

Shadow and Substance:
Afro-American
Experience in
Contemporary Children's
Fiction

Sims, Rudine

Note: This is not the actual book cover

Shadow And Substance Afro American Experience In Contemporary Childrens Fiction

Anna L. Green, LeKita V. Scott



Shadow And Substance Afro American Experience In Contemporary Childrens Fiction:

Shadow and Substance Rudine Sims, Rudine Sims Bishop, 1982 The purpose of this monograph is to provide classroom teachers librarians and teacher educators in the field of children s literature with information that will enable them to make better informed selections of recent literature for and about Afro Americans The first chapter of the work places contemporary realistic fiction about Afro Americans in a sociocultural and historical context while the second chapter discusses the social conscience books that are written primarily to help whites know the condition of blacks in the United States The third chapter reviews melting pot books that were written for both blacks and whites on the assumption that both groups need to be informed that nonwhite children are exactly like other American children except for their skin color The fourth chapter examines culturally conscious books that were written for Afro American readers and that attempt to reflect both the uniqueness and the universal humaneness of the Afro American experience from the perspective of an Afro American child or family The fifth chapter presents a brief overview of the work of five Afro American writers who have made significant contributions to children s fiction since 1965 and the final chapter summarizes the current status of children s fiction about Afro Americans and suggests some areas yet to be covered in fictional works FL

Multicultural and Ethnic Children's Literature in the United States Donna L. Gilton, 2007 This book describes the history and characteristics of ethnic and multicultural children s literature in the U S as well as related materials published elsewhere It relates in great detail the people businesses organizations and institutions that create disseminate promote critique and collect these materials Author Donna Gilton gives a detailed history of U S multicultural and ethnic children s literature throughout several historic periods relating these developments to general social and political U S history Chapters illustrate characteristics of U S multicultural children s books the major issues in the field and multicultural initiatives and mainstream responses while also providing outlines of research possibilities in the field and suggesting other groups of people who should be emphasized more in the future In doing all this Multicultural and Ethnic Children s Literature in the United States brings together valuable and scattered information for the busy and involved librarians teachers parents publishers distributors and community leaders who wish to use and promote this material with children

Racism in Contemporary African American Children's and Young Adult Literature Suriyan Panlay, 2016-10-25 Applying critical race theory to contemporary African American children s and young adult literature this book explores one key racial issue that has been overlooked both in race studies and literary scholarship internalised racism By systematically examining the issue of internalised racism and its detrimental psychological effects particularly towards the young and vulnerable this book defamiliarises the very racial issue that otherwise has become normalised in American racial discourse reaffirming the relevance of race racism and racialisation in contemporary America Through readings of works by Jacqueline Woodson Sharon G Flake Tanita S Davis Sapphire Rosa Guy and Nikki Grimes Suriyan Panlay develops a new critical discourse on

internalised racism by studying its effects on marginalised children its manifestations and the fictional narrative strategies that can be used to regain and reclaim a sense of self

Multicultural Literature for Children and Young Adults Ginny Moore Kruse, Kathleen T. Horning, 1993-05 A selected bibliography of literature from 1980 1990 by and about African Amer
Amer Indians Asian Amer and Hispanic Amer Covers history people and places poetry folklore mythology and traditional literature seasons and celebrations books for babies concept books issues in today s world biographies understanding oneself and others picture books fiction for new readers young readers and teenagers Appendices lists authors and illustrators of color by ethnic origin ethnic cultural groups by country and recommended resources

Afro-American Life, History and Culture, 1985

Ethnic American Literature Emmanuel S. Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry

Bridging Differences: Understanding Cultural Interaction in Our Globalized World Newtona (Tina) Johnson, Shawn Simpson, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 Cultural interaction in our worlds today is essential to building 21st century bridges between communities The experiences and lessons learned from the authors of the articles herein are shared with empathy and humility across many disciplines The creation and re creation of individual identities and group identities due to migrations throughout history is an ongoing story Never does one cultural profile remain constant On the contrary as boundaries change so do people and therefore cultures Interculturalism is the one valid approach to understanding these changes but should be used with great sensitivity And sensitivity is the over riding emotion emanating from the different studies in this volume the search for one s identity when the latter has been lost or has become difficult to recognize the attempts to erase identities so as to conform to national unity the will to create new identities to fit in with new environments the need to re evaluate oneself so as to remain true to oneself These endeavors are subtly described in this vibrant compendium of intercultural monographies

