The metaphor of the scar pinpoints the inherent ambiguity of memory work by signifying both positive and negative experiences as well as the contemporary challenges of living with these physical and mental marks In this book Anna Storm explores post industrial landscape scars caused by nuclear power production mining and iron and steel industry in Malmberget Kiruna Barsebäck and Avesta in Sweden Ignalina and Visaginas Snieķis in Lithuania former Soviet Union and Duisburg in the Ruhr district of Germany The scars are shaped by time and geographical scale they carry the vestiges of life and work of community spirit and hope of betrayed dreams and repressive hierarchical structures What is critical Storm concludes is the search for a legitimate politics of memory The meanings of the scars must be acknowledged Past and present experiences must be shared in order shape new understandings of old places [Seeking Meaning, Seeking Justice in a Post-Cold War World](#) Judith Keene, Elizabeth Rezniewski, 2018-03-27 The challenge for historians as for individuals and nations has been to make sense of the Cold War past without recourse to the obsolete frameworks of a dichotomous world The editors of Seeking Meaning Seeking Justice in the Post Cold War World Judith Keene and Elizabeth Rezniewski have brought together contributions that address the diverse modes by which the Cold War is being assessed with a major focus on countries on the periphery of the Cold War confrontation These approaches include developments in historiography as new intellectual and cultural frame are applied to old debates Authors also consider the universal principles and moral discourses including that of human rights on which judgements have been based and judicial processes instigated and the forms of memorialisation that have sought to come to terms and perhaps achieve reconciliation with a Cold War past Contributors are Ann Curthoys Philip Deery Katherine Hite Michael Humphrey Su kyong Hwang Perry Johansson Judith Keene Betty O'Neill Peter Read Elizabeth Rezniewski Estela Valverde Adrian Vickers and Marivic Wyndham *Death and the American South* Craig Thompson Friend, Lorri Glover, 2015 Death and the American South is an edited collection of twelve never before published essays featuring leading senior scholars as well as influential up and coming historians The contributors use a variety of methodological approaches for their research and explore different parts of the South and varying themes in history **Amending Our Pasts and Futures** Nina Gjoci, 2024-12-15 Amending our Pasts and Futures Observing Media and Place as Means to Memory is an edited volume presenting original research from established and emerging scholars of public and collective memory Contributors focus on topics including the memory of race and slavery wars of oppression and regional and ethnic identities to interrogate how we as collectives remember commemorate discuss forget and question what is historically revealed appropriated silenced or concealed from public discourse Through analyses of a wide range of cultural texts and contexts contributors to this volume demonstrate the crucial role of communication and media in shaping public opinion and our collective present more broadly in an effort to amend our painful histories **Southeastern Geographer** David M. Cochran Jr., Carl A. Reese, 2012-12-01 Table of Contents for Volume 52 Number 4 Winter 2012 Special Issue Placing Memory and Heritage in the Geography Classroom Guest Editor

Chris W Post Cover Art The Mule Pull at the Mississippi Pecan Festival Joseph S Miller Introduction Placing Memory and Heritage in the Geography Classroom Chris W Post Part I Papers History by the Spoonful in North Carolina The Textual Politics of State Highway Historical Markers Derek H Alderman Remembrance and Place Making Teaching Students to Look Ahead While Looking Back Stephen S Birdsall Editing Memory and Automobility Race Two Learning Activities on Contested Heritage and Place Kenneth E Foote A Tale of Two Civil War Statues Teaching the Geographies of Memory and Heritage in Norfolk Virginia Jonathan I Leib Objectives and Prospects for Bringing Service Learning into the Memory and Heritage Classroom Chris W Post Making Memory Making Landscapes Classroom Applications of Parallel Trends in the Study of Landscape Memory and Learning Owen J Dwyer and Matthew McCourt Part II Geographical Notes A Tribute to Dr Louis De Vorsey Jr 1929 2012 Sanford H Bederman Part III Reviews From Chicaza to Chickasaw The European Invasion and the Transformation of the Mississippian World 1540 1715 Robbie Ethridge Reviewed by Craig S Revels Key Methods in Geography Nicholas Clifford Shaun French and Gill Valentine Editors Reviewed by Bandana Kar

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