Resources in Education, 1982 Serves as an index to Eric reports microform

Journey to the Ph.D. Anna L. Green, LeKita V. Scott, 2023-07-03 As a new generation of African Americans completes college an increasing number of

students are aspiring to the Ph D as a stepping stone to a career in the academy and to fully participate in shaping our society Most African Americans are conscious that they are the first in their families to embark on this journey They are aware they will meet barriers and prejudice are likely to face isolation and frustration and find few sources of support along the way This book by twenty four Black scholars who have been there offers a guide to aspiring doctoral students to the formal process and to the personal emotional and intellectual challenges they are likely to face The authors come from a wide range of disciplines from computing education and literature to science and sociology Although their experiences and backgrounds are as varied as they are as individuals their richly diverse chapters cohere into a rounded guide to the issues for those who follow in their footsteps From questioning the reader about his or her reasons for pursuing a doctorate offering advice on financial issues the choice of university and doctoral program and relocation through the process and timetable of application interviews acceptance and rejection the authors go on to describe their own journeys and the lessons they have learned These men and women write candidly about their experiences the strategies they used to maintain their motivation make the transition from HBCUs to PWIs balance family and work make the right choices and keep focussed on priorities They discuss how to work effectively with advisors and mentors make all important connections with teachers and build professional and personal support networks They recount how they dealt with tokenism established credibility handled racism maintained their values and culture and persuaded supervisors to legitimize their research interests in African American issues This is both an inspirational and practical book for every African American considering pursuit of a doctoral degree

Tending to the Past Karen Michele Chandler, 2024-01-18 In many popular depictions of Black resistance to slavery stereotypes around victimization and the heroic efforts of a small number of individuals abound These ideas ignore the powers of ordinary families and obscure the systematic working of racism Tending to the Past Selfhood and Culture in Children s Narratives about Slavery and Freedom examines Black authored historical novels and films for children that counter this distortion and depict creative means by which ordinary African Americans survived slavery and racism in early America Tending to the Past argues that this important understudied historical writing freedom narratives calls on young readers to be active critical thinkers about the past and its legacies within the present The book examines how narratives by children s book authors such as Joyce Hansen Julius Lester Marilyn Nelson and Patricia McKissack and the filmmakers Charles Burnett and Zeinabu irene Davis were influenced by Black cultural imperatives such as the Black Arts Movement to foster an engaged culturally aware public Through careful analysis of this rich body of work Tending to the Past thus contributes to ongoing efforts to construct a history of Black children s literature and film attuned to its range specificity and depths Tending to the Past provides illuminating interpretations that will help scholars and educators see the significance of the freedom narratives reconstructions in a neoliberal era a time of shrinking opportunities for many African Americans It offers models for understanding the powers and continuing relevance of the Black child s creative agency and the Black

cultural practices that have fostered it **Children's and Young Adult Literature and Culture** Amie A. Doughty, 2016-08-17 This collection of essays explores a wealth of topics in children's and young adult literature and culture. Contributions about picture books include analyses of variants of the folktale *The Little Red Hen* and bullying. Race and gender are explored in essays about picture books featuring children as consumable objects about books focused on African American female athletes and about young adult dystopian fiction. Gender itself is further explored in articles about *Monster High*. Joyce Carol Oates's *Beasts and The Hunger Games* and *Divergent*. Essays about fantasy literature include an exploration of environmentalism in Rick Riordan's *The Heroes of Olympus*, a discussion of Severus Snape as a Judas figure, an explication of Chapter 5 of *The Hobbit*, and an analysis of ghosts and nationalism in Eva Ibbotson's *The Haunting of Granite Falls*. An essay about *Horrible Histories* explores television genre and the way history is coded. Other contributions explore how teaching literature to reluctant readers can be effective through multimodal texts and how *Harry Potter* has played a role in the popularity of young adult literature for adult readers.

Ebony Jr! Laretta Henderson, 2008 In 1945 John H. Johnson published the first issue of *Ebony* magazine, a monthly periodical aimed at African American readers. In 1973 the Johnson Publishing Company expanded its readership to include children by producing *Ebony Jr.* Targeting Black children in the five to eleven age range, the magazine featured stories, comics, puzzles, and cartoons. Its contents combined elements of Black culture, Black history, and elementary school curriculum. The publication remained in print until 1985 and was resurrected online in 2007.

Multicultural Books for PreK-Grade Three Xiufang Chen, Susan Browne, 2023-01-30 This book is a guide for teachers seeking to use multicultural literature in the early grades. It also serves as a valuable resource for classroom teachers who routinely use multicultural literature as part of their practice. In addition, the book is written for both undergraduate and graduate children's literature and multicultural literature courses as well as for workshops or seminars focusing on teaching preschool to grade 3 children with multicultural books. Starting with exploring that particular culture, each chapter includes a step-by-step guide on how to select and evaluate literature on the culture. The classroom examples then showcase strategies and activities for classroom teachers. Finally, resources provide suggested children's books and resources for understanding the culture.

Keywords for Children's Literature, Second Edition Philip Nel, Lissa Paul, Nina Christensen, 2021-01-12 Introduces key terms, global concepts, debates, and histories for Children's Literature in an updated edition. Over the past decade, there has been a proliferation of exciting new work across many areas of children's literature and culture. Mapping this vibrant scholarship, the Second Edition of *Keywords for Children's Literature* presents original essays on essential terms and concepts in the field. Covering ideas from Aesthetics to Voice, an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children's literature. The second edition of this *Keywords* volume goes beyond disciplinary and national boundaries. Across fifty-nine print essays and nineteen online essays, it includes contributors from twelve countries and an international advisory board from over a dozen

more The fully revised and updated selection of critical writing more than half of the essays are new to this edition reflects an intentionally multinational perspective taking into account non English traditions and what childhood looks like in an age of globalization All authors trace their keyword s uses and meanings from translation to poetry taboo to diversity and trauma to nostalgia the book s scope clarity and interdisciplinary play between concepts make this new edition of Keywords for Children s Literature essential reading for scholars and students alike

Representing Africa in Children's Literature Vivian Yenika-Agbaw,2007-12-13 *Representing Africa in Children s Literature* explores how African and Western authors portray youth in contemporary African societies critically examining the dominant images of Africa and Africans in books published between 1960 and 2005 The book focuses on contemporary children s and young adult literature set in Africa examining issues regarding colonialism the politics of representation and the challenges posed to both insiders and outsiders writing about Africa for children

Representations of Slavery in Children's Picture Books Raphael Rogers,2018-05-16

Drawing on critical race theory critical race feminism critical multicultural analysis and intertextuality this book examines how slavery is represented in contemporary children s picture books Through analysis of recently published picture books about slavery Rogers discusses how these books engage with and respond to the historiography of the institution of slavery Exploring how contemporary writers and illustrators have represented the institution of slavery Rogers presents a critical and responsible approach for reading and using picture books in K 12 classrooms and demonstrates how these picture books about slavery continue to perform important cultural work

Critical Content Analysis of Children's and Young Adult Literature Holly Johnson,Janelle Mathis,Kathy G. Short,2016-06-17 In this book the authors describe their strategies for critically reading global and multicultural literature and the range of procedures they use for critical analyses They also reflect on how these research strategies can inform classrooms and children as readers Critical content analysis offers researchers a methodology for examining representations of power and position in global and multicultural children s and adolescent literature This methodology highlights the critical as locating power in social practices by understanding uncovering and transforming conditions of inequity Importantly it also provides insights into specific global and multicultural books significant within classrooms as well as strategies that teachers can use to engage students in critical literacy

Handbook of Research on Children's and Young Adult Literature Shelby Wolf,Karen Coats,Patricia Enciso,Christine Jenkins,2011-04-27 This landmark volume is the first to bring together leading scholarship on children s and young adult literature from three intersecting disciplines Education English and Library and Information Science Distinguished by its multidisciplinary approach it describes and analyzes the different aspects of literary reading texts and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children s literature Part one considers perspectives on readers and reading literature in home school library and community settings Part two introduces analytic frames for studying young adult novels picturebooks indigenous literature graphic novels and

other genres Chapters include commentary on literary experiences and creative production from renowned authors and illustrators Part three focuses on the social contexts of literary study with chapters on censorship awards marketing and literary museums The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory

Inclusive Young Adult Fiction Melanie Ramdarshan Bold, 2019-01-04 This book examines diversity or the lack thereof in young adult fiction YA publishing It focuses on cultural hegemony in the United Kingdom and explores how literary culture aimed at young adults reproduces and perpetuates racial and ethnic cultural hierarchies Diversity is described by the We Need Diverse Books project as all diverse experiences including but not limited to LGBTQIA Native people of color gender diversity people with disabilities and ethnic cultural and religious minorities This study focuses on people of colour While previous studies have looked at the representation of ethnic minorities in books for children and young adults this book examines the experiences of own voice cultural producers that create a counter narrative Specifically this book will investigate the output and experiences of British young adult fiction authors of colour BAME authors published in the UK during the period 2006 2016 drawing upon semi structured interviews with a sample of authors

Alternative Rhetorics Laura Gray-Rosendale, Sibylle Gruber, 2001-04-19 *Alternative Rhetorics* questions traditional canons of rhetorical thought and offers new perspectives on rhetorics historically overlooked within Western culture Along with establishing new methodologies for investigating the history of rhetorics the book also explores rhetoric's changing relationship with technology By challenging the reader's understanding of rhetoric and the rhetorical tradition *Alternative Rhetorics* provides insights that will allow researchers educators and students to rethink their own position in a rhetorical world

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